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# **Townshend Manuscript Collection**

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Appendices

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# Townshend Manuscript Collection

Appendices

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# Introduction

## INTRODUCTION TO THE AUTOGRAPH COLLECTION OF CHAUNCY HARE TOWNSHEND

The word *autograph* in this collection means 'hand writing' and not, as it is commonly understood to mean, 'signature'. Not all the documents are signed by those who wrote them but all are believed to be in the authenticated hand of the person whose name is attached to the document.

The earliest document in the collection with a definite date was written in 1548 by the Holy Roman Emperor Charles V. and the most recent collected by CHT himself, bearing in mind that he died in 1868, was by Michael Faraday in 1857. Henry Hare Townshend was probably the initiator of the collection (See VII.26) to which his son Chauncy added throughout his life. Chauncy Hare Townshend died in 1868 and left the collection to The Wisbech and Fenland Museum in his will. The Collection has since been added to during its time in the Museum.

### 1. Who was Chauncy Hare Townshend?

He was many things: a poet, ordained clergyman, practitioner of Mesmerism, collector, traveller and possibly linguist (though this is not certain), dilettante, man of property, Victorian gentleman and socialite. He was born in 1798. His father, Henry Hare Townshend (of *Downhills*, Tottenham, *Busbridge Hall*, Goldaming and *Walpole*, Norfolk) died in 1827. His mother, Charlotte, the daughter of Sir James Lake of Edmonton, died 1831.

Chauncy was educated at Eton College and Trinity Hall, Cambridge. He completed his BA in 1821, and his MA in 1824: he obtained the Chancellor's Medal for English with the poem *Jerusalem* in 1817. Although Chauncy took Holy Orders he was disabled by illness from active duties.

He published *Poems* in 1821 after encouragement from Robert Southey whom he met and visited at his home in Keswick. *Sermons in Sonnets and other Poems* was published 30 years later in 1851 and *The Three Gates* in 1859. His best known poem is the ballad *Burning of the Amazon (1852)*. CHT often sent volumes of his poetry as an introduction to persons he wished to know - and as a means of obtaining their signature for his collection. The poems made an easy way of establishing a relationship with someone especially if they too were a writer or an aspiring poet.

He collected jewels, paintings and a variety of antiquities and had a growing interest in collecting autographs. He travelled widely and spent the latter part of his life at his villa *Mon Loisir* (my leisure) in Lausanne.

In 1826 he married Eliza Norcott. They left no issue and were later separated and she lived with her sister, outlived Chauncy, and later died in an asylum.

Other works include:

1823-24 Contributions to *Knight's* "Quarterly Magazine".

1840 *A Descriptive Tour of Scotland*

1840 *Facts in Mesmerism*

1844 2<sup>nd</sup> edition

1844 Supplement to Lang's *Animal Magnetism*.

1854 *Mesmerism Proved True*.

1869 *Religious Opinions* published posthumously by Charles Dickens, his literary executor.

A letter in the collection also shows that he wrote for the *Literary Gazette*, and was acquainted with its editor, William Jerdan: the collection contains many letters addressed to him. Chauncy died in London on 25 February, 1868. In his will of 1861 he left half of his collection to the Victoria & Albert Museum and half – including his autograph collection – to Wisbech Museum (now Wisbech & Fenland Museum).

## **2. The origins and development of his autograph collection**

Facts about his collection can only be gained from the collection itself and from the documents held in The Wisbech and Fenland Museum. Speculative conclusions after researching the Autograph collection are broadly as follows:

**2.1** Chauncy's father was a collector and employed the services of an auctioneer, J. Weller (see portfolio VII.26)

**2.2** Chauncy inherited his father's collection in 1827

**2.3** In 1820, while still an undergraduate at Trinity College, and having made the acquaintance of Southey, he gave his autograph to E. D. Clarke (1769-1822 see portfolio III.14), traveller, antiquarian and mineralogist, who in turn sent him Byron's signature. Twenty years after Clark's death in 1822, when his collections were auctioned, Chauncy bought his autograph collection (including the letter of Thos. Gray (see former reference II.30) and probably other items. In 1847, Townshend employed the services of auctioneers himself (Puttick and Simpson) who acquired numerous signatures for him including those of most of his royal and historical personalities.

**2.4** It seems that during the late summer months for many years Chauncy visited the Lake District and spent time with the Southey, Coleridge and Wordsworth families until the lingering death of the Poet Laureate from 1840 onwards, after which he spent frequent and longer periods on the Continent.

**2.5** His collection shows that there he personally met and talked to many men and women of science, literature and the stage and was careful always to gather their autographs and those of well known acquaintances and connections. It was in Antwerp that he was first introduced to mesmerism and set up experiments to test its validity. He seems always to have returned to England in the Spring.

**2.6** There are a lot of signatures in the collection taken from his personal correspondence of earlier years. When people who had once held no significance had become noteworthy they were then given folders within his autograph collection. An example is Hugh McNeile who in 1830 had written to Chauncy asking for a reference for a servant and was at that date an unknown clergyman. A folder was made for him in 1860 and marked in Chauncy's hand with this information when he became Dean of Ripon. It would seem Chauncy kept and filed every letter he received - and there must have been thousands - even if only about a trivial matter.

McNeile would also have become known to Chauncy in later years as an outspoken opponent of Mesmerism

**2.7** In the intervening years he casually collected important signatures as his social circle widened. He often wrote invitations to well known visitors to London to dine with him in order to obtain their signatures with their replies. His closest friends knew of his collection and people such as Charles Dickens passed on the signatures of their many famous acquaintances to Chauncy.

**2.8** One often reads in this correspondence of people who 'for many years have wished to make his acquaintance'. His reputation as a mesmerist had gone before him. Contrary to what might have been later assumed it was not John Elliotson who taught Chauncy the art of Mesmerism. The latter had well established his practice of mesmerism abroad long before he met Elliotson as a practitioner in England. However we find hints in his collection that in England too his motives for practising mesmerism were far from a kind of showmanship or desire for mounting displays of the miraculous, to entertain and amaze. Chauncy was always aware of his Christian vocation and that he had taken Holy Orders and, not able to minister within a congregation in the ordinary way, he attempted to use mesmerism to help distressed friends. See John Forster's letter to him III.28 and Charles Collin's letter in IV.14. Collins was a man who suffered greatly and died an early death. It is significant that in this letter he addresses Chauncy as 'My Dear Physician'.

**2.9** The number of letters addressed to Dr. John Elliotson in the collection suggest that the latter gave his correspondence to Chauncy, some years before he died. They both died in the same year. There are also several letters written by or addressed to the nonconformist preacher and hymn writer Philip Dodderidge which were probably bought at an auction of Dodderidge's memorabilia. Two of the latter's letters to his wife are remarkable for their expressions of humorous affection and tenderness. Another frequent recipient of letters in the collection was a William Wethered esq. from Kings Lynn who appears to have been an art dealer or collector. The *Dictionary of National Biography* throws no light on him. Either he was a friend of CHT or the latter bought up collection of his letters. This perhaps explains why the autographs of so many 19<sup>th</sup> century artists (approx 40) are included in his collection

**2.10** Those in Wisbech and its surroundings who have known about the collection have made their own contributions to it over the years, notably the Hon. Lady Alexandrina Peckover and the poetess Christina Rossetti. The latter stayed with a friend in Wisbech and called it 'a place of a thousand beauties' and, through her friend, donated the autograph of the Actor John Phillip Kemble to the Townshend Collection.

### **3. An Analysis of the Original Folders holding the Documents**

Portfolios I-VI were made up of buff coloured folders marked with the name of the autograph they contain. Some of these folders belonged to Chauncy himself and can be divided into several categories

**3.1** Those with cuttings from an auction catalogue on the front - probably cut up and stuck on by Chauncy.

**3.2** Those marked with the name of the auctioneers Puttick and Simpson and the lot number and the date 7.8.1847. These form a large number and were all bought at 3

sales around 1847 (see the file for Puttick and Simpson). The folders were inscribed at the museum

**3.3** Some folders must have remained unmarked and the same hand wrote the names on later; post 1942, see eg. VI.41 inscribed after it was given.

**3.4** Those named by Chauncy himself when he was quite old and his script rather shaky. See section 2.6, above.

#### **4. Interesting items within the collection other than the Signatures**

Throughout the folders are many prints of engravings eg of Philip Dodderidge, William Betty, Napoleon, Samuel Richardson etc. They are very finely done and take the place of the modern photograph. For example the portrait of Charlotte Smith the novelist (portfolio II.65) appears to have been taken from the front of one of her books.

Other items include music: such as the music score decorated and signed by Jenny Lind., and the few bars of music dedicated to Chauncy by the Belgian composer Vieuxtemps. Sketchings and stages in the development of a drawing are included in the letter of Benjamin Haydon. There is also the finely lined portrait of an African head drawn by Johan Kasper Lavator the physiognomist.

Most royal items are official documents but the letter of Charles II is a personal note to his sister describing the day's skirmishes with the Dutch fleet.

#### **5. References to Mesmerism**

Franz Anton Mesmer (1734-1815) was a physician born near Constance, Austria. He studied and practised medicine at Vienna and c.1772 took up the idea that there exists a force which he called animal magnetism. This led to the founding of mesmerism, precursor of hypnotism . In 1778 he went to Paris where he created a sensation curing diseases at séances. In 1785 when a learned commission pronounced him an impostor he retired to Switzerland.

Chauncy was a advocate and practitioner of Mesmerism. During his time on the Continent, it was in Antwerp that he was first introduced to mesmerism and set up experiments to test its validity. There too he was taught to master the practice for himself and as he moved south to Paris and Italy in the colder months found opportunities to use his new found skills, not only as a demonstration of the bizarre but, as he wished to do, to help ease the pain of chronic sufferers and soothe the last days of the dying. He seems always to have returned to England in the Spring.

There are 14 letters in the Collection which make reference to Mesmerism. These are those by Elliotson, Heraud, Martineau, Mayo, Milnes (2 of), Milner-Gibson, Roget, 4<sup>th</sup> Earl Stanhope, Sir James Tennant, Trollope and Whateley (2 of).

The letter of Harriet Martineau is an exception in that it refers directly to Mesmerism. Chauncy's involvement is generally referred to obliquely eg Bulwer-Lytton's reference to a group of his friends eager to witness Chauncy's 'marvel'. Charles Allston Collins, the son-in-law of Dickens and preRaphaelite painter who suffered greatly before an early death significantly addresses Chauncy in his letter as 'My dear Physician', indicating Chauncy's desire to bring healing and reduce pain through mesmeric séances. The impression is given that Chauncy had a closely knit

group of friends who were drawn together by Mesmerism. These include Dickens, Charles Collins, Wilkie Collins, Edward Bulwer-Lytton, Dr. John Elliotson and others. The latter seems to have been the centre of this group with a reputation which reached into Europe. However there was a tendency to secrecy and indirectness amongst those with an interest in mesmerism. Hints within the collection give clues as to who were part of a wider circle with interest in mesmerism. These included medically trained men, see, for example portfolio V.38 and the entry on Mayo in the *Dictionary of National Biography* (DNB) and the Monckton Milnes folders portfolio V.40 and 41 which include letters from Thos. Milner Gibson MP and his wife Susannah, whose home was open to séances. They also mention Daniel Home - a medium - who had, according to his DNB entry, the most active influence upon of the 19<sup>th</sup> century mesmerists. He travelled extensively in America, Britain, Europe and Russia. (Bibliography: *Heyday of a Wizard*, Jean Barton, Geo. Harrap, 1949) William Thackeray's letter to Elliotson (portfolio III.70) is both amusing and touching. Mesmerism not only bound them into a mutual relationship but Elliotson was the Thackeray family doctor and this witty and strangely touching letter implies that Elliotson saved Thackeray's life. The question left hanging in the air is: Through mesmerism?

## 6. The Breadth and content of the collection

The main collection includes a total of 581 documents, divided between 367 writers. The bulk of the collection is in English, but there are also items in French (80 no.), German (12 no.), Italian (7 no.), Spanish (1 no.), Latin (2 no.), and Danish (1 no.). The letters, notes and documents can be divided into categories, with authors representing every conceivable activity. The most notable by its *absence* when compared with today would be the category of sportsmen and women, whilst almost unknown today would be occupations such as Phrenologist and Physiognomist. These feature in the collection along with British and foreign monarchs (29 no.); Statesmen and Politicians (27 no.); Writers - historians, philosophers, journalists, editors, novelists and poets (101 no.); Publishers, Scientists - geologists, naturalists, chemists (20 no.); Theologians, preachers, hymnologists and missionaries (28); Musicians, performers and composers (including Beethoven, Leopold Mozart and Mendelssohn) (14 no.); Artists, caricaturists, and sculptors of which there were many contemporary painters and members of and exhibitors at the Royal Academy, only some of whom are well known today (45 no.); and Actors and performers, some now in obscurity (17 no.). The collection also includes a few Doctors and medical men, some like Edward Jenner, who changed the face of history by his work (6 no.). Other occupations include: the Armed services (11 no.); Educationalists (4 no.); Explorers (2 no.); Historians (9 no.); Philanthropists and Social Reformers (4 no.); Philosophers (3 no.); Scientists (20 no.); Travellers & Antiquarians (6 no.) and others (13 no.). The Collection includes lesser-known men and women who - although popular in Townshend's time - failed to become known to posterity. A few are altogether unknown today eg Ennemoser. Information about him comes internally from within the collection itself (see former ref. V.38). There are almost as many foreign personalities as there are British, many of the former known personally to Chauncy, whose travels abroad enhanced the number of his acquaintances and correspondents. Only one letter, probably acquired towards the end of his life, was



misattributed by Chauncy, that of John Lavington, not as he thought, George, bishop of Exeter, but a Presbyterian Divine also from the West country. The Collection contains items by both male (286 no.) and female (49 no.) writers. There are a remarkable number of women, some of whom have become obscure eg. Jane Marcet who wrote text books for children, considering that Chauncy collected in an age when masculine achievement was more noteworthy.

Introduction by Dr. Pamela Faithfull

**1**  
**ABERNETHY**

FIRST NAME: John

DATES: 1763-1831

OCCUPATION: Eminent Surgeon

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Apprenticed at St Bartholomew's hospital and became assistant surgeon there for 28 years. He became the founder of the medical school there. He attended the lectures of John Hunt who greatly influenced him. He became lecturer at the Royal College of Surgeons and was extremely popular. His private practice was very large. He was full surgeon at St. Bartholomew's from 1815 to his retirement in 1827

REFERENCE: WISFM 2003.35.1 (FILM 23: 1)

FORMER REFERENCE: II.1

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter** dated 31.3.1801

CONDITION:  
Stained

**CONTENTS:**

Acknowledgement of a letter. The case with the divided artery mentioned in his last letter had done well. But he has done no further experiments on the theory of the subject. He had given his recipient's memoir to the Medical Society but the language in which it was written precluded its insertion into their collection.

2  
**AGASSIZ**

FIRST NAME: Louis John Rudolph

DATES: 1807-1873

OCCUPATION: Naturalist / Glaciologist

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Born in Switzerland. Prof. of Natural History at Neuchâtel he became professor in the Scientific School in Harvard, USA from 1847-73. Founded their Museum of Comparative Zoology. He became a US citizen.

REFERENCE: WISFM 2003.35.2 (FILM 23:2)

FORMER REFERENCE: VI.1

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Note**, draft in French, undated

CONDITION:  
Good

CONTENTS:  
Presently awaiting translation.



4  
**ALISON**

FIRST NAME/S: Sir, Archibald

DATES: 1792-1867

OCCUPATION: Historian

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Educated at Edinburgh University and called to the bar in 1814. He had travelled abroad and continued to do so seeing everything he could. His professional income enabled him to accumulate a library. He published an extensive *History of Europe* in 20 volumes translated into several languages. He wrote frequently for "*Blackwood's*" and the "*Quarterly*."

REFERENCE: WISFM 2003.35.4

FORMER REFERENCE: III.1

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Compliment slip**, dated 25.7.1852

CONDITION:  
Good

CONTENTS:  
Instructions for redirection

**5**  
**AMHERST**

FIRST NAME/S: Jeffrey, Lord

DATES: 1717-1797

OCCUPATION: Colonel

NAME OF RECIPIENT: Mr. Dacosta

**BIOGRAPHICAL NOTE:**

He served in the War of the Austrian Succession and in the early part of the Seven Years War. In 1758 he was sent to America as a major general to lead the Louisburg campaign in the last of the French and Indian Wars where he replaced James Abercromby as supreme commander. He arrived in Quebec too late to help Wolfe take the town. He however directed the capture of Montreal. He was Commander-in-chief of home defences during the American Revolution and later General in chief of the British Army 1778-1782. Bibliography: *Journal, 1931. Biography, J. C. Long, 1933.*

REFERENCE: WISFM 2003.35.5 (FILM 23: 5)

FORMER REFERENCE: II.3

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 1757

CONDITION:

Good

**CONTENTS:**

Angry note for failure to send waggons to transport bread after repeated requests

**6**  
**ANDERSEN**

FIRST NAME/S: Hans Christian

DATES: 1805-1875

OCCUPATION: Danish author

NAME OF RECIPIENT: Chas. Dickens

**BIOGRAPHICAL NOTE:**

Worked in a factory but soon displayed a talent for poetry. Published volumes in 1830 and 1831, the latter containing tales of fantasy which became famous throughout the world. He travelled in Britain and became a friend of Chas. Dickens.

NO. OF DOCUMENTS: 1

REFERENCE: WISFM 2003.35.6 (FILM 23: 6-7)

FORMER REFERENCE: III.2

TYPE OF DOCUMENT/S:

**Letter** in English, dated: at Glorup in Funen, 16.7.1850

CONDITION:

Good

**CONTENTS**

Short description of his summer visit to northern Sweden. He has been busy since and written two romantic comedies for the theatre which have proved very popular. He thanks Dickens for his "matchless" *David Copperfield*. He spent some time in May with the Danish poet Jagemann. He went to Jutland and is now on a visit to Count Moltke.

## ANQUETIL-[Duperron]

FIRST NAME/S: Abraham, Hyacinth

DATES: 1731-1805?

OCCUPATION: French Historian / Orientalist

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

He gave up studying for the priesthood to pursue his deep interest in Eastern languages. In India (1755 - 61) he learned Persian, Sanskrit, Zend, Avestan and Pahlavi. After studying with the Parsis he was forced to return to France as a result of British conquests in India. He took with him 180 manuscripts which he gave to the Royal Library. His translation of the *Zend-Avesta* in 1771 introduced Zoroastrian texts to Europe. He also translated the *Upanishads* into Latin and wrote several works on India. Source: The Columbia Encyclopaedia 5<sup>th</sup> ed. 1994

REFERENCE: WISFM 2003.35.7.1  
7.2

FORMER REFERENCE: II.2

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S

1. **Letter** in French dated: Paris, 19.2.1805 ?08
  2. **Catalogue clippings** for sale, on 18.12.1846.
- Includes an Anquetil letter. NOT the one in this collection.

CONDITION:

- Good  
Good

CONTENTS:

1. Introduction of a M. Maussion
2. See above



**8**  
**ARNOLD**

FIRST NAME/S: Thomas

DATES: 1795-1842

OCCUPATION: Headmaster of Rugby School

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE: Graduate of Oxford. Took deacons' orders in 1818. Appointed to Rugby School in 1828. He reformed the school system, introduced sports and put an end to bullying. In 1841 he was appointed professor of modern history at Oxford.

REFERENCE: WISFM 2003.35.8

FORMER REFERENCE: V.1

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Note** dated: 4.6.?

CONDITION:  
Good, stained

CONTENTS:  
Invitation to dinner.

9  
**BAILLIE**

FIRST NAME/S: Joanna

DATES: 1762-1851

OCCUPATION: Scottish dramatist and poetess

NAME OF RECIPIENT: William Smyth

**BIOGRAPHICAL NOTE:**

A friend and contemporary of Sir Walter Scott, her *Plays on the Passions* were published in 3 volumes, 1798, 1802, and 1812, some of which were successfully staged. Her verses, appreciated for their humour, were in *Fugitive Verses* (1790) and *Metrical Legends* (1821). A further volume of plays was published in 1836.

REFERENCE: WISFM 2003.35.9 (FILM 23: 8-9)

FORMER REFERENCE: IV.1

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter** dated: Cavendish Square, Sat. 11.4.?

CONDITION:

Good, fading

**CONTENTS:**

Directions regarding the distribution of her 'book for Cambridge' and mistakes in the printed list of subscribers.

**10**  
**DE BALZAC**

FIRST NAME/S: Honoré

DATES: 1799-1850

OCCUPATION: Novelist

NAME OF RECIPIENT: Illegible

**BIOGRAPHICAL NOTE:**

Studied at the Sorbonne. From 1819-1830 he lived a life of frequent privation and incessant industry which resulted in a burden of debt. He formed the idea of writing *The Human Comedy* - a complete picture of human civilisation. He then produced 85 novels in 20 years. In 1850 he married a Polish woman with whom he had corresponded for 15 years. He died 3 months later.

REFERENCE: WISFM 2003.35.10 (FILM 23: 10; FILM 24: 1)

FORMER REFERENCE: VI.2

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter** in French dated: June 1823?

CONDITION:  
Good, faded

CONTENTS:  
Awaiting translation.

**11**  
**BARBER**

FIRST NAME/S: Mary

DATES: 1690?-1757

OCCUPATION: Poetess, friend of Dean Swift

NAME OF RECIPIENT: Dean Swift

**BIOGRAPHICAL NOTE:**

Began writing poetry in order to enliven her children's lessons. She wrote a poem about the needs of a poor widow and gained attention on her behalf and at the same time came to the attention of Swift. He gave her valuable introductions when she moved to England. In 1734 her *Poems on Several Occasions* was published with a preface from Swift. He gave her the manuscript of his *Polite Conversations*. It was published and presented as a play and secured her financial position.

REFERENCE: WISFM 2003.35.11

FORMER REFERENCE: I.1

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter** dated: 16.11.1734

CONDITION:  
Stained, damaged

**CONTENTS:**

She relays to Swift the latest Court gossip that she has heard concerning Lady Suffolk who has displeased the King and left the Court despite the Queen's interceding. Mr. Pope whom she has heard to be in good health could verify the details. She hopes Swift will visit her in Bath and she will do her best for him there to show the gratitude she owes him.

**12**  
**BARRINGTON**

FIRST NAME/S: George

DATES: 1755-1804

OCCUPATION: Pickpocket and author

NAME OF RECIPIENT: Newspaper editor

**BIOGRAPHICAL NOTE:**

Educated by the charity of benefactors he became a habitual pickpocket and petty criminal. He fled from Ireland where he was born to England. On Sept. 15<sup>th</sup> 1790 he was sentenced at the Old Bailey on a charge of picking the pocket of Mr. Henry Hare Townsend and was sentenced to 7 years transportation to Botany Bay. There he obtained in 1792 the first warrant of emancipation ever issued. He acted in the first theatre ever opened there and run by convicts. He became superintendent of convicts and eventually became High Constable of Paramatta. Esteemed by the governor on account of his loyal conduct. He lived to a great age and wrote two books on early life in Australia.

REFERENCE: WISFM 2003.35.12.1 (FILM 24:2)

12.2

12.3

12.4

FORMER REFERENCE: II.2

NO. OF DOCUMENTS: 4

**TYPE OF DOCUMENT/S:**

1. **Letter** dated: Margate, 31.10.1790

It is uncertain whether this is merely a draft of an intended letter and was in fact never sent.

2. **4 press cuttings**

3. **Portrait**

4. **Portrait**

**CONDITION:**

Good, stained

Good

Good

Good

**CONTENTS:**

1. He writes to the editor of a newspaper wishing to correct the many false rumours concerning himself. He denies any thoughts of escape from custody and any attempts. Fiction is inexhaustible and rancour insatiable.

2. Describing arrest and court hearings

3. G. B. as he appeared at the bar of the Old Bailey

4. Detected picking the pocket of Prince Orlow in the front boxes of Covent Garden

Theatre.

**13**  
**BARTHOLDY**

FIRST NAME/S: Felix Mendelssohn

DATES: 1809-1847

OCCUPATION: Composer

NAME OF RECIPIENT: Sir William Sterndale Bennett

**BIOGRAPHICAL NOTE:**

Born in Hamburg, he studied piano and composition in Berlin, making his first public appearance at the age of 9. Toured England and Scotland before founding an academy of arts in Berlin in 1841 and a music school in Leipzig in 1843.

REFERENCE: WISFM 2003.35.13 (FILM 24: 3)

FORMER REFERENCE: VI.3

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/**

**Letter** in German dated: Leipzig 22.2.1822

**CONDITION:**

Good

**CONTENTS:**

About the return of some books.

**14**  
**BARTON**

FIRST NAME/S: Bernard

DATES: 1784-1849

OCCUPATION: Poet

NAME OF RECIPIENT: 1. Cousin: Martha Alexander  
2. Rev Charles Taylor, of Hadleigh

**BIOGRAPHICAL NOTE:**

Born in Carlisle of a Quaker family, educated in Ipswich and lived for most of his life in Woodbridge, Suffolk where he worked in a bank. A successful popular poet of the time he had a lifelong friendship with Charles Lamb. His daughter married Edward Fitzgerald.

REFERENCE: WISFM.1942.12 (FILM 24: 4-5)  
WISFM. 2003. 35.14

FORMER REFERENCE: VI.4; III.3

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:	CONDITION
1. <b>Letter</b> dated: Woodbridge, 20.6.1842 Not the Townshend collection. Presented to the Wisbech and Fenland Museum by the Honourable Alexandrina Peckover, 24.1.1942.	Good
2. <b>Letter</b> dated: Woodbridge 14.6.1822	Good

**CONTENTS:**

1. The unexpected guest last night wished for a few autographs from him to be delivered by their uncle. He can't think that his own name can be worth copying. He has set on the expedient of sending signed copies of one of his short poems. Does she think the one enclosed will be suitable?

2. He has seen the article by his friend in the *Eclectic Review* and congratulates him for it. Some of his remarks are obscure but obviously pertain to literary matters. He encourages his friend to attempt a story containing fictional characters who were Quakers. This he knows would please his family. He has sent a presentation copy of his own poetry to Carlton House. For which he has received thanks from the librarian.



**15**  
**BEAUVALLET**

FIRST NAME/S: Jean

DATES:

OCCUPATION: Manager of the Theatre Français

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.15.1 (FILM 24: 6)  
15.2

FORMER REFERENCE: VI.5

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter** in French undated, written on headed note paper of the Theatre Français.

2. **Print** mounted on card. Marked "Madame Caradore Allan" in pencil.

CONDITION:

Good

Stained

CONTENTS:

1. Awaiting translation

2. **Print**: figure in costume, dancing

**16**  
**BECHER** (née O'Neill)

FIRST NAME/S: Eliza, Lady

DATES: 1791-1872

OCCUPATION: Actress

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

First appeared as Juliet at Covent Garden in October 1814 was a success and for five years her career progressed without failures. On December 18<sup>th</sup> 1819 she made her last appearance. She married an Irish member of parliament, William Becher who possessed considerable estates. She never went on stage again. She was always considered the best since Mrs. Siddons.

REFERENCE: WISFM 2003.35.16.1a & b  
16.2 (FILM 24: 7-8)

FORMER REFERENCE: V.2 & 3

NO. OF DOCUMENTS: 2 + envelope

**TYPE OF DOCUMENT/S:**

1. **Letter** dated: at London, 12.7.1860?
2. **Letter** dated: 14.6.1860 unsigned

**CONDITION:**

Good  
Fading

**CONTENTS:**

1. Invitation to CHT to visit.
2. Partly in verse. Thanking him for a copy of his poems.

**17**  
**BEETHOVEN**

FIRST NAME/S: Ludwig, van

DATES: 1770-1827

OCCUPATION: Composer

NAME OF RECIPIENT: Collin (writer and friend)

**BIOGRAPHICAL NOTE:**

Studied and performed successfully becoming the main breadwinner of the family by the time he was 18. In 1787 he took lessons from Mozart in Vienna. In 1790 Haydn agreed to give him lessons and he moved to Vienna permanently. He performed in public there for the first time in 1795. His creative life is traditionally divided into 3 periods 1792-1802. During the second period till 1812 he went progressively deaf and suffered depression. During the 3<sup>rd</sup> period from 1812 onwards he composed less and his domestic life became increasingly chaotic. He continued to compose until the end of his life.

REFERENCE: WISFM 2003.35.17.1 (FILM 24: 9)  
17.2

FORMER REFERENCE: I.3

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter** undated  
Lot 81, Puttick and Simpson, March 1848. £1.15s
2. **Two Press cuttings**, mounted

**CONDITION**

Fading

Good

**CONTENTS:**

1. Agrees to his friend's desire to write an opera but doubts its acceptance by the Directional Board of Theatres whom he thinks do not favour him.
2. About the Townshend collection with a transcription of the letter

**18**  
**BENEDICT**

FIRST NAME/S: Sir, Julius

DATES: 1804-1885

OCCUPATION: Musical Conductor

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Born and educated in Stuttgart, he became a favourite pupil of Weber. He settled in England and became one of the great opera and oratorio conductors of his day. He toured America as accompanist and director for Jenny Lind.

REFERENCE: WISFM 2003.35.18.1

18.2a, b & c (FILM 24: 10; FILM 25: 1)

FORMER REFERENCE: III.4

NO. OF DOCUMENTS: 2+ envelope

**TYPE OF DOCUMENT/S:**

1. **Letter** dated: 8.4.1858
2. **Letter** undated (2 Pages)

**CONDITION:**

Good  
Good

**CONTENTS:**

1. Thanks Townshend for an invitation to perform at a concert at his house.
2. Names the artists he has acquired for Townshend's musical evening. He still lacks a tenor and suggests setting a later date. Assures CHT he will get him tickets for the Goldschmidt's concert.

**19**  
**BENGER**

FIRST NAME/S: Elizabeth Ogilvy

DATES: 1778-1827

OCCUPATION: Authoress

NAME OF RECIPIENT: Taylor and Hessey, publishers. On the reverse, in ink is a note:  
"Mr. Hessey, an early answer if you please."

**BIOGRAPHICAL NOTE:**

Educated in a boys' school so that she might learn Latin. At 22 she settled on her own in London in lodgings and persisted until she had worked her way into the Lamb's literary circle. She also became acquainted with Smirke the painter, Jerdan, Miss Landon and the Porter sisters. Her poems appeared anonymously in the "*Monthly Magazine*". She wrote two novels and taught herself German and translated a volume of letters. The rest of her life was devoted to a series of historical memoirs. She died at 49 still in straitened circumstances.

REFERENCE: WISFM 2003.35.19 (FILM 25: 2-3)

FORMER REFERENCE: V.4

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter** undated

CONDITION:  
Good

CONTENTS: Who is to publish the book by Sir Andrew Halliday MD?

**20**  
**BENSON**

FIRST NAME/S: Arthur Christopher

DATES: 1862 - 1925

OCCUPATION: Essayist

NAME OF RECIPIENT: Miss Pate

**BIOGRAPHICAL NOTE:**

Eldest of 3 brothers who all wrote. He wrote the words of *Land of Hope and Glory* sung to the tune of Elgar's *Pomp and Circumstance March*.

REFERENCE: WISFM.1929.4

FORMER REFERENCE: V.5

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Note** dated: 16.11.1923 on paper headed "The Master, Magdalene College, Cambridge."  
Not CHT collection

**CONDITION:**  
Good

**CONTENTS:**

Request to copy a sermon of the bishop of Ely.

**21**  
**BENTHAM**

FIRST NAME/S: Jeremy

DATES: 1748-1832

OCCUPATION: Social Reformer

NAME OF RECIPIENT: "Citizen"?

**BIOGRAPHICAL NOTE:**

Born in London. Went up to Oxford at an early age and admitted to Lincoln's Inn. Author and proponent of *Utilitarianism*. Made honorary citizen of the French Republic in 1792. Published copiously on penal and social reform. A founder of University College London.

REFERENCE: WISFM 2003.35.20.1 (FILM 25: 4-5)  
20.2

FORMER REFERENCE: II.11 & 12

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated 28.4.1824
2. **Letter:** dated 29.3.1824

**CONDITION:**

Good  
Good

**CONTENTS:**

1. Concerning Simond's book on Switzerland.
2. Requesting papers; invitation to dinner.

**22**  
**DE BÉRANGER**

FIRST NAME/S: Pierre-Jean

DATES: 1780-1857

OCCUPATION: Poet

NAME OF RECIPIENTS: 1. The Editor of "Pilote"  
2. M. Laureauois

BIOGRAPHICAL NOTE:

Born in Paris. His vivacious and satirical wit made him popular with the masses. Imprisoned twice for his Bonapartism.

REFERENCE: WISFM 2003.35.21.1  
21.2 (FILM 25: 6)

FORMER REFERENCE: I.4

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Draft Letter**: in French dated 14.9.1823
2. **Letter**: in French dated at Paris 19.3.1845

CONDITION:

Stained  
Good

CONTENTS:

1. Awaiting transcription/translation
2. Ditto



**23**  
**BERESFORD**

FIRST NAME/S: Charles, William, de la Poer, Lord

DATES: 1846-1919

OCCUPATION: British Admiral

NAME OF RECIPIENT: Mr. Wells

**BIOGRAPHICAL NOTE:**

Born in Ireland. Entered the navy in 1859. A Lord of the Admiralty 1886-8. Commanded the Mediterranean fleet 1905-7 and the Channel Fleet 1907-9.

REFERENCE: WISFM.1930.23.2 (FILM 25: 7-8)

FORMER REFERENCE: V.6

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter** dated: Portman Square, 13.10.1897

Presented to the Wisbech & Fenland Museum by Miss K. E Wells  
18.7.1930

**CONDITION:**

Good

**CONTENTS:** Thanks to Mr. Wells for sending him an as yet unpublished letter of Nelson. He requests permission to publish it in his forthcoming book.

**24**  
**BERNADOTTE**

FIRST NAME/S: Jean-Baptiste

DATES: 1763-1844

OCCUPATION: King of Sweden, Charles XIV

NAME OF RECIPIENT: Madame la Baronne

**BIOGRAPHICAL NOTE:**

Born a lawyer's son in Pau, France. Became a Marshal of France in 1804. Fought in Napoleonic campaigns and was elected to the Swedish throne in 1810. Turning protestant he opposed Napoleon and was rewarded with the throne of Norway reuniting it with Sweden.

REFERENCE: WISFM 2003.35.22 (FILM 25: 9-10)

FORMER REFERENCE: II.9

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter** in French, dated: at Stockholm, 12.7.1814

**CONDITION:**

Good

**CONTENTS:**

Awaiting transcription/translation

**25**  
**BERNADOTTE**

FIRST NAME/S: Joseph François

DATES: 1799 - 1859

OCCUPATION: Afterwards Oscar I, King of Sweden

NAME OF RECIPIENT: General Dupont

**BIOGRAPHICAL NOTE:**

Born in Paris. Succeeded his father to the Swedish throne in 1844. His reign was one of social and economic advance.

REFERENCE: WISFM 2003.35.23 (FILM 26: 1)

FORMER REFERENCE: II.10

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter** in French, dated: 28.2.?

CONDITION:

Damaged

CONTENTS:

Awaiting transcription/translation

**26**  
**BETTY**

FIRST NAME/S: William Henry West

DATES: 1791-1874

OCCUPATION: Child Actor

NAME OF RECIPIENT: W. Carpenter Esq.

**BIOGRAPHICAL NOTE:**

Known as the "Young Rosicus," he first appeared on stage aged 11 at Belfast on 19<sup>th</sup> August 1803 and played successfully to a crowded house. He toured Ireland and Scotland with equal success and was on stage under Macready the elder in Birmingham a year later. He made his fortune drawing massive crowds in London. His final appearance as a boy actor was in 1808. He retired from the stage altogether at the age of 33 and freely acknowledged that his early admirers had been mistaken.

REFERENCE: WISFM 2003.35.24.1a & b

24.2  
24.3  
24.4  
24.5  
24.6  
24.7

FORMER REFERENCE: V.7

NO. OF DOCUMENTS: 6 + envelopes

**TYPE OF DOCUMENT/S:**

1. **Letter** dated 8.2.1843 + envelope
2. **Slip of paper** in envelope
3. **Portrait** dated March 1805
4. **Playbill**
5. **Slip of paper**
6. **Press cutting**
7. **Letter** dated 4.7.1843 + envelope

**CONDITION:**

Good  
  
Good  
Good  
  
Good  
Good

**CONTENTS:**

1. Thanks Carpenter (probably the Keeper of Prints at the British Museum) for the distinguished honour the Committee has bestowed on him.
2. Paper with Betty's signature.

3. Engraving by P. W .Tompkins of W. H. W. Betty and dedicated by him to Richard B. Sheridan Esq. MP.
4. For the Theatre Royal, Richmond. *The Part of DOUGLAS by a young gentleman only thirteen years of age...*
5. With verse by Cowper mentioning Betty.
6. With biographical details.
7. Refusal of Carpenter's invitation to appear on the stage for one night only, in support of a Fund. No reason given.

27  
**BLACKWOOD**

FIRST NAME/S: William

DATES: 1776-1834

OCCUPATION: Founder and publisher of Blackwood's Magazine in Edinburgh

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Apprenticed to a bookseller in Edinburgh and then worked in London until 1817 when he returned to his native city. He began what was to become the famous "*Blackwoods Monthly Magazine*" in October 1817 as a rival publication to "*The Edinburgh Review*". He remained its sole editor till his death.

REFERENCE: WISFM 2003.35.25.1 (FILM 26: 2)  
25.2 (FILM 26: 3)

FORMER REFERENCE: V.8

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter** undated
2. **Letter** dated: 26.9.1829

**CONDITION:**

Good  
Good

**CONTENTS:**

1. He encloses the numbers of the magazine in which are printed the concluding 2 books of CHT's poem *The Reigning Vice*. He also encloses a draft which clears their account to CHT. He has no time at present to write about the 2 articles of his which they still hold.
2. He wants the article on Wordsworth confined to 4 parts. Nothing can be better fitted to the Magazine than his *Essay on Prosing*. The continuation of his poem will also be very acceptable.

**28**  
**BLOOMFIELD**

FIRST NAME/S: Robert

DATES: 1766-1823

OCCUPATION: Poet

NAME OF RECIPIENT: Thomas Hill of Convent Garden

BIOGRAPHICAL NOTE:

Son of an agricultural labourer of Honington, Suffolk. His most famous poem "*The Farmer's Boy*" was published in 1800.

REFERENCE: WISFM 2003.35.26 (FILM 26: 4-5)

FORMER REFERENCE: II.13

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter** with poem dated: 9.7.1800

CONDITION:

Damaged

CONTENTS: Requests the poem be considered for publication.

29  
**BLUMENBACH**

FIRST NAME/S: ? Johann Friedrich

DATES: ?1752-1840

OCCUPATION: Anthropologist

NAME OF RECIPIENT: ? Library request slips

**BIOGRAPHICAL NOTE:**

Presumably he is the person of this name who was born in Gotha, Germany and studied at Gottingen where he became professor of medicine in 1776. By his study of comparative skull measurements he established a quantitative basis for racial classification.

REFERENCE: WISFM 2003.35.27.1  
27.2  
27.3

FORMER REFERENCE: VI.6

NO. OF DOCUMENTS: 3

TYPE OF DOCUMENT/S:  
**3 Slips**

CONDITION:  
Good

**CONTENTS:**

Each slip has a title of a book, what might be a reference number and his signature.



**30**  
**BONAPARTE**

FIRST NAME/S: Jerome

DATES: 1784-1860

OCCUPATION: Military Commander and King of Westphalia 1807-13

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Youngest brother of Napoleon. Given a high military command by Napoleon in the Prussian campaign. Fought at Waterloo and was exiled but returned to Paris in 1847. His nephew Napoleon III created him a marshal of France.

REFERENCE: WISFM 2003.35.28 (FILM 26: 10)

FORMER REFERENCE: II.6

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Part of a letter** in French. Not signed.

CONDITION:

Very faded

CONTENTS:

Awaiting transcription/translation

**31**  
**BONAPARTE**

FIRST NAME/S: Joseph

DATES: 1768-1844

OCCUPATION: King/diplomat/soldier

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Eldest surviving brother of Napoleon. King of Naples and Sicily 1806-8; King of Spain 1808-13. His army was defeated by Wellington at Victoria. Exiled to New Jersey but lived in Florence during his final years.

REFERENCE: WISFM 2003.35.29 (FILM 27: 2)

FORMER REFERENCE: II.14

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter** in French, dated: at Mortefontaine, year 11 [1803]

**CONDITION:**

Good

**CONTENTS:**

Awaiting transcription/translation

**32**  
**BONAPARTE**

FIRST NAME/S: Lucien

DATES: 1775-1840

OCCUPATION: Prince of Canino

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

The second surviving brother of Napoleon. He was made a member of the Council of Five Hundred and was successful as minister of the interior and as ambassador to Madrid. Denounced Napoleon's policy toward Rome. As he fled to America he was captured by the British and imprisoned till 1814 when he returned to Italy.

REFERENCE: WISFM 2003.35.30 (FILM 27: 1)

FORMER REFERENCE: II.5

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Part of a letter** in French dated: 15.4.1816

CONDITION:

Good

CONTENTS:

Awaiting transcription/translation

**33**  
**BOOTH**

FIRST NAME/S: William

DATES: 1829-1912

OCCUPATION: Founder and General of the Salvation Army

NAME OF RECIPIENTS: 1. Church at Holbeach Drove

**BIOGRAPHICAL NOTE:**

Born in Nottingham. He began "The Christian Mission" in London's East End in 1865 which in 1878 developed into The Salvation Army and spread throughout the world.

REFERENCE: 1. WISFM. 1966. 10 (FILM 27: 3-4)  
2. WISFM 2003.41

FORMER REFERENCE: VI.7 & 8

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter** dated, London 1.5.1854

Not CHT collection. Presented to the Wisbech and Fenland Museum by  
Mrs. E.A. Coates 7.9.1966.

2. **Tenancy Agreement** dated: 2.4.1890

**CONDITION:**

Good

Good

**CONTENTS:**

1. Letter of encouragement. Very personal - to the believers in Holbeach Drove whom he had previously met. News of great spiritual blessing on his preaching at meetings in London and encouragement to pray for revival.

2. Agreement for one year lease of the Assembly Room, Main Street, Sutton Bridge.

34  
**BOWERBANK**

FIRST NAME/S: James Scott

DATES: 1797-1877

OCCUPATION: Geologist

NAME OF RECIPIENT: Unknown woman

**BIOGRAPHICAL NOTE:**

Until 1847 he remained an active partner in his family business. In his leisure time he pursued his many scientific interests. He joined the Mathematics Society of Spitalfields and remained a member until it was incorporated into the Astronomical Society in 1845. In 1836 he and friends originated the London Clay Club. In 1840 he published *Fossil Fruits of the London Clay*. In 1842 he was elected a member of the Royal Society. Sponges were the object of his greatest interest and upon which he produced his greatest writing. On his death the British Museum purchased his entire collection of objects which formed a major part of their natural history section.

REFERENCE: WISFM. 1942.13 (FILM 27: 5-6)

FORMER REFERENCE: VI.9

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter** dated at Highbury Grove 10.2.1851

Not CHT collection. Presented to The Wisbech and Fenland. Museum by the Honourable Alexandrina Peckover, 24.1.1942.

CONDITION:

Good

**CONTENTS:**

Assurances for the preservation and safety of a fossilised specimen sent to him by Mr. Peckover which was being examined by Professor Forbes.

**35**  
**BOWLES**

FIRST NAME/S: William Lisle

DATES: 1762-1850

OCCUPATION: Poet, Antiquary

NAME OF RECIPIENT: William Jerdan

**BIOGRAPHICAL NOTE:**

Born in Northamptonshire, studied at Oxford. Became chaplain to the Prince Regent in 1818. He was a forerunner in his poetry to the English Romantic movement. His work was admired by S. T. Coleridge.

REFERENCE: WISFM 2003.35.31

FORMER REFERENCE: IV.2

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter** dated: Bremhill 28.3.1828

CONDITION:

Good

**CONTENTS:**

His Parish History\* has been advertised in *The Literary Gazette* four times and he only requested it be advertised in 3 issues. He fears there has been an error.

\**The Parochial History of Bremhill*, 1828.

**36**  
**BOWRING**

FIRST NAME/S: Sir John

DATES: 1792-1872

OCCUPATION: Linguist/ Writer/ Traveller

NAME OF RECIPIENT: 1. J. Hessey Esq.  
2. C. H. Townshend

**BIOGRAPHICAL NOTE:**

Through working in a merchant's house after leaving school he acquired 6 European languages and later was able to translate 6 others. In later life he lived in the orient and learnt Arabic and Chinese. He entered into business on his own in 1819 and travelled abroad for commercial purposes. As a friend of Jeremy Bentham he became editor of the Westminster Review where he wrote varied articles about his travels and political views. He also published anthologies of Polish, Servian, Magyar and Cheskian Poetry. He prepared a long series of reports on the public accounts of various European States. After several failed attempts he was elected to parliament in 1841 where he frequently spoke on commercial and fiscal questions and supported the abolition of the Corn Laws. The latter half of his life was spent travelling in the Far East and Pacific and carrying out diplomatic and trade missions for the British Government.

REFERENCE: WISFM 2003.35.32.1 (FILM 27: 7)  
32.2

FORMER REFERENCE: IV.3; IV.4

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter** dated: 15.5.1824
2. **Letter** dated: 16.5.1828

CONDITION:

- Good  
Good

**CONTENTS:**

1. A eulogy on the death of Lord Byron who he claims he had the privilege of meeting.
2. He thanks CHT for his book and looks forward to meeting him as he has heard 'golden opinions' of him from their many mutual friends.

37  
**BRITTON**

FIRST NAME/S: John

DATES: 1771-1867

OCCUPATION: Antiquary and Topographer

NAME OF RECIPIENT: William Jerdan

**BIOGRAPHICAL NOTE:**

The publisher of a dramatic miscellany to which Britton contributed engaged him (and Edward Brayley) on a 3-volume work *The Beauties of Wiltshire* which first appeared in 1801. A larger work, *The Beauties of England and Wales* in 15 or more volumes was completed in 1815. He then contributed to several encyclopaedic works. Thereafter his attention turned to architectural antiquities. From 1823-5 he worked with Pugin on *Specimens of Gothic Architecture*. He did much towards the preserving of ancient monuments in Britain.

REFERENCE: WISFM 2003.35.33

FORMER REFERENCE: IV.5

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter** dated: 17.4.1828

CONDITION:

Good

**CONTENTS:**

Enclosing a book by Underwood for his perusal and promotion.



**38**  
**BROCKEDON**

FIRST NAME/S: William

DATES: 1787-1854

OCCUPATION: Painter, Author, Inventor

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Son of a Devon watchmaker he inherited and managed his father's business from the age of 15. He also taught himself drawing and at the age of twenty was encouraged and generously sponsored to go to London and study art at the Royal Academy. From 1812 - 1837 he regularly contributed to the exhibitions of the Academy and the British Institution. He painted abroad and was elected a member of the Academies of Rome and Florence. He travelled frequently in the Italian and Swiss Alps and cooperated in the production of many illustrated books and travel guides of those regions. Early in his career he patented many minor but useful inventions and became a partner in a firm producing his own replacement for corks in bottles. He also patented inventions for various applications of vulcanised India rubber.

REFERENCE: WISFM 2003.35.34

FORMER REFERENCE: IV.6

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note** dated: 20.12.1831

CONDITION:

Good

CONTENTS:

Acceptance of an invitation.

**39**  
**BROUGHAM**

FIRST NAME/S: Henry Peter, Lord

DATES: 1778-1868

OCCUPATION: Lord Chancellor

NAME OF RECIPIENT: 1. Chas. Dickens  
2. Unknown

**BIOGRAPHICAL NOTE:**

Scottish born and educated. Called to the English bar in 1808 and entered Parliament in 1810. Accepted a peerage and the chancellorship in 1830. Assisted in carrying the Reform Bill and other law reforms.

REFERENCE: WISFM 2003.35.35.1  
35.2

FORMER REFERENCE: IV.7; IV.8

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

**Note:** undated

**Letter:** dated 19.4.1836

CONDITION:

Good

Good

**CONTENTS:**

1. Apology for not visiting as he had been kept in the House of Lords till 8.30pm.
2. He has been unwell as a result of an accident and thus delayed from returning thanks for the valuable new edition sent to him by his correspondent.

**40**  
**BUCHANAN**

FIRST NAME/S: Claudius

DATES: 1766-1815

OCCUPATION: Clergyman, Missionary in India

NAME OF RECIPIENT: D. Mac Nabb esq.

**BIOGRAPHICAL NOTE:**

Scottish born he went to London at an early age and struggling to support himself he became acquainted with the Rev. John Newton of St. Mary's Woolnoth who introduced him to Mr. Henry Thornton who provided the funds for him to go to Cambridge and qualify for ordination. He became a friend of Charles Simeon and commenced his clerical life as Curate to John Newton. The following year he took up a chaplaincy in India. He became vice-provost of the college at Fort William until the teaching staff was reduced after which he undertook a series of tours investigating the state of the church and the nature and extent of other religions. He returned to England in 1808 and gave his time to promoting the Indian church and its needs.

REFERENCE: WISFM 2003.35.36 (FILM 2:1-2)

FORMER REFERENCE: IV.9

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 21.12.1805

CONDITION:

Good

CONTENTS: Reply to an enquiry about clergymen's fees in Penang

**41**  
**BUFFON**

FIRST NAME/S: George Louis le Clerc, Comte de

DATES: 1707 - 1788

OCCUPATION: Naturalist

NAME OF RECIPIENT: Unknown English woman

**BIOGRAPHICAL NOTE:**

Born at Montbard and studied in Dijon. Devoted his life to science. He became director of the *Jardin du Roi* in 1739. His ideas brought a fresh interest to natural science.

REFERENCE: WISFM 2003.35.37 (FILM 2:3-4)

FORMER REFERENCE: II.7

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in French dated at Montbard, 7.3.1776

CONDITION:

Good

**CONTENTS:**

Awaiting translation.

(Expresses joy at a letter from the woman and Mr. Necker, and plans to meet her in Paris on her return from England).

**42**  
**BUNSEN**

FIRST NAME/S: Christian, Karl, Josias, le Chevalier

DATES: 1791 - 1860

OCCUPATION: Prussian Diplomat and Scholar

NAME OF RECIPIENT: Dr. Elliotson

**BIOGRAPHICAL NOTE:**

He studied theology at the university of Göttingen . He was a friend of King William Frederick IV and urged him accept liberal ideas. He was minister to the Papal court at Rome 1824-1838; ambassador to Berne 1839-41 and to England from 1841 – 1854, but he was recalled because he supported alliance with the Western powers in the Crimean War. A scholar of note he wrote on religion, language, literature, history and law. He married an English wife, Frances Waddington.

REFERENCE: WISFM 2003.35.38 (FILM 27: 8-9)

FORMER REFERENCE: III.7

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** undated from Carlton Terrace

CONDITION:

Good

**CONTENTS:**

Thanks him for his proposal respecting his magnetic phenomena. Introduces Dr Taegert who wishes to meet him and watch his experiments.

**43**  
**BURDETT**

FIRST NAME/S: Sir Francis

DATES: 1770 - 1844

OCCUPATION: Politician

NAME OF RECIPIENT: H. H. Townsend

**BIOGRAPHICAL NOTE:**

Married the daughter of Thomas Coutts the Banker. Entered parliament and became a champion of free speech and parliamentary reform (he had lived in France during the Revolution). He made a constant effort to expose the grievances of the day, particularly the many instances of the suspension of Habeas Corpus. The act was finally ameliorated at his insistence. After the 1807 election in which he was successful Burdett sat for Westminster for 30 years and fought consistently for the cause of reform - parliamentary, legal and constitutional. He was known for his generous philanthropy.

REFERENCE: WISFM 2003.35.39

FORMER REFERENCE: III.8

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 4.8.1820

CONDITION:

Good

**CONTENTS:**

As soon as business is done he intends to visit Townsend at Busbridge on his way to Bognor and take the pony (sic) for Sophia.

**BURDETT-COUTTS**

FIRST NAME/S: Angela Georgina

DATES: 1814 - 1906

OCCUPATION: Philanthropist

NAME OF RECIPIENT: Peckover Esq.

**BIOGRAPHICAL NOTE:**

Born in London. Inherited the fortune of her grandfather Thos. Coutts in 1837, which she used to alleviate suffering and endow churches and colonial bishoprics. Received a peerage in 1872.

REFERENCE: WISFM 2003.35.40.1

40.2a & b (FILM 27: 10; FILM 28: 1)  
40.3

FORMER REFERENCE: III.9

NO. OF DOCUMENTS: 2 + 2 envelopes

**TYPE OF DOCUMENT/S:**

1. **Letter** dated 16.8.1848
2. **Letter** + envelope dated 21.11.1868
3. **Envelope** dated 12.7.1869

**CONDITION:**

Good  
Good  
Good

**CONTENTS:**

1. Thanking him for his book on Scotland
- 2?
3. Contains a note stating: "The letter contained in this envelope together with the future Lord Passover's draft reply, on loan to the Rose and Crown" dated 3.4.1958.

**45**  
**BURGER**

FIRST NAME/S: Godfred August

DATES: 1748-1794

OCCUPATION: German Poet

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Associated with a group of poets in Gottingen who worked with folk songs and ballads. His ballad *Lenore* was translated into English by Sir Walter Scott. It had a major influence on the growth of Romanticism in Europe

REFERENCE: WISFM 2003.35.41 (FILM 2:5)

FORMER REFERENCE: I.11

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter** in German dated 5.10.1779

CONDITION:

Stained

CONTENTS:

Awaiting translation.



**46**  
**BURKE**

FIRST NAME/S: Sir Edmund

DATES: 1730-1797

OCCUPATION: Statesman, Philosopher, Author

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Born and educated in Ireland. Entered Parliament in 1765. His main speeches and writings belong to 1770-82 when his party was opposed to Lord North's American policy.

REFERENCE: WISFM 2003.35.42

FORMER REFERENCE: II.8

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Note** dated 20.12.1794

CONDITION:  
Good

**CONTENTS:**

Complimentary note to the author of the letters on the revolution in Geneva.

47  
**BURNS G.**

FIRST NAME/S: Gilbert

DATES: 1760-1827

OCCUPATION: Farmer

NAME OF RECIPIENT: 1. Messrs Cadell & Davies, publishers  
2. James Currie M.D. F.R.S. of Liverpool, biographer of  
R. Burns  
3. Dr. Currie.

BIOGRAPHICAL NOTE: Brother of the Poet Robert Burns

REFERENCE: WISFM 2003.35.43.1 (FILM 19: 8-9)  
43.2.1-5 (FILM 2: 6-10; FILM 3:1-4)  
43.3 (FILM 3: 5-6)

FORMER REFERENCE: 1.5; 1.6

NO. OF DOCUMENTS: 3

TYPE OF DOCUMENT/S:

1. **Letter** dated at Grants Braes 19.
2. **Letter** of 17 pages dated at Dumfriesshire 28.10.1800.  
Consisting of 5 sheets, 17 folios of manuscript, numbered, and 3 blank.

CONDITION:  
Stained/Damaged  
Stained

3. **One double sheet** containing 2 ½ folios of manuscript

Fragile/Damaged

CONTENTS:

1. Supporting their proposal of a new posthumous edition of his brother's works. With draft advertisement.
2. Comments on his brother's life and replies to the biographer's queries and comments.
3. Appendix III to the 2<sup>nd</sup> edition of Vol. I of Dr. James Currie's *Works of Robert Burns* being an introduction to a letter.

**48**  
**BURNS R.**

FIRST NAME/S: Robert

DATES: 1759 - 1796

OCCUPATION: National Poet of Scotland

NAME OF RECIPIENT: Peter Hill, bookseller

**BIOGRAPHICAL NOTE:**

Born Alloway, Scotland. First child of seven born to a struggling but intelligent market gardener /agricultural labourer and his wife who was musically gifted.

REFERENCE: WISFM 2003.35.44.1-2 (FILM 28: 2-5)

FORMER REFERENCE: I.7

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S**

**Letter:** dated at Ellisland 17.1.1791

2 pages; 4 folios

Partially printed in Dr. J Curries edition 1800, Vol 2 pp.325-27 no.CIV

**CONDITION:**

Fragile/damaged

**CONTENTS:**

Angry and bitter incomplete letter including a payment of 3 guineas towards the debt he owed. A long rant on poverty. He feels better for this - "vastly easier" than when he began the letter. He goes on to order 14 named books for himself and companions.

49  
BURNSIANA

FIRST NAME/S: Robert

DATES: 1759 - 1796

OCCUPATION: National Poet of Scotland

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE: See above

REFERENCE: WISFM 2003.35.45.1 - 45.17 [1] (FILM 28: 6- 9);  
[3] (FILM 28: 10; 29: 1- 3)  
[4] (FILM 3: 7)  
[6] (Transcript)  
[7] (FILM 3: 8- 9);  
(FILM 3: 10);  
(FILM 4: 1)  
[12] (Transcript)  
[17] (FILM 4: 2- 3)

FORMER REFERENCE: I.8; I.9; I.10

NO. OF DOCUMENTS: 17

TYPE OF DOCUMENT/S:

1. **Two poems** of 1787; 2 pages, 4 folios

2. **Press cuttings** pasted on card

3. **Excerpts** in the autograph of Burns: undated; 2 pages

4. **Folder**, with epitaph on reverse

5. **Document**

6. **Envelope**

7. **Copy of Verses**, Epitaphs etc 2 pages; 8 folios

8. **Epitaph**

9. **Card**

10. **Booklet** of poems containing those by Burns

11. **Press cuttings** from the *Isle of Ely and Wisbech Advertiser*

Dated 6.2.1929

12. **Pamphlet** dated at Aberdeen 4.11. 1813

13. **Advertisement**

14. **Card** with Silhouette dated 1834

15. **Print of engraving**, birthplace of Burns

16. **Print of engraving**, Burns monument at Alloway Kirk

17. **Poem**

CONDITION:

Stained /

Fragile

Good

Fragile

Good

Numbered 237

Good

Fragile

Fragile

Good

Good

Damaged

Stained

Good

Good

Stained

Good

Good

## CONTENTS:

1. Auto Poem (40 lines) "Extempore reply to her (Clarinda's) verses entitled 'On Burns saying he had nothing to do'" signed 'Sylvander.'  
First 26 lines of poem "On the Death of the Rt. Hon. Robt. Dundas Esq. of Arniston, late Lord President of the Court of Sessions."
2. About the above and other Burns MSS in the Museum
3. Two pages in his autograph of excerpts from Gibbon's "History of the Decline & Fall of the Roman Empire."
4. Folder for epitaphs. "*On A Young Lady*"
5. MS cover from the sale where Burns documents were purchased.
6. Flattened envelope addressed to the Earl of Buchan.
7. Epitaph transcribed by Burns; 2 pages.
8. Printed clipping.
9. Burns' birthday anniversary at Newcastle on Tyne 27.1.1817.
10. Tam O' Shanter etc.
11. Regarding the Burns documents in the Wisbech Museum.
12. Promoting subscriptions for a monument to the memory of Robert Burns.
13. By the publishers Geo. Thomson of Edinburgh, Mr. Pleyel and Mr. Kozeluch of Vienna. Giving notice of their publication containing songs and poems by Burns with his permission.
14. Silhouette, profile and Seal of Burns.
15. Alloway Kirk with Burns monument.
16. The birth place of Burns.
17. Lines written by Burns on a marble sideboard at Aberfeldy.

50  
BYRON

FIRST NAME/S: Lord George Gordon, 6<sup>th</sup> Baron

DATES: 1788 - 1824

OCCUPATION: Poet

NAME OF RECIPIENTS: 1. E.D. Clarke John Murray the publisher.

BIOGRAPHICAL NOTE:

Born into poor circumstances he inherited the title of his great-uncle when he was 10 and went on to Harrow and Cambridge where he led a dissipated life. His early collection of poems *Hours of Idleness* was badly reviewed and he replied in satirical vein before setting off on his Grand Tour of Iberia and the Levant. On his return he published the popular *Childe Harold's Pilgrimage* (1812) and several other poems which made him the darling of London Society and giving to literature the concept of the 'Byronic Hero.' In 1815 he married Annabella Millbanke but was suspected of more than brotherly love for his half sister Augusta and was ostracised. He went to Europe where he met Shelley and was present when he drowned. He spent 2 years in Venice. Some of his best works belong to this period including *Don Juan*. He gave active help to the Italian Revolutionaries and in 1823 joined the Greek Insurgents who were fighting the Turks. He died at Missolonghi in 1824 aged 36.

REFERENCE: WISFM 2003.35.46.1a & b (FILM 29: 5-6)

FORMER REFERENCE: III.5

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter and Envelope**: dated at Kings College, 25.10.1811

CONDITION:

Good

CONTENTS:

Thanks Dr Clarke for his recent hospitality and invites him to dinner in his college rooms.  
Envelope addressed by Lord Byron to John Murray Esq. from abroad.

**51**  
**BYRON**

FIRST NAME/S: 1. Lady Annabella  
2. Lady Ada Lovelace

DATES: 1. 1792-1860  
2. 1815-52

OCCUPATION: 1. The Poet's Wife  
2. The Poet's Daughter

NAME OF RECIPIENT: 1. Hester  
2. Unknown

**BIOGRAPHICAL NOTES:**

After the death of the poet Lady Byron led a retired life and settled ultimately in Brighton. She took an interest in the religious questions of the day and spent much of her income on charities. Ada married the Earl of Lovelace in 1835. She was known for her interest and proficiency in mathematics and was associated with Charles Babbage in his attempts to develop a calculating machine or early form of computer.

REFERENCE: WISFM 2003.35.47  
WISFM 2003.35.48

FORMER REFERENCE: III.6

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:	CONDITION:
1. <b>Letter</b> : dated 24.10.? From Lady Byron	Good
2. <b>Letter</b> : (black edged) from Lady Lovelace, dated, Ackham Park 25.7.?	Good

**CONTENTS:**

1. Sending her the last number of a book and inviting her the following evening to meet guests.
2. Invitation for the unknown recipient to visit for a few days.

52  
CALAME

FIRST NAME/S: Alexandre

DATES: 1810-1864

OCCUPATION: Swiss Painter

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE:

Romantic landscape artist. His *Lake of Thun*, a subject often painted by him, is his only work in the National Gallery.

REFERENCE: WISFM 2003.35.49.1a & b

FORMER REFERENCE: VI.10

NO. OF DOCUMENTS: 1 + envelope

TYPE OF DOCUMENT/S:

**Letter:** in French dated at Geneva, 9.11.1855

CONDITION:

Good

CONTENTS:

Awaiting translation.



**53**  
**CALMET**

FIRST NAME/S: Augustin

DATES: 1672-1757

OCCUPATION: Learned Benedictine

NAME OF RECIPIENT: Reverend Fathers of the congregation of Vaune and St. Hiddulphe

**BIOGRAPHICAL NOTE:**

Celebrated exegetist. Published a commentary on the Bible between 1707 and 1717. It was translated into English in 1726. He was the author of many other theological tomes.

REFERENCE: WISFM 2003.35.50 (FILM 19: 10; FILM 20: 1)

FORMER REFERENCE: I.12

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter:** in French, undated

CONDITION:  
Stained/ fragile

**CONTENTS:**

Complaining of the improprieties of the clergy of the orders of Vaune and St. Hidulphe and proposing a new regulation for the congregation.

54  
CANNING

FIRST NAME/S: George

DATES: 1770-1827

OCCUPATION: Statesman

NAME OF RECIPIENT: A. Aitkin Esq.

BIOGRAPHICAL NOTE:

Born in London and studied at Oxford and Lincoln's Inn. Entered parliament as a supporter of Pitt in 1794. In 1822 after the suicide of Castlereagh he stepped into his shoes as foreign secretary. Became prime minister in 1827 but died the same year.

REFERENCE: WISFM 2003.35.51 (FILM 29: 7)

FORMER REFERENCE: IV.10

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at the Foreign Office, 9.3.1826

CONDITION:

Good

CONTENTS:

Acknowledgement and thanks for a letter and gift.

55  
CARLYLE

FIRST NAME/S: Thomas

DATES: 1795-1881

OCCUPATION: Man of Letters

NAME OF RECIPIENT: J. Hessey, partner to John Taylor, publishers

BIOGRAPHICAL NOTE:

Born in Scotland into a poor home he entered Edinburgh University at an early age. After graduating he was first employed as a teacher before beginning to write articles for the *Edinburgh Encyclopaedia* and becoming absorbed in German Literature. In 1826 he married Jane Welsh Carlyle and a few years later they moved to London. His best known work is *Sartor Resartus*. He wrote works on the French Revolution and Frederick the Great. They drew a social circle of elite intellectuals around them which included the young Tennyson and the popular preacher Edward Irving. His wife kept diaries which Carlyle edited and published after her death.

REFERENCE: WISFM 2003.35.52. (FILM 29: 8)

FORMER REFERENCE: III.10

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter** dated at Pentonville, 29.9.18

CONDITION:  
Good

CONTENTS:

Informs his publishers that he will reach Dover on the morrow where he will remain for a month, returning at the time that his "*Life of Schiller*" will be published. He asks that it be attractively bound and printed in the style of Bowring's Translations.

56  
CARNE

FIRST NAME/S: John

DATES: 1789-1844

OCCUPATION: Traveller and Author

NAME OF RECIPIENT: Messrs. Taylor and Hessey.

BIOGRAPHICAL NOTE:

He was a member of Queen's College Cambridge but he never resided long enough to earn a degree. He brought out a volume of *Poems* in 1820 and soon thereafter commenced his travels. He went to Constantinople, Greece, Palestine and Egypt. On his return he wrote articles for *The New Monthly Magazine* under the title *Letters from the East*. They were reproduced in a volume which went to a third edition. He became known by other men of letters but was more renowned for his story telling than as a writer. He suffered ill health in his later life.

REFERENCE: WISFM 2003.35.53 (FILM 29: 9-10)

FORMER REFERENCE: V.9

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Berkley Square, 14.4.1824

CONDITION:

Good

CONTENTS:

He will bring on the morrow his article for The Magazine which he has altered to their specifications.

57  
**CARRACCI**

FIRST NAME/S: Ludovico

DATES: 1554-1619

OCCUPATION: Italian Painter

NAME OF RECIPIENT: Carlo Ferrante

**BIOGRAPHICAL NOTE:**

A family of painters of whom Ludovico was a cousin, were born in Bologna. They founded an influential academy of painting circa 1582.

REFERENCE: WISFM 2003.35.54.1 (FILM 30: 1)

54.2

54.3

FORMER REFERENCE: I.13

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated at Bologna, 17.5.1616

2. **Two lined pages,** dated May, 1945

3. **Auctioneers Document Cover,** for sale dated 7.8.1847

**CONDITION:**

Good

Good

Good

**CONTENTS:**

1. Regrets his absence which had annoyed the recipient. Trusts the paintings have been well received. Would like to spend time with him and see the works of Pordenone. States his intention to paint the tablet of St Margarita and to complete it by Easter

2. Transcription of the above by Dr. Francesco Catelli and Palla Giovacchino of the Italian Army, then, 1945, stationed at Bowthorpe Hall, Wisbech.

3. Lot 44 of Puttick and Simpson - "Carrache (Carracci Lodovico)"

58  
CARY

FIRST NAME/S: Henry Francis

DATES: 1772 - 1844

OCCUPATION: Translator of Dante

NAME OF RECIPIENT: Messrs. Taylor and Hessey

BIOGRAPHICAL NOTE:

First notable translator of Dante into English. Born in Gibraltar. Educated at Oxford, he entered the church in 1796. His annotated complete works of Dante with a *Biographical Note* and the Italian text published in a superior edition by Taylor and Hessey in 1819 made him famous.

REFERENCE: WISFM 2003.35.55 (FILM 30: 2)

FORMER REFERENCE: IV.11

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 17.5.1824

CONDITION:

Good

CONTENTS:

Advising of a proof correction he had overlooked while proof reading "*Chatterton's Life*".

**59**  
**CASE**

FIRST NAME/S: Adelaide, Mrs.

DATES:

OCCUPATION: Authoress of "The Siege of Lucknow"

NAME OF RECIPIENT: C .H. Townshend

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.56.1 a& b (FILM 30: 3)

FORMER REFERENCE: III.11

NO. OF DOCUMENTS: 1 + envelope

TYPE OF DOCUMENT/S:

**Letter:** dated Tuesday 21<sup>st</sup>

CONDITION:

Good

CONTENTS:

Reply to Townshend's request for her autograph.

60  
CATALANI

FIRST NAME/S: Angelica

DATES: 1782 - 1843

OCCUPATION: Actress and singer

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

Famous singer of the Regency period. Performed in major theatres across Europe. Her debut in England was at the Kings Theatre in London on 12<sup>th</sup> December, 1806.

REFERENCE: WISFM 2003.35.57.1 (FILM 30: 4)  
57.2 (FILM 30: 4)  
57.3  
57.4

FORMER REFERENCE: VI.11

NO. OF DOCUMENTS: 4

TYPE OF DOCUMENT/S:

1. **Payslip** of the Theatre Royal, Cork, dated 23.7.1826
2. **Payslip** of the Theatre Royal Cork dated 22.8.1814
3. **Press cutting**
4. **Press cutting** dated 31.12.1843

CONDITION:

Good  
Good  
Good  
Good

CONTENTS:

1. For Mr Kean's season- 1814 and for July 1826
2. A note of Madame Catalini's takings during a 4 day visit to Cork
3. A letter dated at Florence, 6.1.1844, addressed to a German journalist objecting to the fourth announcement of her "death" in a German newspaper. The French have done the same twice and the English once. This letter was however a hoax for she was by this date already dead.
4. Detailed obituary but concludes by noting that her death was denied in a Parisian paper.



**61**  
**CECIL**

FIRST NAME/S: William, Baron Burghley

DATES: 1520-1598

OCCUPATION: Statesman

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Born in Bourne, Lincs. Studied at Cambridge and Grays Inn, became secretary of state in 1550. Appointed chief secretary of state under Elizabeth I and continued in the post for 40 years. He was the architect of Elizabethan greatness, influencing pro-protestant foreign policy, securing the execution of Mary Queen of Scots, preparing for the Spanish Armada. In 1572 he became Lord High Treasurer, continuing till his death.

REFERENCE: WISFM 2003.35.58.1 (Missing, but transcribed)  
58.2

FORMER REFERENCE: I.14

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter:**
2. **Print of engraving**

CONDITION:

Missing  
Good

CONTENTS:

1. Not known (request for money, 1578?)
2. Portrait of Lord Burghley.

**62**  
**CHALMERS**

FIRST NAME/S: Thomas

DATES: 1780-1847

OCCUPATION: Theologian

NAME OF RECIPIENT: The Rev. J.B. Cunninghame of Harrow

**BIOGRAPHICAL NOTE:**

Born in Anstruther. Ordained in 1803. Became a minister in Glasgow in 1815 where his oratory took the city by storm. Prof. of moral philosophy at St Andrews in 1823 and of Theology at Edinburgh in 1827. In 1843 he led 470 ministers out of the established church to form the Free Church of Scotland.

REFERENCE: WISFM 2003.35.59 (FILM 4: 4-5)

FORMER REFERENCE: III.12

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Glasgow, 23.8.1817

CONDITION:

Good

**CONTENTS:**

He discusses matters of Doctrine and the Church in the community as well as a variety of personal matters. His recipient is obviously quite well known to him on a professional basis. He mentions Jeremy Taylor and also Mr. Wilberforce.

63  
CHALON

FIRST NAME/S: Alfred Edward

DATES: 1780-1860

OCCUPATION: Portrait and Subject Painter

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE:

He founded with his brother John and 6 others *The Evening Sketching Society* which continued for 40 years, a full account of which will be found in *The Recollections and Letters of C. R. Leslie*. He became a full member of the Royal Academy in 1816. He was the first to paint Queen Victoria after her accession. A portrait painter in watercolours he was extremely popular.

REFERENCE: WISFM 2003.35.60 (FILM 4: 6-7)

FORMER REFERENCE: IV.12

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 10.12.1827

CONDITION:

Good

CONTENTS:

Enclosed was a drawing, Beethoven's songs and "Lane's conditions." He enquires after Mrs. Townshend's health and recommends that she read *The Adventures of Cherubina*. Asks to be remembered to Demetrius.

64  
CHAMISSO

FIRST NAME/S: Adalbert von

DATES: 1781-1838

OCCUPATION: German Poet/Biologist

NAME OF RECIPIENT: Professor?

BIOGRAPHICAL NOTE:

Adalbert von Chamisso was a well-known Poet and husband of "Bettina" the lady to whom Goethe addressed his "Letters to Bettina". He was born in the Champagne region of France but his parents were driven to Prussia by the Revolution. In Geneva he joined Mde de Stael's literary circle and later studied in Berlin. He accompanied a Russian expedition around the world as Naturalist 1815-1819 and on his return was appointed keeper of the Berlin Botanical Garden. He is also known for his fairy tale *Peter Schlemihl* (1813), the story of the man who lost his shadow.

REFERENCE: WISFM 2003.35.61 (FILM 30: 5)

FORMER REFERENCE: VI.12

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in German, undated.  
Purchased from Puttick & Simpson in October 1847.

CONDITION:

Good

CONTENTS:

65  
**CHANTREY**

FIRST NAME/S: Sir Francis Legatt

DATES: 1781-1841

OCCUPATION: Sculptor

NAME OF RECIPIENT: William Collins

**BIOGRAPHICAL NOTE:**

Served an apprenticeship with a carver named Ramsay in Sheffield after which he set up as a portrait painter in crayon and oils. He worked in Dublin and Edinburgh before moving to London. His first bust in marble was for the parish church in Sheffield. He competed successfully for the statue of George III in Guildhall. Knighted by William IV in 1835.

REFERENCE: WISFM 2003.35.62 (FILM 30: 6-7)

FORMER REFERENCE: IV.39

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** undated

CONDITION:

Stained

Mrs. Collins gave this letter to CHT. It was presumably her husband who drew the portrait of Sir Walter Scott upon it. This information was written by Townshend on the original folder containing the autograph of Sir Thomas Lawrence in which Chantrey's letter was found.

**CONTENTS:**

Chantrey was expecting to see Collins at dinner the next day.

**66**  
**CHARLES II**

FIRST NAME/S: Charles

DATES: 1630-1685

OCCUPATION: King of England

NAME OF RECIPIENT: His sister, Henrietta Maria, Duchess of Orléans

**BIOGRAPHICAL NOTE:**

The Court had moved from London on account of the plague, going first to Salisbury and then to Oxford. It was while at the former place that the King made an excursion to Lulworth, where news of the victory over the Dutch was brought to him.

REFERENCE: WISFM 2003.35.63.1 (FILM 30: 8-9)  
63.2

FORMER REFERENCE: I.15

NO. OF DOCUMENTS: 2 + supplementary documents

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated at Lulworth 16.9.1665  
"From Pick" written on the bottom left hand corner of the letter refers to the auctioneer.

2. **Auctioneer's document cover**

**CONDITION**  
Stained and faded

**CONTENTS:**

1. Refers to the triumph of English ships, under Lord Sandwich, over the Dutch. Many ships were captured that day of which the value is not yet known. There would have been more if the weather had been better.

2. Lot 57, Puttick and Simpson, 7.8.1847.

67  
CHARLES IV

FIRST NAME/S: Charles

DATES: 1748 - 1819

OCCUPATION: King of Spain

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

Born in Portico, Italy. The son of Charles III (who reigned 1759-88). His government was largely in the hands of his wife, Maria Luisa and her favourite, Manuel de Godoy. Nelson destroyed his fleet at Trafalgar and in 1808 he abdicated under pressure from Napoleon and spent the rest of his life in exile

REFERENCE: WISFM 2003.35.64.1 (FILM 30: 10; FILM 31: 1)  
64.2  
64.3

FORMER REFERENCE: II.16

NO. OF DOCUMENTS: 3

TYPE OF DOCUMENT/S:

1. **Letter:** in Spanish in the autograph of Manuel de Godoy, lover of the King's wife, but signed by the King. Dated 4.2.1808.
2. **French translation of the above.** Written on the same kind of paper.
3. **Small Paper**

CONDITION:

Good  
Good

CONTENTS:

- 1.
- 2.
3. Contains only the signature of Don Manuel de Godoy

**68**  
**CHARLES V**

FIRST NAME/S: Charles

DATES: 1500 - 1558

OCCUPATION: Holy Roman Emperor and King of Spain

NAME OF RECIPIENT: Henri II of France

**BIOGRAPHICAL NOTE:**

Rival to Francis I of France. Constant war between them. He sacked Rome and imprisoned the Pope. He confirmed the Edict of Worms which had condemned Luther. In 1552 Charles was defeated by Maurice of Saxony and Protestantism was legally recognised. He divided the empire between his son Philip II of Spain and his brother Emperor Ferdinand I and retired to a monastery.

REFERENCE: WISFM 2003.35.65.1 (FILM 20: 2)  
65.2  
65.3

FORMER REFERENCE: I.16

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter:** in Latin dated at Brussels 18.4.1548
2. **Auctioneer's Document Cover**
3. **Print of Engraving**

**CONDITION:**

Stained  
Good  
Good

**CONTENTS:**

- 1.
2. Lot 51, Puttick and Simpson, 7.8.1847
3. Portrait of Charles V



69  
CHARLES IX

FIRST NAME/S: Charles

DATES: 1550 - 1574

OCCUPATION: King of France

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Second son of Henri II and Catherine de' Medici. He was completely subject to his mother whose counsels drove him to authorize the massacre of Huguenots on St Bartholomew's day, (1572) which haunted him till his death.

REFERENCE: WISFM 2003.35.66

FORMER REFERENCE: II.15

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Document** in old French on parchment dated?

CONDITION

Poor, stained  
and Brittle

CONTENTS:

70  
**CHERUBINI**

FIRST NAME/S: Luigi

DATES: 1760 - 1843

OCCUPATION: Composer and director of the Paris Conservatoire from 1822

NAME OF RECIPIENT: Spontini

BIOGRAPHICAL NOTE:

Born in Florence and studied in Bologna and Milan. Wrote operas in Neapolitan and French style and later ecclesiastical works.

REFERENCE: WISFM 2003.35.67 (FILM 22: 9)

FORMER REFERENCE: II.17

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter** in French dated? 1878

CONDITION:  
Good

CONTENTS:

Acknowledging the receipt of 1440 francs paid to him by order of the King.

71  
**CHESTERFIELD**

FIRST NAME/S: Philip Dormer, 4<sup>th</sup> Earl of

DATES: 1694 - 1773

OCCUPATION: Statesman, Orator and Man of Letters

NAME OF RECIPIENT: His son

**BIOGRAPHICAL NOTE:**

Became MP in 1715. Ambassador to Holland in 1726. Antagonist to Robert Walpole. Became principal secretary of state in 1746. Intimate with Swift and Pope. Best known for his guide to manners: "Letters to my Son".

REFERENCE: WISFM 2003.35.68 (FILM 4: 8-9)

FORMER REFERENCE: II.19

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter** undated

CONDITION:

Good

**CONTENTS:**

To his son on the shortest and best way to learn a language. Published as no. LXIII.

72  
**CHRISTINA**

FIRST NAME/S: Christina

DATES: 1626 - 1689

OCCUPATION: Queen of Sweden and patron of the arts

NAME OF RECIPIENT: Philip IV of Spain

**BIOGRAPHICAL NOTE:**

Succeeded Gustav II Adolph, her father. Negotiated the peace of Westphalia (1644) ending the 30 years war. Attracted some of the best minds in Europe to her court. Abdicated in 1654 in favour of Charles X Gustav. Received into the Catholic church (proscribed in Sweden) and went to Rome where she remained as a pensioner of the Pope.

REFERENCE: WISFM 2003.35.69.1 (FILM 4: 10; FILM 5: 1)  
69.2

FORMER REFERENCE: I.17

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter** (duplicate) in French dated in Rome, 13.12.1656 with watermark.
2. **Auctioneer's document covers**

**CONDITION:**

Fragile  
Good

**CONTENTS:**

- 1.
2. Lot 64 Puttick & Simpson, 7.7.1847

73  
CLARE

FIRST NAME/S: John

DATES: 1793 - 1864

OCCUPATION: Labourer/Poet

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

Born in Helpstone, Northants. Though almost without schooling he wrote verse on botanical and rural subjects. "Poems Descriptive of Rural Life" had a good reception in 1820. His following two collections were failures largely due to a change in fashion. Despite some patronage, he was forced to live in poverty and spent the last 23 years of his life in asylums in Essex and Northampton where he continued to write poetry..

REFERENCE: WISFM 2003.35.70.1 (FILM 5: 2-3)  
70.2 (FILM 31: 2-3)

FORMER REFERENCE: III.13

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter:** dated at Helpstone, May 1820
  2. **Page**
  3. **Page**
- Supplementary document

CONDITION:

Good  
Good  
Good

CONTENTS:

1. Acknowledges the receipt of a parcel from his addressee which contained medicine for his father. He is now employed in writing songs for a music seller. He hopes he will receive a visit from him at Helpstone again when Clare, who was very gloomy during his first visit, promises to be more cheerful. He apologises for his manner of letter writing as he does not do it often.

2. Two poem one on either side: *To The Clouds* published in "The Village Minstrel" Vol I p.147 in 1821 and *Written on a Birthday 20<sup>th</sup> Year*.

Supplementary Document: Outline of Clare's life and publishing history of his poetry.

74  
CLARKE

FIRST NAME/S: Edward Daniel

DATES: 1769 - 1822

OCCUPATION: Traveller/Antiquarian/Mineralogist

NAME OF RECIPIENT: 1.& 2. C. H. Townshend

BIOGRAPHICAL NOTE:

Graduated M.A. from Jesus College Cambridge in 1794. In the years that followed he worked as a private tutor and travelled on the continent, especially in Italy. He wrote a journal and began his collection of minerals and antiquities. There followed a journey with a pupil and four others, one of which was Malthus, through Scandinavia, Finland and Lapland. In January 1800 Clarke was in St. Petersburg and on the sea of Azov in the June. From there he went south into Greece with artists who made 40 drawings while he collected more than 1000 coins. He took back to England several marble statues which survived a shipwreck off Beachy Head. His collections were presented to Cambridge University and his travels came to an end. In 1805 he was ordained and in 1809 presented to the rectory in Yeldham, Essex where he remained till his death. He continued to write and lecture about his travels and collections and to experiment with minerals. He invented a gas blowpipe.

REFERENCE: WISFM 2003.35.71.1. a+b. (FILM 5: 4-7)  
71.2

FORMER REFERENCE: III.14

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter:** dated at Cambridge 30.5.1820
2. **Letter:** dated at Cambridge 26.11.1820

CONDITION:

- Good  
Good

CONTENTS:

1. Thanks for an introduction to Southey and for sending him his autograph. He in return sends Townshend a specimen of Lord Byron's handwriting. See under "Byron."
2. Replies to Townshend's invitation to dine out with himself and the poet Wordsworth. He would gladly have gone but for a lecture to be given by him to his local philosophical society. He invites Townshend to come and bring Wordsworth with him.

75  
**COBDEN**

FIRST NAME/S: Richard

DATES: 1804 - 1865

OCCUPATION: Merchant and Politician

NAME OF RECIPIENT: Thomas Capern Esq.

BIOGRAPHICAL NOTE:

“The Apostle of Free Trade”. In the calico business before travelling abroad. Helped found the Anti-corn law League in 1838. Become an MP in 1841.

REFERENCE: WISFM 2003.35.72

FORMER REFERENCE: IV.13

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Manchester 14.7.1852

CONDITION:

Good

CONTENTS:

When next in London he will see him but does not know when that will be.

76  
COLERIDGE

FIRST NAME/S: Henry Nelson

DATES: 1798 - 1843

OCCUPATION: Literary executive of Samuel Taylor Coleridge

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE:

Nephew of STC. Married Sara Coleridge, the poet's daughter in 1829. Writer of his own minor works. His most signal service was the preservation of Coleridge's "*Table Talk*" which he had taken down straight from his lips.

REFERENCE: WISFM 2003.35.73.1 (FILM 5: 8-9)  
73.2

FORMER REFERENCE: III.15; V.11

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

CONDITION:

- |   |      |
|---|------|
| 1. <b>Letter</b> : dated 13.8.1840, addressed Poste Restante to the Townshends at Innsbruck | Good |
| 2. <b>Letter</b> : dated at London 17.7.1841  | Good |

CONTENTS:

1. Returns thanks for the books; makes some philosophical observations on life and travel. He comments that Mesmerism will demand the utmost attention to master the facts but that he is not prejudiced against the subject but open to hearing about it. He describes the scene at Lowood from where he is writing. He speaks of making a new acquaintance in the Rev. Heinrich Macaulay, Master of Repton School and near neighbour of Sir Francis Burdett to whom he has addressed some elegant Latin verses exhorting him to attend to his parliamentary duties.
2. Invitation to dine and the names of the other guests.



77  
**COLERIDGE**

FIRST NAME/S: (David) Hartley

DATES: 1796 - 1849

OCCUPATION: Man of Letters

NAME OF RECIPIENT:

**BIOGRAPHICAL NOTE:**

Of difficult and hypersensitive character he was affected by the separation of his parents and was brought up at Greta Hall by Robert Southey. His well-to-do relatives provided him with an Oxford education which was fully justified by his intellectual abilities. Having gained an Oriel Fellowship he was removed on the grounds of intemperance. Despondence drained his energies for the rest of his life which consisted of wandering the countryside dispersed with short periods of teaching and some flashes of mental energy and literary production. Among the latter were biographies of Lancashire worthies and a volume of poems. He excelled at the Sonnet form. Two volumes of poetry and two of prose were edited by his brother Derwent in 1851.

REFERENCE: WISFM 2003.35.74

FORMER REFERENCE: V.11

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Paper:**

CONDITION:

Fragile

**CONTENTS:**

Two lines of verse signed by Hartley Coleridge, eldest son of the poet Samuel Taylor Coleridge.

78  
**COLERIDGE**

FIRST NAME/S: Samuel Taylor

DATES: 1772 - 1834

OCCUPATION: Poet/Literary Critic/Philosopher

NAME OF RECIPIENTS: 1. Hessey  
2. Derwent Coleridge, his son.  
(Portfolio VII.51 contains 2 poems by Derwent Coleridge)

**BIOGRAPHICAL NOTE:**

His small output of poetry proves his gift but he is known also for his critical writing and his theological and politico-sociological works. He began the weekly paper "The Friend" in 1809. While staying in London with friends during the latter part of his life his weekly lectures became popular amongst intellectuals and the literary elite.

REFERENCE: WISFM 2003.35.75.1 (FILM 31: 4-5)  
75.2 (FILM 31: 6-7)

FORMER REFERENCE: III.16

NO. OF DOCUMENTS: 2 (See Supplementary file)

**TYPE OF DOCUMENT/S:**

1. **Letter:** [dated 19.1.1824]
2. **Fragment of a Letter:** dated at Ashby De La Zouch 3.3.1807

**CONDITION:**

Good  
Fragile

**CONTENTS:**

1. His good health will enable him to send off Copy every other day and he is ready for the proofs when they are ready. He gives instructions for the compositors and details of enclosures.
2. Contains the poem "Metrical Lessons", a stanza on each side of the page.

79  
**COLERIDGE**

FIRST NAME/S: Derwent

DATES: 1800 - 1883

OCCUPATION: Clergyman/Schoolmaster/Writer

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Second son of the poet Samuel Taylor Coleridge. Did much to shape the course of elementary education in England. He was a linguist and biographer.

REFERENCE: WISFM 2003.35.76.1. a + b (FILM 31: 8-9)

FORMER REFERENCE: V.10

NO. OF DOCUMENTS: 1+ envelope

**TYPE OF DOCUMENT/S:**

**Letter:** dated at Chelsea, 4.7.1843

**CONDITION:**

Good

**CONTENTS:**

Invitation to dine after church the following Sunday.

**80**  
**COLIGNY**

FIRST NAME/S: Gaspard de, seigneur de Châtillon

DATES: 1519 - 1572

OCCUPATION: Admiral of France

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Huguenot leader who fought in the wars of Francis I and Henri II and in 1552 was made Admiral of France. In 1557 he became a protestant and commanded the Huguenots during the second and third Wars of Religion. Catherine de' Medici made him one of the first victims of the Massacre of St Bartholomew's Eve.

REFERENCE: WISFM 2003.35.77 (FILM 26: 6)

FORMER REFERENCE: II.20

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** in French dated 13.3.1553.

**CONDITION:**

Fragile

**CONTENTS:**

Awaiting translation.

**81**  
**COLLINS**

FIRST NAME/S: Charles Allston

DATES: 1828 - 1873

OCCUPATION: Pre-Raphaelite painter and author

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Never succeeded in satisfying his own aspirations as a painter. The later years of his life were devoted to literature: a series of essays, articles and two novels. Ill health, acute suffering and death at 45 saw this early promise unfulfilled. He was married to Chas. Dickens's daughter, Kate.

REFERENCE: WISFM 2003.35.78.1  
78.2

FORMER REFERENCE: V.12

NO. OF DOCUMENTS: 1 + envelope

TYPE OF DOCUMENT/S:

**Letter:** dated at Regents Park 25.4.1860

CONDITION:

Good

**CONTENTS:**

He has a prior engagement which he will cancel in order to join Townshend's party  
He addresses CHT as "My Dear Physician."

82  
COLLINS

FIRST NAME/S: Sir William

DATES: 1788 - 1847

OCCUPATION: Landscape, Portrait and Figure Painter

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

Entered the Royal Academy Schools at 19. Became famous with the picture "*The Sale of the Pet Lamb*" in 1812. Acquired valuable patrons, was prodigious in his output throughout his life and his works were, and still are, immensely popular. He had two sons, Charles Allston Collins and William Wilkie Collins the novelist.

REFERENCE: WISFM 2003.35.79

FORMER REFERENCE: IV.14

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** dated at London 17.10. 1843

CONDITION:

Good

CONTENTS:

The picture will be ready in a fortnight.

83  
COLLINS

FIRST NAME/S: (William) Wilkie

DATES: 1824 - 1889

OCCUPATION: Novelist

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE:

In business till he was 22 when he entered Lincoln's Inn. At 27 when he was called to the bar he had already established his writing career. Close friend of Chas. Dickens with whom he collaborated in writing. His output was large. He took the trouble to be informed about medicine, drugs chemistry and hypnotism which aided and authenticated his crime novels. His claims to lasting fame are "*The Woman in White*" and "*The Moonstone*."

REFERENCE: WISFM 2003.35.80.1

80.2 (FILM 31: 10; FILM 32: 1)

80.3 (FILM 32: 2-3)

FORMER REFERENCE: V.13; V.14; III.17

NO. OF DOCUMENTS: 3 + 2 envelope

TYPE OF DOCUMENT/S:

**Letter:** dated at Harley Street 25.4.1860

**Letter:** dated at London 29.6.1859

**Letter:** dated at Regents Park 5.6. C.1857

Supplementary document re: dating

CONDITION:

Good

Good

Good

CONTENTS:

1. He accepts Townshend's invitation to dine the following day
2. A letter of thanks and congratulations on receiving CHT's newly published book of poems. He has been at Gadshill with Dickens and is sorry he will not see Townshend before he leaves. Wishes him Bon Voyage.
3. Dickens had told him that Townshend desired his brother's address which he supplies. It gives him the chance to affirm that he still believes in the supernatural origin of a ghost story.

## DOCUMENTS RELATING TO THE BARONS COLERAINE

## NAME/S OF AUTOGRAPH:

1. Charles I 1600 – 1649
2. W. Raylton
3. Charles I 1600 - 1649
4. Wentworth et.al.
5. Charles II 1630 - 1685 /Sir Edward Nicholas  
1593 - 1669
6. Philip Herbert, Earl of Pembroke & Montgomery  
1584 - 1650
7. Ditto
8. Edward Montague, 2<sup>nd</sup> Earl of Manchester  
1602 - 1671
9. Arthur Capel, Earl of Essex. 1631 – 1683

## RECIPIENTS:

- 1<sup>st</sup> Baron Hugh Hare 1606? -  
1667
- 1<sup>st</sup> Baron Hugh Hare
- 1<sup>st</sup> Baron Hugh Hare
- 1<sup>st</sup> Baron Hugh Hare
- 1<sup>st</sup> Baron Hugh Hare
- 1<sup>st</sup> Baron Hugh Hare
- 2<sup>nd</sup> Baron Henry Hare
- 2<sup>nd</sup> Baron Henry Hare

## BIOGRAPHICAL NOTES:

REFERENCE: WISFM 2003.35.81.1 - 81.9 (FILM 19: 3-7); (FILM 22: 3-7)  
[3,4,5,6] [1,2,6,8,9]

FORMER REFERENCE: I.18

NO. OF DOCUMENTS: 9

## TYPE OF DOCUMENT/S:

1. Commission dated 19.6. ?
2. Bill dated May 1635
3. Licence dated 31.7.1637
4. Document dated 8.2. 1632
5. Document dated at Whitehall 10.5.1661 (with transcription)
6. Letter dated at Cockpitt St. James, 22.7.1643
7. Warrant, dated 22.7.1643
8. Certificate
9. Letter dated at Cashiobury 6.2.1668

## CONDITION:

- Good
- Good
- Good
- Stained and  
fragile
- Faded and  
damaged
- Good
- Good
- Good
- Good

## CONTENTS:

1. Characteristic endorsement concerning the date of the next parliament
2. For £7 13s 9d
3. To take partridges for 7 miles round Totteridge, Herts.
- 4.



5. Signature of exemption from attendance at Parliament in Ireland upon proxy.
6. Letter of permission for 1<sup>st</sup> Baron Colraine to hunt on the Earl of Pembroke's lands
7. Warrant granting the above permission.
8. Admission of 2<sup>nd</sup> Baron Colraine as a gentleman of the Privy Chamber of Charles II.
9. Announcing the 2<sup>nd</sup> Baron Colraine's appointment as deputy lieutenant of the counties of Herts.&Wilts.

85  
COMBE

FIRST NAME/S: George

DATES: 1788 - 1858

OCCUPATION: Phrenologist

NAME OF RECIPIENT: Unknown gentleman

BIOGRAPHICAL NOTE:

Born into poverty he was largely self-educated and attended classes at the University of Edinburgh where he watched Dr. Spurzheim, the founder of the phrenological movement, dissect a brain and listened to his lecture. He became his disciple and the leader and defender of his cause both in Britain and America. He wrote the best seller among the working class "Essay on the Constitution of Man".

REFERENCE: WISFM 2003.35.82 (FILM 32: 4)

FORMER REFERENCE: V.15

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Edinburgh 2.1.1824

CONDITION:

Good

CONTENTS:

Enquiry as to whether his letter about the *Phrenological Journal* had been received.

**86**  
**CONDER**

FIRST NAME/S: Josiah

DATES: 1789 - 1855

OCCUPATION: Bookseller/Author/Editor

NAME OF RECIPIENT: Mr. Henry of Fleet Street

**BIOGRAPHICAL NOTE:**

Inherited his father's book selling business where he had worked from the age of 13. Self educated. He was the owner and manager of *The Eclectic Review* 1814-1837 and editor of the *Patriot*, representing the principles of evangelical nonconformity, from 1832 till his death. He was also a preacher and hymnologist.

REFERENCE: WISFM 2003.35.83

FORMER REFERENCE: V.16

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 18.9.1824

CONDITION:

Good

**CONTENTS:**

He can supply further Religious Poems when wanted by the printer.

**87**  
**COOPER**

FIRST NAME/S: Sir Astley

DATES: 1768 - 1841

OCCUPATION: Surgeon

NAME OF RECIPIENT: Dr. Elliotson

**BIOGRAPHICAL NOTE:**

Studied in London and Edinburgh and lectured on anatomy at St. Thomas's Hospital (1789) and at the College of Surgeons (1793) where in 1813 he became professor of comparative anatomy. He raised surgery from its primitive state to a science. He was the first man to tie the abdominal aorta when treating an aneurysm.

REFERENCE: WISFM 2003.35.84

FORMER REFERENCE: III.18

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** undated

CONDITION:

Good

CONTENTS:

An assurance of help whenever he can give it.

88  
CRABBE

FIRST NAME/S: George

DATES: 1754 - 1832

OCCUPATION: Poet

NAME OF RECIPIENT: J. Murray esq.

BIOGRAPHICAL NOTE:

He trained as a surgeon but turned to literature. He was ordained in 1782 and held livings in Suffolk and Wiltshire.

REFERENCE: WISFM 2003.35.85

FORMER REFERENCE: II.21

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Trewbridge 2.4.1819

CONDITION:

Good

CONTENTS:

Seeking Murray's advice about the *Tales* he is writing.

89  
**CROKER J.**

FIRST NAME/S: John Wilson, of the Admiralty

DATES: 1780 – 1857

OCCUPATION: Politician and Essayist

NAME OF RECIPIENT: Edward Jesse esq. of Birmingham

**BIOGRAPHICAL NOTE:**

Brought up in Ireland he distinguished himself as a scholar before graduating from Trinity College, Dublin. He spent 2 years at Lincolns Inn before being called to the Irish bar. He entered the House of Commons where he became a friend of Canning and made an impression by his speeches on Catholic emancipation and his pamphlet *A Sketch of Ireland Past and Present* which went to 20 editions and was reprinted again in 1884. He became chief secretary for Ireland during the Peninsula wars and was an intimate friend of Wellington throughout the latter's life. He became a major contributor to the *Quarterly Review* contributing 260 articles and reviews on varied topics. He served for many years as Secretary to the Admiralty where his devotion to duty gained him a high reputation. He was a strong influence behind Sir Robert Peel's short government, though he refused to take office himself, but when the latter returned to office in 1841 he and Croker disagreed and opinion brought their relationship to a bitter end.

REFERENCE: WISFM 2003.35.86 (FILM 5: 10; FILM 6: 1)

FORMER REFERENCE: III.20

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter:** dated at Holyhead 7.11.1801

CONDITION:  
Good

**CONTENTS:**

He has arrived safely at Holyhead after, presumably a stormy night at sea. He is going directly to London and hopes Ned can join him there. He gives his address and lodging.

90  
**CROKER T.**

FIRST NAME/S: Thomas Crofton

DATES: 1798 - 1854

OCCUPATION: Irish Antiquary and Folklorist

NAME OF RECIPIENT: Cayley?

**BIOGRAPHICAL NOTE:**

Collected folklore in Ireland for the poet Tom More.

Worked as a clerk at the admiralty 1818-1850 His Fairy Legends and Traditions of Southern Ireland won praise from Sir Walter Scott and it was translated into German by the brothers Grimm.

REFERENCE: WISFM 2003.35.87 (FILM 32: 5)

FORMER REFERENCE: III.19

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** with watermark, dated at the Admiralty 7.4.1828

CONDITION:

Good

**CONTENTS:**

Explanation of how he comes to be dining with him and Sir William Betham on the following Wednesday when they will hear from the latter about the Sudan.

91  
CROLY

FIRST NAME/S: George

DATES: 1780 - 1860

OCCUPATION: Author and Divine

NAME OF RECIPIENT: 1. Jerdan, editor of the *Literary Gazette*.  
2. Hessey the publisher

BIOGRAPHICAL NOTE:

Regular contributor to periodicals. Accepted the living of St. Stephens, Walbrook.  
Gained a reputation for eloquence among its intellectual congregation.

REFERENCE: WISFM 2003.35.88.1  
88.2 (FILM 32: 6)

FORMER REFERENCE: IV.15

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Note:** undated
2. **Note:** undated

CONDITION:

- Good  
Torn

CONTENTS:

1. An encouragement to review his work "*Salathiel*" (published in 1829)
2. Offering his services for?



92  
CROMWELL

FIRST NAME/S: Oliver

DATES: 1599 - 1658

OCCUPATION: Protector

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Born into a strongly Protestant family. He went to study at Cambridge but left there at 18 to take care of his mother after the death of his father. He briefly studied law at Lincoln's Inn. He sat as an M.P. for Huntingdon during the parliament of 1628-29, during which he became a convinced critic of Charles I. During the Long Parliament he was an outspoken supporter of Puritanism. He fought against the Royalist forces at Edgehill and it was his cavalry that gained the victory at Marston Moor in 1644. He led the New Model Army to success at Naseby the following year under Fairfax. He failed to persuade Charles I to accept constitutional limitations. The latter escaped from Hampden Court to the Isle of Wight. Cromwell brought the King to trial and was one of the signatories to his execution in 1649. As the army commander and Lord Lieutenant of Ireland he ruthlessly conducted the continuing fighting there. He went on to subdue the Scots at Dunbar in 1650. He refused the offer of the crown in 1657. He reorganised the national church establishing Puritanism and gave the Irish parliamentary representation. After working to bring peace in Europe he died in London in 1660. After the Restoration he was convicted of Treason and his body disinterred and hung from the gallows. His son was forced into exile in France.

REFERENCE: WISFM 2003.35.89 (FILM 32: 7)

FORMER REFERENCE: I.19

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Document** dated 31.12.1650

CONDITION:  
Stained

CONTENTS: Order for the payment of troops.

93  
CROTCH

FIRST NAME/S: William

DATES: 1775 - 1847

OCCUPATION: Composer

NAME OF RECIPIENT: Mr. Inglis

BIOGRAPHICAL NOTE:

Child prodigy from a poor background. Studied music at Oxford where he became professor of music at St John's College in 1797. The genius he showed as a child and young man never flowered and his most lasting work is the oratorio "Palestine".

REFERENCE: WISFM 2003.35.90.1  
90.2

FORMER REFERENCE: V.17

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Note:** undated
2. **Print of an engraving** originally from the *European Magazine*

CONDITION:

Good  
Good

CONTENTS:

1. Request to send him a volume of blank music paper.
2. Portrait of the composer in middle age.

94  
CROWE

FIRST NAME/S: William

DATES: 1745 - 1829

OCCUPATION: Poet and Divine

NAME OF RECIPIENT: Unknown publisher

BIOGRAPHICAL NOTE:

His father was a carpenter by trade. He was a "poor scholar" of Winchester College and became a Fellow of New College, Oxford. In April 1784 he was elected public orator of the university and held the position till his death. He was rector of Stoke Abbas in Dorsetshire. He had a reputation for eccentricity. He was known to the poet Tom Moore and was a friend of Samuel Rogers.

REFERENCE: WISFM 2003.35.91 (FILM 32: 8)

FORMER REFERENCE: V.18

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** dated 12.4.1823

CONDITION:

Faded

CONTENTS:

Instructions on where and how to send proof copies of verses and to whom.

95  
**CRUIKSHANK**

FIRST NAME/S: George

DATES: 1792 - 1887

OCCUPATION: Artist & Caricaturist

NAME OF RECIPIENT: 1. Hessey, the publisher  
2. C. H. Townshend  
4. C. H. Townshend

**BIOGRAPHICAL NOTE:**

Prolific contributor to magazines of topical satirical sketches. He illustrated several children's books and *Oliver Twist* for Dickens. Used his etchings and oil paintings in a campaign against drunkenness

REFERENCE: WISFM 2003.35.92.1  
92.2  
92.3  
92.4 (FILM 32: 9-10)

FORMER REFERENCE: IV.16

NO. OF DOCUMENTS: 4 + 2 envelopes

TYPE OF DOCUMENT/S:	CONDITION:
1. <b>Letter</b> : dated at Pentonville 11.5.1824	Good
2. <b>Letter</b> : dated 12.5.1855	Good
3. <b>Paper</b> : dated 27.7.1854	Good
4. <b>Letter</b> : dated 28.4.1859	Good

**CONTENTS:**

1. Requires more drawing blocks. Could Hessey call on him one evening in the coming week about the cutting?
2. Could he call at Cruikshank's home to look at a picture which he has just completed?
3. Signature and Date only.
4. Requires borrowing back his painting "*Cinderella*" to add some touches and exhibit it at the Hampstead Conversazione.

96  
CUNNINGHAM

FIRST NAME/S: Allan

DATES: 1784 - 1842

OCCUPATION: Miscellaneous Writer

NAME OF RECIPIENT: 2. Hessey the publisher  
4. Jerdan, editor of the *Literary Gazette*

BIOGRAPHICAL NOTE:

Born in Dumfriesshire. In London he was a parliamentary reporter and secretary to the sculptor Sir Francis Chantry. His various works included Scottish folk songs, poetry, biography, a play and sundry novels.

REFERENCE: WISFM 2003.35.93.1 (FILM 6: 2-4)  
93.2 (FILM 33: 2)  
93.3  
93.4

FORMER REFERENCE: V.19; III.21

NO. OF DOCUMENTS: 4

TYPE OF DOCUMENT/S:

1. **Poem**
2. **Letter**: dated at Pimlico 26.5.1824
3. **Poem**: 5 verses
4. **Letter**: dated at London 12.11.1829

CONDITION:

Good  
Good  
Stained and  
Damaged  
Good

CONTENTS:

1. *Bannocks of Barley* written to a folk tune.
2. The song sent by Hessey for proof reading is correct. He could not accept his invitation as he had a prior engagement and his wife was ill.
3. *Navarino Battle Chant* written to celebrate the freedom of Greece from the Turks and the British victory and superiority at sea.
4. Seeking insertion of the above poem into the *Literary Gazette*.

97  
CUVIER

FIRST NAME/S: Georges Leopold Chrétien Frederic Dagobert, Baron

DATES: 1769-1832

OCCUPATION: Comparative Anatomist

NAME OF RECIPIENT: Professor Dumont

BIOGRAPHICAL NOTE:

In 1795 he was appointed assistant professor of comparative anatomy at the *Jardin des Plantes* and in 1798 prof. of natural history at the *Collège de France*. After the restoration he was made Chancellor of the University of Paris. He was admitted to the cabinet by Louis XVIII and in 1831 under Louis-Philippe was made a peer of France. He originated the natural system of Animal Classification and established the sciences of palaeontology and comparative anatomy.

REFERENCE: WISFM 2003.35.94.1  
94.2 (FILM 33: 1)

FORMER REFERENCE: II.18

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Printed address** in book form
2. **Letter** attached to the above with sealing wax

CONDITION:

Fragile  
Good

CONTENTS:

1. Address given by Cuvier to l'Académie Française.
2. A dedication of the above address to Professor Dumont.

**98**  
**DANBY**

FIRST NAME/S: Francis

DATES: 1793 -1861

OCCUPATION: Painter

NAME OF RECIPIENT: Mr. William Wethered

**BIOGRAPHICAL NOTE:**

Born in Waterford, Ireland he went at the age of 20 to Bristol where beginning with nothing but good friends, hard work and the talent of genius he achieved great success and was a constant contributor to The Royal Academy. He made an unfortunate marriage and lived from 1829 under the shadow of domestic scandal which dogged him for the rest of his life and excluded him from London Society. He lived for 12 years on Lake Geneva and the latter part of his life in Exeter. He had 46 pictures exhibited at the Academy.

REFERENCE: WISFM 2003.35.95 (FILM 33: 3-4)

FORMER REFERENCE: IV.19

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Gravesend 10.8.1842

CONDITION:

Good

**CONTENTS:**

Reply to an enquirer wishing to purchase his picture "The Contest of the Pipe and the Lyre in the Vale of Tempi" with the price.

99  
**DARLEY**

FIRST NAME/S: George

DATES: 1795 - 1846

OCCUPATION: Poet and Mathematician

NAME OF RECIPIENT: John Taylor (redirected in pencil to Hessey)

**BIOGRAPHICAL NOTE:**

As well as being a major contributor to *The London Magazine* he was an accomplished mathematician and author of 4 textbooks on the subject. His Lyric poetry was of high quality and his essays chiefly in Dramatic Criticism.

REFERENCE: WISFM 2003.35.96

FORMER REFERENCE: III.22

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** undated

CONDITION:

Fair

**CONTENTS:**

Sent with "To Dramatists", a summary review of our National Drama since Shakespeare, for inclusion in *The London Magazine*.



**100**  
**DARWIN**

FIRST NAME/S: Dr. Erasmus

DATES: 1731 - 1802

OCCUPATION: Physician and Poet

NAME OF RECIPIENT: Dr. Okes

**BIOGRAPHICAL NOTE:**

He was of fanatical & eccentric nature. In medicine he was no better than the men of his time. His poetry in classical style was appreciated, but his atheistic philosophy was disapproved of by his contemporaries His scientific interests included a botanic garden.

REFERENCE: WISFM 2003.35.97.1 (FILM 33: 5-6)  
97.2  
97.3

FORMER REFERENCE: I.20

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter:** c.1757
2. **Page:** undated
3. **Engraving**

**CONDITION:**

Fragile/stained/damaged  
Good  
Good

**CONTENTS:**

1. Contribution to a discussion on Midwifery which he confesses is a science of which he knows nothing. His ramblings are lively and amusing.
2. Biographical note by Dr. E Clarke who knew Dr. Darwin. He gives the provenance of the above letter.
3. Portrait of Erasmus Darwin M.D. in middle to later life.

**101**  
**DAVID**

FIRST NAME/S: Jacques Louis

DATES: 1748 - 1825

OCCUPATION: French Painter

NAME OF RECIPIENT: Unknown Englishman

**BIOGRAPHICAL NOTE:**

Studied in Italy and became known for his painting of classical themes and historic events. Pro-revolutionary he painted several of their leaders. Later imprisoned he narrowly escaped death. His masterpiece "*The Rape of the Sabines*" was painted in 1799. Banished in 1816 he died in Brussels.

REFERENCE: WISFM 2003.35.98 (FILM 6: 5-6)

FORMER REFERENCE: II.22

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** in French dated at Paris 14.6.1787  
(This document has been photographed Negs. R1/4-6)

**CONDITION:**

Good

**CONTENTS:**

102  
DE LUC

FIRST NAME/S: Jean André

DATES: 1720 - 1817

OCCUPATION: Geologist/Meteorologist

NAME OF RECIPIENT: M. Senebier, keeper of the public library at Geneva

BIOGRAPHICAL NOTE:

Born in Geneva and educated by his father to have anti-rationalist views. A prominent merchant and politician. When his business failed he settled in England. Had an extensive mineral and rock collection from his travels in Europe and throughout Britain. Became reader to Queen Charlotte. This made him financially independent and able to pursue his geological and other scientific studies. His chief discovery was the Dry Pile. He never accepted Cavendish's proof of the decomposition of water or Lavoisier's chemical theory. He was soon left in a minority.

REFERENCE: WISFM 2003.35.99 (FILM 20: 3-4)

FORMER REFERENCE: II.23

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Windsor 22.10.1787

CONDITION:

Stained and  
Damaged

CONTENTS:

A learned epistle consisting of three closely written pages in French concerning light, caloric etc.

**103**  
**DENMAN**

FIRST NAME/S: Thomas

DATES: 1779 - 1854

OCCUPATION: Lord Chief Justice

NAME OF RECIPIENT: Chas. Dickens

**BIOGRAPHICAL NOTE:**

He came to London to read law in 1800. Called to the Bar 9.5.1806. He took his seat in Parliament after the general election of 1818. Became solicitor general to the Queen at the accession of George IV. Enthusiastic in the Queen's cause. His popularity after her trial was immense. Sworn in as Lord Chief Justice 9.11.1832. Lifelong friend of Dickens and Lord Brougham.

REFERENCE: WISFM 2003.35.100

FORMER REFERENCE: IV.20

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 7.5. 18?

CONDITION:

Good

**CONTENTS:**

He recalled the name of the poem he had quoted. He had got it right as to the general effect but not in the detail. He was in trouble with his wife for forgetting to send her apologies and to pass on the instruction she had given him for one of her numerous? Amanuenses.

**104**  
**D'EON**

FIRST NAME/S: Charles Geneviève Louise Auguste André Timothée, de Beaumont

DATES: 1728 - 1810

OCCUPATION: Political Adventurer

NAME OF RECIPIENT: Richard Cosway, the painter

**BIOGRAPHICAL NOTE:**

Minor French Aristocrat of doubtful gender from birth. In 1755 sent to St. Petersburg as a secret agent of the King. He dressed and was received as a woman. Instrumental in bringing Russia into the Alliance then forming between France and Austria. Sent as Chargé d'Affaires to England until the arrival of the new ambassador, M. de Guerchy with whom he quarrelled violently. Secretly charged by the French King to examine into a scheme for the invasion of England. English society bet on the subject of his/her gender and many attempts were made to prove the case. On the death of D'Eon he was certified male.

REFERENCE: WISFM 2003.35.101 (FILM 33: 7)

FORMER REFERENCE: VI.18

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Part of a letter** pasted on card and dated at London, 31.1.1802

CONDITION

Good

CONTENTS:

Awaiting translation.

**105**  
**DESCARTES**

FIRST NAME/S: René

DATES: 1596 - 1650

OCCUPATION: Philosopher and Geometrician

NAME OF RECIPIENT: The Rev. Father Mercenne

**BIOGRAPHICAL NOTE:**

Rationalist philosopher and mathematician He was anti scholasticism and conceived his task to be to re-found human knowledge on a basis secure from scepticism. Virtually founded co-ordinate or analytical geometry and made major contributions to optics.

REFERENCE: WISFM 2003.35.104 (FILM 6: 7-8)

FORMER REFERENCE: I.21

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** in French, with margin, annotated,  
(Not clear whether by the author or another hand) dated 17.11.1642  
Published in? As Letter no. 113, tome 3, page 607.  
Also with Stamped auctioneer's mark (rosette with 'D' in centre) and no.409?
2. **Auctioneers Document Cover**

**CONDITION:**

Fragile

**CONTENTS:**

1. Awaiting translation.
2. Lot 78 Puttick & Simpson 7.8.1847

**106**  
**DESIZE**

FIRST NAME/S: Raymond, Comte

DATES:

OCCUPATION: Defender of Louis Louis XVI before the Convention of 26.12.1792

NAME OF RECIPIENT: Le Chevalier d' Isvernois?

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.103 (FILM 33: 8-9)

FORMER REFERENCE: VI.13

NO. OF DOCUMENTS: 1 + envelope

TYPE OF DOCUMENT/S:

**Letter:** dated at Plombière 21.7.1825

CONDITION:

Good

CONTENTS:

Awaiting translation.

**107**  
**DESNOYER**

FIRST NAME/S: Charles

DATES:

OCCUPATION: French Theatre Manager /? Man of Letters

NAME OF RECIPIENT: Regnier

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.104 (FILM 33: 10; FILM 34: 1)

FORMER REFERENCE: VI.14

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Paris 4.9.1853. Written on the headed note paper of the  
*Ambigu - Comique*

CONDITION:

Good

CONTENTS:

He writes on behalf of his "Pensionaire" Mlle. Muillier an artist of much talent who wishes to join the company of the Comédie Francaise.



**108**  
**DICKENS**

FIRST NAME/S: Charles John Huffam

DATES: 1812 - 1870

OCCUPATION: Novelist

NAME OF RECIPIENT: 1. C. H. Townshend  
2. Dr. J. Elliotson  
3. C. H. Townshend

**BIOGRAPHICAL NOTE:**

Began his career as a reporter in Doctors Commons and moved on to journalism in several newspapers. His first books *Sketches by Boz* and *Pickwick Papers* were published in 1836. Many successful and popular novels followed. In his later life he gave public talks and wrote pamphlets plays and letters. One of Britain's most successful authors of all time.

REFERENCE: WISFM 2003.35.105.1  
105.2  
105.3 (FILM 34: 2)

FORMER REFERENCE: III.23; 23 a & b

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

**Note:** dated at Tavistock House, 17.5.1855  
**Letter:** from Devonshire Terrace, undated  
**Letter:** dated at Devonshire Terrace 23.7. ?  
Supplementary document

**CONDITION:**

Good  
Good  
Good

**CONTENTS:**

1. Signed inscription sent with a set of books
2. Accepts his invitation to dinner and to meet CHT. Supplies Forster's address.
3. He will dine with Townshend but at what time? He is too busy even to be mesmerised!

**109**  
**DICKENS**

FIRST NAME/S: Henry Fielding

DATES: 1849 -

OCCUPATION: Barrister

NAME OF RECIPIENT: 2. Curator of the Wisbech and Fenland Museum

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.47  
2003.48

FORMER REFERENCE: IV.20a

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Note**: dated 10.4.1945
2. **Letter**: dated at Egerton Place 17.10.1905

CONDITION:

Good  
Good

CONTENTS:

1. This Explanatory Note refers to a case now in the Wisbech and Fenland Museum. The then curator, Mr. Cope, wrote to Henry Dickens enquiring whether or not this was a personal relic of his father's.
2. A similar case had been presented to his father but many more were subsequently made. The one in question probably belonged to CHT.

**110**  
**DODDERIDGE**

FIRST NAME/S: Philip

DATES: 1702 - 1751

OCCUPATION: Eminent Non-Conformist Divine

NAME OF RECIPIENT: His wife, Mercy

**BIOGRAPHICAL NOTE:**

The youngest and second surviving child of 20 siblings who lost his father at the age of 13. He desired to enter the dissenting ministry and was aided by Dr. Samuel Clark Presbyterian minister in St. Albans who paid for his education at the Presbyterian academy run by John Jennings in Kibworth, Leics. He began his ministry there in 1723 but was not ordained until 1730 by which time he was principal of a new dissenting college for ministers in Northampton. He did much to unite non-conformity and attacked bigotry. He was a hymnologist second only to Watts. He died and was buried in Lisbon while on a visit to friends.

REFERENCE: WISFM 2003.35.106.1 (FILM 34: 3)  
106.2 (FILM 34: 4)  
106.3

FORMER REFERENCE: I.22

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated at London 18.8.1748
2. **Letter:** dated 26.7.1734
3. **Print of engraving**

**CONDITION:**

Stained &  
Fragile  
Good/Stained  
Good

**CONTENTS:**

1. Written in affectionate terms with details of his visits to friends who send her greetings. Gives the day of his return.
2. Intentions of his return journey at the end of which he will be pleased to see her.
3. Portrait with crest

**111**  
**DRAKE**

FIRST NAME/S: Nathan

DATES: 1766 - 1836

OCCUPATION: Essayist and Physician

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Apprenticed to a general practitioner in York he finished his medical studies in Edinburgh and settled in Sudbury in Suffolk where he became a lifelong friend of Dr. John Mason Good. He moved to Hadleigh where he lived for the rest of his life. His essays were numerous but a more ambitious work was *Shakespeare and his Times*.

REFERENCE: WISFM 2003.35.107 (FILM 6: 9-10)

FORMER REFERENCE: V.21

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Hadleigh 12.2.1827

CONDITION:

Good

**CONTENTS:**

He is sending a note of introduction for CHT to the publishers Longman & Co. and wishes him success.

**112**  
**DUCAREL**

FIRST NAME/S: Andrew Coltee

DATES: 1713 - 1785

OCCUPATION: Antiquary

NAME OF RECIPIENT: The Rev. Mr. Byrch of Canterbury

**BIOGRAPHICAL NOTE:**

Born in Normandy but brought up in Greenwich. From his youth he was devoted to the study of antiquities. Elected a fellow of the Society of Antiquaries in 1737; became a fellow of The Royal Society in 1762. Appointed keeper of the library at Lambeth. He digested and methodised the State Papers at Whitehall with Aylofffe and Astle.

REFERENCE: WISFM 2003.35.108.1 (FILM 34: 5-6)  
  108.2 (FILM 34: 7-8)  
  108.3

FORMER REFERENCE: V.22

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated at Doctors Commons 15.7.1760
2. **Receipt:** dated 31.7.1773
3. **Print of engraving**

**CONDITION:**

Good  
Good  
Good

**CONTENTS:**

1. To which of the Monasteries at Canterbury did the ground belong? He will, when informed, make a search for the original grant.
2. Signed by Ducarel, Astle and Airlift for a quarter's wages.
3. Portrait of Ducarel showing his blind eye.

**113**  
**DUMAS (père)**

FIRST NAME/S: Alexandre

DATES: 1802 - 1870

OCCUPATION: Novelist and playwright

NAME OF RECIPIENT: M. Verteuil of letter and all 3 notes

**BIOGRAPHICAL NOTE:**

He wrote the History of France into novels. He spent 2 years in exile in Brussels and helped Garibaldi in Italy.

REFERENCE: WISFM 2003.35.109.1

109.2

109.3

109.4

FORMER REFERENCE: VI.15

NO. OF DOCUMENTS: 4

**TYPE OF DOCUMENT/S:**

1. **Letter:** in French, undated - from **LEGOUVÉ**
2. **Note** in French - from **DUMAS**
3. **Note** in French - from **GOZLAN**
4. **Note** in French - from **LECOMTE**

**CONDITION:**

Good  
Good  
Good  
Good

**CONTENTS:**

Awaiting translation.

114  
DUTENS

FIRST NAME/S: Louis

DATES: 1730 - 1812

OCCUPATION: Antiquarian & Philosopher

NAME OF RECIPIENT: M. Senebier [Librarian in Geneva]

BIOGRAPHICAL NOTE:

French Huguenot who chose to live in England. He took Orders in the English Church in order to serve as chaplain to the English Embassy in Turin. Wrote a 6 volume life of Leibnitz in 1768. The Duke of Northumberland became his lifelong patron and he was given the living of Elsdon. He was an F.R.S. and Historiographer to the King, George III.

REFERENCE: WISFM 2003.35.110 (FILM 34: 9-10)

FORMER REFERENCE: II.25

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in French, dated in London 5.7.1783

CONDITION:

Good

CONTENTS

Awaiting translation.

115  
EASTLAKE

FIRST NAME/S: Sir Charles Lock

DATES: 1793 - 1863

OCCUPATION: Painter and President of the Royal Academy

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

Director of the National Gallery from 1855. Made his name with 2 full length portraits of Napoleon sketched while Napoleon was a prisoner on *H.M.S. Bellerophon* in Portsmouth harbour in 1815.

REFERENCE: WISFM 2003.35.111

FORMER REFERENCE: IV.21

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at London 18.5.1847

CONDITION:

Good

CONTENTS:

He has not forgotten the request for a small painting and will supply it when he has one ready.



**116**  
**EDGEWORTH M.**

FIRST NAME/S: Maria

DATES: 1767 - 1849

OCCUPATION: Novelist

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Wrote collections of Tales to illustrate her father's philosophy of education and later wrote novels of fashionable life. She managed her father's Irish estates which viewed with Anglo-Irish detachment. She helped establish the social novel, and was also the first English novelist to create recognisable child characters

REFERENCE: WISFM 2003.35.112 (FILM 7: 1-2)

FORMER REFERENCE: III.24

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Poem** of 68 lines, signed and dated October 1821

CONDITION:  
Good

CONTENTS:

Entitled: "*Pregny*" and addressed to Mde. Emily Moilliet whose husband was now the owner of the villa of that name which was once owned by the Empress Josephine. She recalls its former history and glory when filled with domestic happiness and frequented by royalty. She calls upon Emily to use her skills to paint a picture of the house which will recall to her such happy and enriching times spent within it.

**117**  
**EDGEWORTH R.**

FIRST NAME/S: Richard Lovell

DATES: 1744 - 1817

OCCUPATION: Irish M.P. / Estate Owner/ Educationalist

NAME OF RECIPIENT: James Keir Esq. of Birmingham

**BIOGRAPHICAL NOTE:**

Father of Maria Edgeworth. He was an admirer of the French philosopher, Rousseau. His work as an amateur inventor included reclamation of bogs in Ireland and improved road building. He invented an early form of telegraph which lacked support. His name appears with that of his daughter in her early works.

REFERENCE: WISFM 2003.5.113 (FILM 7: 3-4)

FORMER REFERENCE: III.25

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 29.8. ?

CONDITION:

Good

**CONTENTS:**

Having read an extract from the recipient's new book he writes to congratulate him on his success. He says that his son will call on him when next in the area

**118**  
**EDWARDES**

FIRST NAME/S: Sir Herbert Benjamin

DATES: 1819 - 1868

OCCUPATION: Major General in the Indian Army

NAME OF RECIPIENT: 1. C. H. Townshend  
2. Major Edward Lake

**BIOGRAPHICAL NOTE:**

Hero of a siege of rebel tribesmen along with Lake's assistance. He was described by his superior officer (Henry Lawrence): "Since the days of Clive no one has done as Edwardes." This was the high point of Edwardes's life and the action upon which his fame rested.

REFERENCE: WISFM 2003.35.114.1  
114.2

FORMER REFERENCE: III.26

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** Dated 26.7. ?
2. **Final page from a letter.** No date

**CONDITION:**

Good  
Good

**CONTENTS:**

1. To CHT from his cousin Edward Lake\* who was a colleague of Major-general Edward's in India. He encloses a page from Edwards's last letter to him as he knows Townshend wanted his signature.
2. The extract from Edwards's letter mentioned above in which he informs Lake about mutual friends and colleagues.

\* For another reference to this cousin as a boy see *Facts in Mesmerism* by CH. Townshend, Hippolyte Baillière, London, 1844, 2<sup>nd</sup> ed. pp.58-59.

**119**  
**EGG**

FIRST NAME/S: Augustus Leopold

DATES: 1816 - 1863

OCCUPATION: Painter

NAME OF RECIPIENT: C. H. Townshend:

**BIOGRAPHICAL NOTE:**

Became a student at the Royal Academy in 1836. His first work of importance "The Victim" was exhibited in Liverpool and engraved in *Gems of European Art*. He became an Academician in 1860. Died during a tour in Africa.

REFERENCE: WISFM 2003.35.115

FORMER REFERENCE: IV.22

NO. OF DOCUMENTS: 1 + envelope

TYPE OF DOCUMENT/S:  
**Note** undated at Kensington

CONDITION:  
Good

**CONTENTS:**

Acceptance of an invitation for 11<sup>th</sup> June

**120**  
**ELIZABETH I**

FIRST NAME/S: Elizabeth

DATES: 1533 - 1603

OCCUPATION: Queen of England

NAME OF RECIPIENT: 1. & 3. Henri IV King of France

**BIOGRAPHICAL NOTE:**

Daughter of Henry VIII and Anne Boleyn. Well educated and brought up in the Protestant faith. She was imprisoned by her sister Mary I in the Tower of London. Acceded to the throne in 1558. Mary's Catholic legislation was repealed by her first minister Burghley and the Church of England fully established. Repression of Catholics led to the attempted invasion of England by the Spanish Armada which failed in 1588. At Elizabeth's death the Tudor dynasty came to an end and the throne passed peacefully to the Stuart King James VI of Scotland.

REFERENCE: WISFM 2003.35.116.1 (FILM 26: 7)  
116.2  
116.3 (FILM 26: 8-9)

FORMER REFERENCE: II.26; I.23

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter** in French, one page with seal dated at Greenwich, 3.7.1602
2. **Auctioneer's document cover.**
3. **Letter:** in French dated 1. 4 Two pages with watermark

**CONDITION:**

Good  
Good  
Fragile

**CONTENTS:**

1. Respecting the appointment of one Pierre Parry as an ambassador to Henri IV's Court.
2. Lot 86, Puttick & Simpson, 7.7.1847.
3. Awaiting translation.

121  
ELLIS

FIRST NAME/S: William

DATES: 1794 - 1872

OCCUPATION: Missionary and writer on Madagascar and Polynesia

NAME OF RECIPIENTS: 1. Unknown  
2. A. Peckover esq.  
3. Ditto  
4. Ditto  
5. Unknown

BIOGRAPHICAL NOTE:

From 1816 to 1824 he served with The London Missionary on several Polynesian Islands. After his return to Britain he became chief foreign secretary to the mission. His "Polynesian Researches" was well received and favourably reviewed by Southey in the *Quarterly Review*. Ellis became editor of the Annual *The Christian Keepsake*. His first wife died and he married Sarah Stickney, who had some literary success of her own. Although retired from the mission the directors asked Ellis to visit Madagascar in 1852. There was concern over the persecution of Christians by Queen Ranavolona and interference by the French. The former caused Ellis many difficulties in three visits which he made to the island. His fourth visit which he made after the Queen's death lasted 5 years during which time he helped to establish self-government, constitutional liberty and the freedom of the church. Connection with Wisbech.

REFERENCE: WISFM 1942.9.1 (FILM 7: 5-6)  
9.2 (FILM 7: 7-8)  
WISFM 2003.35.117.1  
117.2 (FILM 7: 9-10)  
117.3

FORMER REFERENCE: VI.16

NO. OF DOCUMENTS: 5

TYPE OF DOCUMENT/S:

1. **Letter**: dated at Newgate Street 10.3.1836
  2. **Letter**: 1.2.1832
  3. **Note of thanks**: undated, from 50 Albermarle Street
  4. **Letter**: dated at London 18.3.1836
  5. **Letter**: dated at Hoddesdon 25.9.1847
- Supplementary documents

CONDITION:

Good  
Good  
Good  
Good  
Good

CONTENTS:

1. Regarding obtaining a portrait of Thomas Clarkson to make an engraving to be inserted in *The Christian Keepsake*.
2. Letter accompanying books sent to A. Peckover.
3. He would like to receive any notices in the Wisbech press about the recent breakfast he attended.
4. Thanking subscribers to Mr. Clarkson's picture for permission to take an engraving from it. Giving the engravers' guarantee that all care will be taken of it and any damage paid for. Could the portrait be packed and sent as soon as possible and could he be sent a short biographical sketch of Clarkson.
5. Regarding a candidate in a coming election. His vote is already committed elsewhere.

122  
**ENNERMOSER**

FIRST NAME/S: Joseph

DATES: 1787 - 1854

OCCUPATION: Austrian writer on Medicine and Philosophy

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE:

For many years a Professor at Bonn where he published a work on Animal Magnetism.  
He visited London in May 1850. See also file for MAYO

REFERENCE: WISFM 2003.35.118

FORMER REFERENCE: VI.17

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** in German dated 15.5.1848

CONDITION:

CONTENTS:

Awaiting translation.



123  
ETTY

FIRST NAME/S: William

DATES: 1787 - 1849

OCCUPATION: Painter

NAME OF RECIPIENT: Mr. Wethered

BIOGRAPHICAL NOTE:

Determined to be a painter from early childhood he first completed his apprenticeship as a printer and then with the help and support of his family studied painting at the Academy school at Somerset House, under Collins and Haydon. He achieved some success of a plodding kind. After a short trip to Italy in 1816 his career took off. He continued to study art all his life even when producing masterpieces. Not till his last years did he benefit financially. His brother Walter supported him with money all his life.

REFERENCE: WISFM 2003.35.119

FORMER REFERENCE: IV.23

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at York 30.6.1848

CONDITION:

Good

CONTENTS:

It is raining and he has little strength. He expects to go to Scarborough in the early part of the week so he advises his friend not to come to him in York till later. He looks forward with pleasure to walking with him in the Minster

**124**  
**FARADAY**

FIRST NAME/S: Michael

DATES: 1791 - 1867

OCCUPATION: Chemist/ Experimental Physicist/ Natural Philosopher

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

In 1813 he was engaged by Sir Humphrey Davy as his assistant at the Royal Institution. In 1827 he succeeded to Davy's chair of chemistry. His major work is the series "Experimental Researches on Electricity" (1839-1855) covering a wide range of discoveries unparalleled in the history of pure experimental science up to his day.

REFERENCE: WISFM 2003.35.120

FORMER REFERENCE: IV.24

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at The Royal Institution 17.11.1857

CONDITION:

Good

CONTENTS:

Acknowledges receipt of Prince Napoleon's report.

**125**  
**FARISH**

FIRST NAME/S: William

DATES: 1759 - 1837

OCCUPATION: Jacksonian Professor of natural and experimental philosophy at Cambridge

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

He was the first person who sought to apply chemistry to the arts and manufacturing and to combine with its study practical aspects of mechanics and engineering.

REFERENCE: WISFM 2003.35.121 (FILM 8: 1-2)

FORMER REFERENCE: V.23

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Cambridge 30.9.1823

CONDITION:

**CONTENTS:**

Informal and friendly assurance that after much effort he has arranged the transport that Townshend required.

**126**  
**FAUCIT**

FIRST NAME/S: Helen, afterwards Lady Martin

DATES: 1817 - 1898

OCCUPATION: Actress

NAME OF RECIPIENT: Unknown Gentleman

**BIOGRAPHICAL NOTE:**

Acted with William Macready at Covent Garden Theatre in the 1840s. She was immensely popular as a person as well as a star and a favourite of Macready.

REFERENCE: WISFM 2003.35.122

FORMER REFERENCE: III.27

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** dated at Brompton Square 14.3. ?

CONDITION:

Good/Faded

**CONTENTS:**

Thanks for his compliance with a request made to him.

127  
FÉLIX

FIRST NAME/S: Rebecca

DATES: 1825 - 1854

OCCUPATION: Sister of Mademoiselle Rachel, Tragedienne and actor in her own right

NAME OF RECIPIENT: M. Verteuil

BIOGRAPHICAL NOTE:

Favourite sister of the "Greatest tragedienne of our age" Rachel Félix. She was from a poor Jewish family and became the star of the Theatre Français in Paris in the 1850s. She had a feted and brilliant career and later performed in the USA. Rebecca followed her sister on to the stage in comedy and dramatic roles. Her career had hardly begun when her health broke down and she died in 1854, aged 26. Rachel died aged 36 in 1857 See *Memoirs of Rachel* by Madame de B., Hurst and Blackett, 2 vols. 1858. For Rebecca see Vol. 2, p.169ff

REFERENCE: WISFM 2003.35.123

FORMER REFERENCE: VI.19

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** undated

CONDITION:

Good

CONTENTS:

Request to the manager of the theatre asking for two tickets.

**128**  
**FIELDING**

FIRST NAME/S: Anthony Vandyke Copley

DATES: 1787 - 1855

OCCUPATION: Water Colour Painter

NAME OF RECIPIENT: 1. Mrs.  
2. Mr. Wethered jnr. Esq.

**BIOGRAPHICAL NOTE:**

One of the most fashionable drawing masters of his day. He devoted himself to the Water Colour Society whose president he was from 1831 to his death. Had his greatest success painting the Sussex Downs. He never went abroad.

REFERENCE: WISFM 2003.35.124.1  
124.2 (FILM 35: 1)

FORMER REFERENCE: IV.25

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S**

1. **Note:**
2. **Letter:** at London 9.7.1842.

**CONDITION:**

Good  
Good

**CONTENTS:**

1. Encloses the bill for her lessons including the amount for the drawing which her husband wishes to keep.
2. His drawing will be returned as soon as it comes from the gallery. Would his remittance be by bank order as cash is not safe in the post? Could the balance be sent by post office order as he is leaving London until next spring?

**129**  
**FOSTER**

FIRST NAME/S: John

DATES: 1812 - 1876

OCCUPATION: Critic/Historian/Biographer

NAME OF RECIPIENT: 1. & 2. C. H. Townshend

**BIOGRAPHICAL NOTE:**

Though he studied law at University College and was called to the bar at the Inner Temple in 1843 his life was spent in literary pursuits. He was for ten years editor of *The Examiner*. His writing was prolific and his relationships in Victorian society vast. His final work was a 3 volume biography of Dickens who had been a lifelong friend

REFERENCE: WISFM 2003.35.125.1  
125.2

FORMER REFERENCE: V.24; III.28

NO. OF DOCUMENTS: 2 + envelope

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated at London 29.7.1848
2. **Note:** dated 1.7.1856

**CONDITION:**

Good  
Good

**CONTENTS:**

1. Acceptance of an invitation to dinner.
2. Agrees with pleasant anticipation to meet with him on 17<sup>th</sup> at 7 o'clock. And describes CHT in enigmatic terms: "that excellent man who has helped to do so much for us, where we needed it so much."

**130**  
**FOX C. J.**

FIRST NAME/S: Charles James

DATES: 1749 - 1806

OCCUPATION: Statesman

NAME OF RECIPIENT: Mr. Holmes, coachmaker, of Long Acre.

**BIOGRAPHICAL NOTE:**

Became a liberal MP aged 19. In 1772 resigned over American policy. He was foreign secretary in 1782, 1783 and 1806. He supported the French Revolution and strongly opposed the war with France.

REFERENCE: WISFM 2003.35.126 (FILM 35: 2-3)

FORMER REFERENCE: I.24

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** dated at Cheltenham 17.7.1804

**CONDITION:**

Stained

**CONTENTS:**

He requires a carriage to be sent to him as soon as possible for rent during his three week stay.



131  
FOX W.

FIRST NAME/S: William Johnson

DATES: 1786 - 1864

OCCUPATION: Preacher/Politician/Author

NAME OF RECIPIENT: Dr. Elliotson

BIOGRAPHICAL NOTE:

Largely self-educated and winner of minor literary prizes he trained for the independent ministry at the Homerton College and his first congregation was at Fareham. By 1812 he had adopted Unitarian beliefs. With much effort he became a consummate rhetorician. His sermons stimulated controversy. He wrote more and more for the critical reviews. He became editor of the *Monthly Repository* the magazine of the Unitarians. In 1831 he purchased the copyright and made it an organ of political and social reform. Hazlitt pronounced Fox superior to Irving as a preacher. Bulwer, Talfourd, Forster, Macready and Browning were among his intimate friends. He joined the Anti Corn Law League and was elected M.P. for the working class constituency of Oldham and his later exertions were mainly confined to Parliament. The great aim of his life was to benefit the classes from which he had sprung.

REFERENCE: WISFM 2003.35.127

FORMER REFERENCE: V.1

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** dated at Bedford Square 12.3.1850.

CONDITION:

Good

CONTENTS:

Requesting that the doctor call on him as he is not well.

132  
FRANCIS I

FIRST NAME/S: Francis

DATES: 1494 - 1547

OCCUPATION: King of France

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

As Count de Angoulême he succeeded Louis XII as King. He combined many of the aspects of medieval chivalry with the Renaissance prince. The dominant feature of his reign being his rivalry with the Emperor Charles V.

REFERENCE: WISFM 2003.35.128 (FILM 8: 3)

FORMER REFERENCE: II.27

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Document:** in old French dated at Fontainebleu in December?

CONDITION:

Good

CONTENTS:

Awaiting translation.

**133**  
**FRANKLIN**

FIRST NAME/S: Sir John

DATES: 1786 - 1847

OCCUPATION: Arctic Explorer

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Joined the navy at 14 and was present at the battle of Trafalgar. He became governor of Van Dieman's Land (Tasmania) from 1834 to 1845. He then led an expedition to find the Northwest Passage. He received the credit for this discovery although he and his crew perished. Their remains, along with a document detailing their expedition, were not discovered until 1858.

REFERENCE: WISFM 2003.35.129 (FILM 35: 4)

FORMER REFERENCE: III.29

NO. OF DOCUMENTS: 1 + envelope

TYPE OF DOCUMENT/S:

**Letter:** dated at Portland Place 15.6.1830

CONDITION:

Good

**CONTENTS:**

Thanks Townshend for the sonnets he has sent him on the unsuccessful expeditions to find a Northwest Passage and invites him to an evening party on the following Saturday.

134  
**FREDERICK WILLIAM II**

FIRST NAME/S: Frederick William

DATES: 1744 - 1797

OCCUPATION: King of Prussia

NAME OF RECIPIENT: Provost of Geneva

BIOGRAPHICAL NOTE:

Reigned from 1786 - 1797. Son of Frederick The Great and father of Frederick William III

REFERENCE: WISFM 2003.35.130 (FILM 35: 5)

FORMER REFERENCE: II.29

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in French, dated at Breslau 25.8.1782

CONDITION:

Good

CONTENTS:

Asking him to name someone to replace him when he leaves his post of Provost.

**135**  
**FREDERICK AUGUSTUS**

FIRST NAME/S: Frederick Augustus, Duke of York

DATES: 1763 - 1827

OCCUPATION: Soldier

NAME OF RECIPIENT: Col. Ferrers

**BIOGRAPHICAL NOTE:**

The 'Grand old Duke' of nursery rhyme fame. Second son of George III. British Commander-in-Chief (1798-1809). His reform of the army proved of lasting benefit especially to Wellington.

REFERENCE: WISFM 2003.35.131 (FILM 35: 6)

FORMER REFERENCE: II.28

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Stable Yard 7.11.1821

CONDITION:

Good

**CONTENTS:**

Respecting a guard of honour to receive the King upon landing at Greenwich the next day.

136  
**FRIPP**

FIRST NAME/S: Alfred Downing

DATES: 1822 - 1895

OCCUPATION: Painter

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE:  
English Watercolorist

REFERENCE: WISFM 2003.35.132

FORMER REFERENCE: IV.26

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Note:** dated at Golden Square 31.7.?

CONDITION:  
Good

CONTENTS:

Enclosed with the copy of the sketch which he had ordered. Mr Fripp had painted it for the named sum of £8.

137  
GALL

FIRST NAME/S: Franz Joseph

DATES: 1758 - 1828

OCCUPATION: Phrenologist

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

As a physician in Vienna he evolved a theory along with his pupil Spurzheim in which a person's characteristics and traits were traced to particular areas of the brain. His lectures were popular but he was driven out of the city, accused of teaching materialism. They went to Paris and from there Spurzheim took the practice of Phrenology to England and America and Gall returned to Vienna.

REFERENCE: WISFM 2003.35.133 (FILM 35: 7)

FORMER REFERENCE: III.42

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Rough Paper:** with money sums in pencil on reverse. Note in French dated at Paris 2.8.1815

CONDITION:

Good

CONTENTS:

Awaiting translation.

138  
GARRICK

FIRST NAME/S: David

DATES: 1717 - 1779

OCCUPATION: Actor/ Theatre Manager / Playwright

NAME OF RECIPIENT: 2. George, his brother in Bath.

BIOGRAPHICAL NOTE:

Won fame playing Richard III. Dominated the English stage for 30 years. As manager of Drury Lane theatre he introduced innovations in lighting and scenery.

REFERENCE: WISFM 2003.35.134.1

134.2 (FILM 35: 8-9)

FORMER REFERENCE: I.25

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Playbill**: dated 14.11.1767

2. **Letter**: dated at Drury Lane Theatre 12.12.1775, after he had played Hamlet + envelope

CONDITION:

Good

CONTENTS:

1. For Garrick playing in *Zara* etc.

2. Thanks his brother for his letter. He has just come off the stage from playing Hamlet and his hand is trembling so he can hardly write with a bad pen. Johnson is in a bad humour. He is to play *The Cholerick Man* Monday next and intends to give it his best shot. Both his brother's sons are well. Mr. Carrington is coming to see him when he is better. He wonders why. Foote has arrived in good spirits and has asked after him.



**139**  
**GEORGE III**

FIRST NAME/S: George

DATES: 1738 - 1820

OCCUPATION: King of England

NAME OF RECIPIENT: The Chief Justice of the Isle of Ely

**BIOGRAPHICAL NOTE:**

Eager to govern as well as reign he caused considerable friction. Along with Lord North was responsible for the loss of the American colonies. In 1810 he suffered the recurrence of a mental illness and the Prince of Wales was made Regent.

REFERENCE: WISFM. 1942.11.1 (FILM 20: 5-6)

FORMER REFERENCE: VI.20

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Conditional Pardon with seal**, dated the Court of St. James 24.11.1785  
Presented to the museum by the Hon. Alexandrina Peckover on 24.1.1942

CONDITION:

Good

**CONTENTS:**

Life sentence for sheep stealing commuted to one year with hard labour in the Isle of Ely House of Correction for Samuel Barrett.

**140**  
**GEORGE IV**

FIRST NAME/S: George

DATES: 1762 - 1830

OCCUPATION: King of England

NAME OF RECIPIENT: Justices for the Isle of Ely

**BIOGRAPHICAL NOTE:**

Became Prince Regent in 1810. Rebelled against a strict upbringing and went through a form of marriage ceremony with Mrs. Fitzherbert a Roman Catholic, which was later declared invalid. In 1795 he married princess Caroline of Brunswick who he tried to divorce when he was King. Her death in 1821 ended a scandal in which the people sympathised with the Queen.

REFERENCE: WISFM 1855.35.1 (FILM 21: 1-2)  
                  35.2 (FILM 21: 3-4)  
                  35.3 (FILM 20: 7-8)  
                  35.4 (FILM 20: 9-10)

FORMER REFERENCE: VI. 21 & 22

NO. OF DOCUMENTS: 4

Presented to the Wisbech & Fenland Museum in July 1855 by T.S.Watson esq. deputy chief bailiff of the Isle of Ely

**TYPE OF DOCUMENT/S:**

1. **Conditional Pardon** dated at the Court of St. James 16.4.1828
2. **Conditional Pardon** dated at the Court of St. James 15.5.1829
3. **Conditional Pardon** dated at Windsor 31.5.1830
4. **Conditional Pardon** dated at Windsor 31.5.1830

**CONDITION:**

Torn  
Stained  
Good  
Good

**CONTENTS:**

1. Sentence of death for William Caster and Isaac Quince commuted to transportation to New South Wales for life, Robert Newsam for 14 years and William Newman and Joseph Letteridge for 7 years.
2. Sentence of death for Walter Baker, John Mansey, and Isaac Mason commuted to transportation to New South Wales
3. Sentence of death commuted to transportation to New South Wales or Van Diemen's Land for William Thompson and 4 others
4. Sentence of death commuted to two years imprisonment for James Chamberlain and to six months for Henry Smith.

141  
GESSNER

FIRST NAME/S: Salomon

DATES: 1730 - 1788

OCCUPATION: Painter and Poet

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

Pastoral Poet who also painted and engraved landscapes. He ran a publishing house in Zurich publishing books he had written and illustrated himself. His engravings are of real merit.

REFERENCE: WISFM 2003.35.135 (FILM 35: 10)

FORMER REFERENCE: II.31

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in German dated 24.7.1762  
Documents in supplementary file.

CONDITION:

Good

CONTENTS:

Concerning publication of a script, possibly on the subject of Shakespeare.

142  
**GIBBON**

FIRST NAME/S: Edward

DATES: 1737 - 1794

OCCUPATION: Historian/Author

NAME OF RECIPIENT: Mr. Francis Hugonin of Petersfield

**BIOGRAPHICAL NOTE:**

Famous for his 5 volume work *The History of the Decline and Fall of the Roman Empire* written between 1776 and 1788

REFERENCE: WISFM 2003.35.136.1 (FILM 8: 4-5)

136.2

136.3

FORMER REFERENCE: III.30

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated at Lausanne 19.5.1784
2. Attached to the above is an **extract** (clipping) from an original letter written by Gibbon and published in his *Letters I*, p168
3. **Card** (a) with Note (b) dated 8.5.1791 and a further Note (c), not in Gibbon's hand, dated at Guildford in 1822

**CONDITION:**

Stained  
Good  
Good

**CONTENTS:**

1. He gives instructions about the payment of accounts to the recipient who seems to be his accountant or at least in charge of his financial affairs and his property while he is abroad. He describes his comfortable and pleasant situation in Lausanne. He says that he has "vigorously resumed the prosecution of his history."
2. In the above letter he mentions C.J. Fox and in this extract he describes Fox's visit to him in Lausanne in September 1788 and comments on his character.
3. "Concerning the Latin history of Thuanus" (a); "The manuscript of Gibbon" (b); "written by Dodson tutor and chaplain to Lord Sheffield"(c).

143  
GIFFORD

FIRST NAME/S: William

DATES: 1756 - 1826

OCCUPATION: First editor of the *Quarterly Review*, (1809 - 1824)

NAME OF RECIPIENT: Unknown in Tunbridge Wells

BIOGRAPHICAL NOTE:

Orphaned as a child he achieved an Oxford education through patronage. He possessed much satirical acerbity, little merit as a poet and as a critic was unduly biased.

REFERENCE: WISFM 2003.35.137 (FILM 8: 6-7)

FORMER REFERENCE: V.27

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Cowes 20.9. ?

From which all personal names have been obliterated.

CONDITION:

Damaged/ Stained

CONTENTS:

Tongue in cheek account of a visit first to some friends who were not at home in the remote village where he had promised to spend a few days with them. Post being delivered only once a week it finally reached him. He then set off for the Isle of Wight taking with him Douglas (?) who made his journey miserable by his continually quoting juvenile poetry in his ear, being impertinent to the people, insolent to the waiters and a mountebanke to everybody. His correspondent who is having problems during his stay, taking the waters at Tonbridge Wells is not having half the sufferings that he has been experiencing for 10 days! His host on the Island has gone sailing and left him behind as he is ill with a fever, a head cold and an inflammation of the eye. Apart from this it seems a nice place - the views are good! The rent is low and it would benefit him to leave Tonbridge Wells and come and join them in Cowes. He enquires after his friend's lady companions. Does one take the waters and does the other ever ask after him? Do come and join them. He has made a great effort to write this with a bandage over one eye!

144  
GIRARDIN

FIRST NAME/S: Emile de

DATES: 1806 - 1881

OCCUPATION: Author

NAME OF RECIPIENT: Chas. Dickens

BIOGRAPHICAL NOTE:

French journalist, he was editor of *La Presse* 1836 - 56 and 1862 - -66, *La Liberté* 1866 - 70 and *La France* in 1874. Actively interested in politics and social betterment, he served for a time in the Chamber of Deputies. He also wrote plays and novels.

REFERENCE: WISFM 2003.35.138 (FILM 36: 1)

FORMER REFERENCE: VI.23

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in French dated at 81 Champs Elyseé 26.2.[1856]

CONDITION:

Good

CONTENTS:

An invitation to Mr. & Mrs. Dickens to dine with him and to meet Mrs. and Miss Lowe and Mlle. George Sand. The dinner is described in Forster's *Life of Dickens* Vol. III, p.116.

**145**  
**GLOUCESTER**

FIRST NAME/S: William Frederick, 2<sup>nd</sup> Duke of, nephew of George III

DATES: 1776 - 1834

OCCUPATION: Army Officer

NAME OF RECIPIENT: Unknown lady

**BIOGRAPHICAL NOTE:**

He was born in Rome and attended Trinity College Cambridge. He received the degree of LL.D. in 1796. He entered the army with a captain's commission in 1789 and advanced to the rank of Field Marshal in 1816. He was made a Privy Councillor. He was nominated in 1833 Crown Trustee of the British Museum. He took little part in politics but distinguished himself by his advocacy of the rights of the Negro both in parliament and as president of the Africa Institution. During the Regency he acted with the opposition. He took the side of the queen during the parliamentary proceedings against her. He supported Catholic emancipation but voted against the reform bill in 1832. He was married (1816), without issue, to Princess Mary, daughter of George III.

REFERENCE: WISFM 2003.35.139.1 (FILM 8: 8-9)  
139.2 (FILM 8: 10; FILM 9: 1)

FORMER REFERENCE: III.31

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** Dated at Gloucester House 21.7.1813
2. **Letter:** Dated at Gloucester House 24.6.?

**CONDITION:**

Good  
Good

**CONTENTS:**

1. Acknowledgement of a letter informing him of the sudden and premature departure of Miss Brooke.
2. Acknowledging a letter and a receipt received and thanking Miss Brooke for the message received.

**146**  
**GOETHE**

FIRST NAME/S: Johann Wolfgang von

DATES: 1749-1832

OCCUPATION: Poet

NAME OF RECIPIENTS: 2. Curator of Wisbech and Fenland Museum  
3. Probably the Grand Duke Saxe Weimar

**BIOGRAPHICAL NOTE:**

He trained as a lawyer and became privy councillor to, and a steady influence upon, the young Duke of Weimar, the small principality where Goethe settled for the rest of his life. Prolific writer of poetry and novels. He had a towering influence on German literature.

REFERENCE: WISFM 2003.35.140.1(1-3)

140.2 (FILM 36: 2-3)  
140.3 (FILM 36: 4)

FORMER REFERENCE: II.32

NO. OF DOCUMENTS: 5

**TYPE OF DOCUMENT/S:**

1. **3 Slips of Paper**: one dated 14.1.1831
2. **Letter in German**, signed by Goethe, dated at Jena 15.4.1817
3. **Paper** containing 7 Lines of Poetry, signed by Goethe, dated at Weimar, 29.5.1823.  
Supplementary documents

**CONDITION:**

Good  
Good  
Torn

**CONTENTS:**

1. Containing examples of Goethe's signature
2. Addressed to "Your Excellency" describing a theatrical performance he has seen. He also refers to "our scientific matter." Maybe a reference to a bar of platinum sent to him by the Russian Emperor.
3. A stanza from a work entitled "Antworten bei einem gesellschaftlichen Fragespiel" and is called "Die Dame" (See Goethe's *Sammtliche Werke*, 1850 vol. I, p.34).



147  
GOOD

FIRST NAME/S: John Mason

DATES: 1764 - 1827

OCCUPATION: Physician/Miscellaneous writer

NAME OF RECIPIENT: Bensley, publisher

BIOGRAPHICAL NOTE:

Apprenticed to a general practitioner he followed this with further studies in London. Only later in life did he gain a degree in medicine and become a member of the Royal College of Physicians. He was proficient in many languages and wrote on topics, medical, classical and religious. His works displayed "extensive erudition, considerable judgment and some taste" yet they were "extremely dull and uninteresting" (DNB).

REFERENCE: WISFM 2003.35.141 (FILM 9: 2-3)

FORMER REFERENCE: II.33

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

CONDITION

**Letter:** dated 12.8.1814

CONTENTS:

List of books he requires for the next volume of [Dodsley's] *New Annual Register*.

148  
GRATTAN

FIRST NAME/S: Thomas Colley

DATES: 1792 - 1864

OCCUPATION: Author

NAME OF RECIPIENT: Gustave Wappers

BIOGRAPHICAL NOTE:

Born in Ireland he also lived in France and the newly created state of Belgium where he was in the service of King Leopold and under whose influence he was sent as consul to the British state of Massachusetts in 1839. Here he was involved in negotiations over border disputes. In 1846 he resigned his consulship in favour of his son. He returned to England where he resided until his death. Throughout his life he wrote many travel books and historical tales and contributed to reviews and magazines on the continent and in America. "Highways and Byways or Tales of the Roadside" written in 1823 was his most popular work.

REFERENCE: WISFM 2003.35.142 (FILM 36: 5)

FORMER REFERENCE: V.26

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Anvers 8.3.1838

CONDITION:

Good

CONTENTS:

He requests that M. Wappers, who was an artist, send the sketch for a publication as soon as possible.

149  
GRAY

FIRST NAME/S: Thomas

DATES: 1716 - 1771

OCCUPATION: Poet

NAME OF RECIPIENT: 1. Mary Antrobus  
2. & 3. Leonard Whibley, Fellow of Pembroke College,  
Cambs. and editor of the *Correspondence of Thomas Gray*

BIOGRAPHICAL NOTE:

Educated at Eton and a friend of Horace Walpole with whom he travelled in Europe. Many of his poems were written in Stoke Poges. It was here, where his mother lived, that he wrote his *Elegy Written in a Country Churchyard* in 1750 which made him the foremost poet of his time. He was offered the laureateship after Colley Cibber in 1757 but turned it down. His appointment of Prof. of Modern History at Cambridge was a sinecure. The rest of his life was not very productive.

REFERENCE: WISFM 2003.35.143.1 (FILM 9: 4-5)

FORMER REFERENCE: II.30

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:  
1. **Letter**: dated 29.7.1768

CONDITION:  
Stained/Repaired

Supplementary documents **one page** of Notes by Leonard Whibley of Cambridge University regarding the details of the letter and its provenance. Discussion on the provenance of the letter and about the seal on the letter, a gift to Gray engraved with the Figure of Justice.

Annotations by Whibley on the people mentioned by Gray in his letter and information on the letter's history.

CONTENTS:

He informs his cousin of the appointment he has just received from the Duke of Grafton as Professor of Modern History at Cambridge with which he is surprised and delighted. He wishes her to spread the news among his friends. At the end of the letter he makes a short list of names who appear to have been contenders for the post.

**150**  
**GREATHEED**

FIRST NAME/S: Bertie Bertie

DATES: 1759 - 1826

OCCUPATION: Dramatist

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Grandson of the 2<sup>nd</sup> Duke of Ancaster. Resided in Italy in his twenties where he contributed to a group who printed his pieces in their private miscellany.

A blank verse tragedy by him was performed at Drury Lane in 1788 and failed after nine nights, despite its backing by Kemble and Mrs. Siddons.

REFERENCE: WISFM 2003.35.144

FORMER REFERENCE: V.28

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Garstone Hereford, 23.10.1820

CONDITION:

Good

**CONTENTS:**

Apologises that he has missed Townshend's visit to West Bromwich as he is away staying with Mr. And Mrs. People. He hopes that he will soon be able to entertain him at Guy's Cliff [his house near Warwick].

151  
GRÉTRY

FIRST NAME/S: André

DATES: 1741 - 1813

OCCUPATION: Composer

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

He taught singing in Geneva where he was helped and encouraged by Voltaire. Found success in Paris with a comedy *The Speaking Picture*. He went on to produce fifty operas. The publication of his complete works has been undertaken by the Belgian Government.

REFERENCE: WISFM 2003.35.145 (FILM 36: 6)

FORMER REFERENCE: II.34

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Note** in French

CONDITION:  
Stained

CONTENTS:

Awaiting translation.

**152**  
**GUIZOT**

FIRST NAME/S: François Pierre Guillaume

DATES: 1787 - 1874

OCCUPATION: Historian and Statesman

NAME OF RECIPIENT: [Lady Calthorpe Gough]

**BIOGRAPHICAL NOTE:**

Prof. of history at the Sorbonne. Served as a minister under Louis XVIII and became his chief advisor in 1840. He relapsed into reactionary methods of government and fled with Louis-Philippe to London in 1848.

REFERENCE: WISFM 2003.35.146

FORMER REFERENCE: VI.24

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** dated 25.6.1848

CONDITION:

Good

**CONTENTS:**

Regrets that he and Madame Chabaud and her daughters cannot accept the invitation of Lady Charlotte Calthorpe Gough due to a prior engagement.

153  
HAMANN

FIRST NAME/S: Johann George

DATES: 1730 - 1788

OCCUPATION: German Philosopher and Author

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Born in Königsburg he was an anti-enlightenment writer who profoundly affected Kierkegaard's thinking. He was a friend of Herder the philosopher and writer and was helped in his career by Emmanuel Kant. He visited London in 1757/58.

REFERENCE: WISFM 2003.35.147

FORMER REFERENCE: VI. 25

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**One Page:** in Latin signed and dated 12.4.1787

CONDITION:

Good

CONTENTS:

Two lines of a Latin quotation from Quintilian.

**154**  
**HAYDON**

FIRST NAME/S: Benjamin Robert, Sir

DATES: 1786 - 1846

OCCUPATION: Historical Painter

NAME OF RECIPIENT: 1. Dr. Elliotson  
2. C. H. Townshend

**BIOGRAPHICAL NOTE:**

He led a tragic life. Determined to paint from an early age he was moderately successful but he quarrelled with the Academy and his supporters and sponsors. He accumulated large debts which dogged him through most of his career and for which he was several times imprisoned. The last 10 years of his life were more successful when he lectured on art. Five of his children died. When an exhibition of a series to illustrate "The best government to regulate without cramping the liberties of mankind" failed he committed suicide. Of his two surviving adult sons one also committed suicide and the other went insane.

REFERENCE: WISFM 2003.35.148.1 (FILM 36: 7-8)  
148.2 (FILM 36: 9-10; FILM 37: 1-2)

FORMER REFERENCE: IV.27; VI 28

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** without date or address
2. **Letter** of two pages with drawings

**CONDITION:**

Good  
Good

**CONTENTS:**

1. He wants him to meet the doctors who have been treating his 6 year old boy who has been ill all his life. He describes his symptoms and his suffering. The child improved under Dr. Darling's treatment but only for a while and is now worse
2. Gives thanks that his son Frank has been saved through Dr Darling's treatment. He is now on his feet but looks like a "sheeted ghost". The second page, left barely used, Haydon filled with drawings of a spear wielding figure. 5 Sketches demonstrating the development of the picture.



**155**  
**HEBER**

FIRST NAME/S: Reginald

DATES: 1783 - 1826

OCCUPATION: Bishop of Calcutta

NAME OF RECIPIENT: Miss Hill [part of the family of Rowland Hill]

**BIOGRAPHICAL NOTE:**

Brilliant Oxford scholar who won prizes for his poetry... Became rector of the living which was part of his country estate near Malpas in Shropshire. Excelled in his duties as a country clergyman. Bampton lecturer at Oxford in 1822 and in the same year preached at Lincoln's Inn. He accepted the vacant see at Calcutta and travelled throughout India cheering and reconciling within the Church. He died suddenly in the midst of his duties. He published the first collection of hymns for the Christian Season in 1811 and a single volume of poetry in 1812.

REFERENCE: WISFM 2003.35.149 (FILM 37: 3-4)

FORMER REFERENCE: III.32

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** written at *Hodnet* [Salop.], undated

CONDITION:

Good

**CONTENTS:**

Afraid that he may receive undeserved notoriety not consistent with his reputation, he asks Miss Hill to say nothing about his verses which she copied and the hope he had expressed to her of their being published. That is for a future date. He would have trusted her discretion but was concerned that Mr. Townshend had also taken copies.

**156**  
**HEMANS**

FIRST NAME/S: Mrs. Felicia Dorthea,

DATES: 1793 - 1835

OCCUPATION: Poet

NAME OF RECIPIENT: Jerdan esq.

**BIOGRAPHICAL NOTE:**

At the age of 14 her parents published her "Poems". Despite harsh criticism she continued to write and publish and was admired by Shelley. She married at 19, had 5 children and then was, for reasons unknown, separated from her husband. She wrote prose essays and an unsuccessful tragedy produced at Covent Garden in 1823. Her poems were also published in America. Though popular at the time her work lacked depth of thought

REFERENCE: WISFM 2003.35.150.1  
150.2 (FILM 9: 6-7)

FORMER REFERENCE: IV.29

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter** dated at Rhyllon St Asaphs 13.9. ? [1826]
2. **MS** of a poem

**CONDITION:**

Good  
Good

**CONTENTS:**

1. Having submitted lines in Memory of Bishop Heber she is submitting an altered copy.
2. Entitled "*The Wounded Eagle*" it is unsigned but a note in pencil attributes it to Mrs. Hemans.

**157**  
**HENRIETTE-MARIE**

FIRST NAME/S: Henriette-Marie

DATES: 1609 - 1669

OCCUPATION: Queen of Charles I King of England

NAME OF RECIPIENT: Her brother the prince of Piedmont

**BIOGRAPHICAL NOTE:**

The youngest child of Henri IV of France. Married Charles when aged 16. In 1642, under threat of impeachment she fled to Holland. A year later she returned to England. A daughter was born to her and the King during the Civil war. She fled to France in 1644. She visited England for two periods after the Restoration, but spent her remaining years in France

REFERENCE: WISFM 2003.35.151 (FILM 37: 5)

FORMER REFERENCE: VI.26

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** in French dated at Henley 15.8.1629

**CONDITION:**

Stained  
/Faded

See document in Supplementary File

**CONTENTS:**

Awaiting translation.

**158**  
**HENRY IV**

FIRST NAME/S: Henry of Navarre

DATES: 1553 - 1610

OCCUPATION: King of France

NAME OF RECIPIENT: unknown

**BIOGRAPHICAL NOTE:**

Born Henry of Navarre and brought up a Calvinist he became leader of the Protestant party. After the massacre of St Bartholomew he was spared by professing himself a Catholic, and for 3 years became a virtual prisoner of the French Court. In 1576 he escaped, revoked his conversion and resumed his command of the army in opposition to the Guises and the Catholic League. After the murder of Henri III he succeeded to the throne. In 1593 he became a Catholic again, unifying the country and by the Edict of Nantes Protestants were allowed freedom of conscience. He was assassinated by a religious fanatic

REFERENCE: WISFM 2003.35.152 (FILM 37: 6)

FORMER REFERENCE: II.36

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in French, signed but undated

CONDITION:

Faded

CONTENTS:

Awaiting translation.

**159**  
**HERAUD**

FIRST NAME/S: John Abraham

DATES: 1799 - 1887

OCCUPATION: Writer and Journalist

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Poet, dramatist and critic he also wrote for many and edited several periodicals. He was an intimate friend of the Carlyle's and had many well-known acquaintances, among them Southey, Wordsworth, Coleridge and Lockhart.

REFERENCE: WISFM 2003.35.153 (FILM 37: 7)

FORMER REFERENCE: III.33

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Tavistock Square 10.9.1841.

CONDITION:

Good

**CONTENTS:**

Announcing that he will call the next Tuesday to converse a little on Mesmerism and will bring the dramatist Sheridan Knowles with him.

**160**  
**HERVEY**

FIRST NAME/S: James

DATES: 1714 - 1758

OCCUPATION: Devotional Writer

NAME OF RECIPIENT: Unknown Lady

**BIOGRAPHICAL NOTE:**

At Oxford he was tutored by John Wesley and was one of the early Oxford Methodists. His writings remained popular for a long time after his death. His *Meditations and Contemplations* went to 25 editions. His much more famous and much disputed work was *Dialogues between Theron and Aspasio*.

REFERENCE: WISFM 2003.35.154 (FILM 37: 8)

FORMER REFERENCE: II.35

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 14.3.1756

CONDITION:

Good

**CONTENTS:**

He desires information about a Mrs. Harrison who, he has been told is going to write a book, the nature, title and circumstances of which he knows nothing. He has also been told that the recipient can inform him about the same.

**161**  
**HOBHOUSE**

FIRST NAME/S: John Cam, Baron Broughton

DATES: 1786 - 1869

OCCUPATION: Author and Statesman

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Intimate friend of Byron with whom he travelled through Spain and Portugal and on to Albania, Greece and Constantinople. He was best man at Byron's wedding. They later travelled through Venice and Rome together. He became an MP in 1820 when he stood as an independent radical reformer and was active in that role for some years. He met Byron in Pisa in 1822 for the last time. As one of Byron's executors he advised the burning of his Memoirs. He served in a variety of government posts until he retired in 1858 by which time he held Whig opinions, his radicalism having mellowed with age.

REFERENCE: WISFM 2003.35.155 a + b

FORMER REFERENCE: III.34

NO. OF DOCUMENTS: 1 + envelope

TYPE OF DOCUMENT/S:

**Letter + envelope:** dated at London 26.11.1827

CONDITION:

Good

**CONTENTS:**

Acknowledging his receipt of Townshend's letter and book of poems. He had spent a month with him at Rainsbury but had been away from London since that time.

**162**  
**HOOD**

FIRST NAME/S: Thomas

DATES: 1799 - 1845

OCCUPATION: Poet and Journalist

NAME OF RECIPIENT: Unknown, probably Jerdan editor of the *Literary Gazette*.

**BIOGRAPHICAL NOTE:**

Son of a bookseller and always of fragile health. Twice apprenticed he failed to complete his articles he turned to a literary career and was successfully launched by the publishers Taylor & Hessey, who were friends of his father. His success was due to his poetical powers combined with a unique humour and ability to play on words. Hard work, problems of debt and constitutional weakness led to his death at the age of 46.

REFERENCE: WISFM 2003.35.156.1 (FILM 37: 9-10)  
156.2 (FILM 38: 1)

FORMER REFERENCE: III.35

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **MS** Poem of 3 pages (74 lines) with notes on the back
2. **Letter**: undated

**CONDITION**

Good  
Good

Supplementary document. Annotations on above MS by Peter F. Morgan, Asst. Prof., Dept of English, Univ. College, University of Toronto who wrote that he was editing Hood's letters.

**CONTENTS:**

1. Witty poem called "*The Kangaroos - A Fable*" with a moral.
2. Request to forward a packet. Excuses for the delay of his poem.



163  
HOOK

FIRST NAME/S: Theodore Edward

DATES: 1788 - 1841

OCCUPATION: Novelist and Miscellaneous Writer

NAME OF RECIPIENT: Unknown gentleman

BIOGRAPHICAL NOTE:

He wrote the words for the songs in his father's comic operas. He was successful and popular but was one of those ridiculed in Byron's *English Bards and Scotch Reviewers*. After procuring a post as account to the treasurer at Mauritius which was beyond his ability he returned home in disgrace and spent 2 years in gaol. He never repaid his debt and it hung round his neck all the rest of his very unhappy life. He wrote a series of novels under the title *Sayings and Doings* and became the founding editor of the John Bull magazine which proved him to be "the prince of lampooners."

REFERENCE: WISFM 2003.35.157

FORMER REFERENCE: IV.30

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** undated from Cleveland Square

CONDITION:

Good

CONTENTS:

Apologises for having missed his previous appointment. He has been "very much worried by sickness and inconvenience" and hopes shortly to have the pleasure of his company.

**164**  
**VAN HOVE**

FIRST NAME/S: Hubertus

DATES: 1814 - 1865

OCCUPATION: Painter at The Hague

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Part of the Dutch Academic School of artists. In 1854 he moved to Antwerp where he worked with Leys. His earlier work included landscapes but he turned increasingly to 17<sup>th</sup> century interior scenes reminiscent of de Hooch.

REFERENCE: WISFM 2003.35.158

FORMER REFERENCE: VI.27

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 9.7.1845

CONDITION:

Good

**CONTENTS:**

He declines his honourable invitation but he has been ill for 8 days and is still not well.

**165**  
**HOWARD**

FIRST NAME/S: Luke

DATES: 1772 - 1864

OCCUPATION: Pioneer in Meteorology

NAME OF RECIPIENT: Mr. D. P. Calliphrone

**BIOGRAPHICAL NOTE:**

Apprenticed as a chemist but largely self-taught in other subjects he became famous for his essay *On the Modification of Clouds* later incorporated into *The Climate of London* which gave him scientific fame. He became a F.R.S. but 3 later books on climate did not attract attention. He was a friend and one time partner with William Allen the Quaker philanthropist and lecturer on Chemistry. He likewise was philanthropically engaged. He was in correspondence with Goethe.

REFERENCE: WISFM 2003.35.159 (FILM 38: 2)

FORMER REFERENCE: V.29

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Tottenham 20.5.1841

CONDITION:

Good

**CONTENTS:**

He has ordered 5 vols. of *Milner's Church History* to be sent to him à propos to their recent conversation.

**166**  
**HUGO**

FIRST NAME/S: Victor

DATES: 1802 - 1885

OCCUPATION: Author

NAME OF RECIPIENT? Mde. Casta (marked on the reverse)

**BIOGRAPHICAL NOTE:**

He was playwright, novelist, poet and politician. The most prolific French writer of the nineteenth century. As a democratic republican he went into exile after the coup in 1851, first to Brussels and then to the Channel Islands. During his stay on the latter he wrote his panoramic novel of social history *Les Misérables*. After returning to Paris in 1870 he became a senator.

REFERENCE: WISFM 2003.35.160 (FILM 38: 3)

FORMER REFERENCE: VI.28

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** to a lady signed and undated

CONDITION:

Good

CONTENTS:

Awaiting translation.

**167**  
**HUMBOLT**

FIRST NAME/S: Baron Karl Wilhelm von

DATES: 1767 - 1835

OCCUPATION: Statesman and Philologist

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Born in Potsdam. He was a diplomat in Europe but worked on the languages of the East and South Seas.

REFERENCE: WISFM 2003.35.161 (FILM 38: 4)

FORMER REFERENCE: II.37

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** in French dated at Paris 14.8.1818

**CONDITION:**

Good

**CONTENTS:**

Awaiting translation.

**168**  
**HUNT (J. H) L.**

FIRST NAME/S: (James Henry) Leigh

DATES: 1784 - 1859

OCCUPATION: Journalist and Poet

NAME OF RECIPIENT: Chas. Dickens.

**BIOGRAPHICAL NOTE:**

Edited "The Examiner" which became a focus of liberal opinion and Hunt spent time in prison for attacking the Prince regent through his writing. His journal attracted leading Men of Letters such as Lamb, Shelley and Byron. He spent some time with the latter in Italy who, going off to Greece, abandoned him there with his family to near starvation. He was present at the death of Shelley.

REFERENCE: WISFM 2003.35.162(a + b) (FILM 38: 5-6)

FORMER REFERENCE: V.30

NO. OF DOCUMENTS: 1 + envelope

TYPE OF DOCUMENT/S:

**Letter:** dated at Kensington 11.7.1840

CONDITION:

Good

**CONTENTS:**

Thanks him for the document sent to his son and replies to comments made by Dickens about his intoxicated state on the last occasion they met.

**169**  
**HUNT (W.) H.**

FIRST NAME/S: William Holman

DATES: 1827 - 1910

OCCUPATION: Pre-Raphaelite Painter

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Studied at the Royal Academy and shared a studio with Rossetti and began with him and others the Pre-Raphaelite Brotherhood which emphasized, in their art, truth to nature. His best known work is his 1854 "*The Light of the World*."

REFERENCE: WISFM 2003.35.163

FORMER REFERENCE: V.31

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Kensington 14.5.1860

CONDITION:

Good

CONTENTS:

Acceptance of an invitation.

**170**  
**JAMES II**

FIRST NAME/S: James

DATES: 1633 - 1701

OCCUPATION: King of England

NAME OF RECIPIENT: Mr. Hyde

**BIOGRAPHICAL NOTE:**

Second son of Charles I. After the Restoration and during his reign (1685-1688) his actions in favour of Catholicism raised general indignation. William of Orange his nephew and son-in-law was formerly asked by leading clerics to. Invade. James escaped to France where he was welcomed by Louis XIV. He remained at St. German until his death.

REFERENCE: WISFM 2003.35.164 (FILM 38: 7-8)

FORMER REFERENCE: II.38

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** unsigned, written while Duke of York and dated at the Hague  
2.5.?

Supplementary transcription undated of above

**CONDITION:**

Good

Good

**CONTENTS:**

Promises to have patience and leave his fate in the hands of the lords. He is going on to Brussels via Brenda.



**171**  
**JAMESON**

FIRST NAME/S: Anna Brownell

DATES: 1794 - 1860

OCCUPATION: Author

NAME OF RECIPIENT: Miss King

**BIOGRAPHICAL NOTE:**

Born of Irish parents she started life as a governess. She made an unhappy marriage. Her husband settled in Canada but her attempt to be reconciled with him there failed and they were ever afterwards separated. She frequently visited Germany. She wrote a variety of non-fiction works on travel, but her best known work was on the history of art. She was a close friend of Lady Byron but they quarrelled a few years before her death.

REFERENCE: WISFM 2003.35.165

FORMER REFERENCE: IV.31

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** undated

CONDITION:

Good

**CONTENTS:**

Writing on behalf of Hyacinthe Littleton to request the favour of two franks belonging to Lord Lovelace to complete a collection.

**172**  
**JENNER**

FIRST NAME/S: Edward

DATES: 1749 - 1823

OCCUPATION: Physician

NAME OF RECIPIENT: Miss Pon...? Of Dursley

**BIOGRAPHICAL NOTE:**

Having observed how an infection of the mild disease cowpox prevented later attacks of smallpox, in 1796 he inoculated a child with cowpox and then 2 months later with smallpox and the child failed to develop the disease. His discovery was violently opposed at first but within 5 years vaccination was being practised throughout the civilised world.

REFERENCE: WISFM 2003.35.166 (FILM 38: 9-10)

FORMER REFERENCE: III.36

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** undated

CONDITION:

Damaged

**CONTENTS:**

He makes reference to a recent incident and suggests a patient takes rhubarb for her complaint.

173  
JERDAN

FIRST NAME/S: William

DATES: 1782 - 1869

OCCUPATION: Journalist

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE:

After a struggling career in journalism he became editor of the "*Literary Gazette*", a weekly review which he was associated with for 33 years. He gathered round him a gifted set of writers who became well known in their own right. From 1820-1830 its position in the literary world was supreme. He helped found the Royal Society of Literature and was elected a fellow of the Royal Society of Antiquaries. The Gazette was eventually superceded in popularity by *The Athenaeum*.

REFERENCE: WISFM 2003.35.167

FORMER REFERENCE: V. 32

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Grove House 22.10. ?

CONDITION:

Good

CONTENTS:

Seems to be a letter expressly to oblige Townshend with his autograph. Discusses a charity and L.E.L.'s poetry that he seems to confuse with Townshend's wife!

174  
KARR

FIRST NAME/S: Alphonse

DATES: 1808 -1890

OCCUPATION: Journalist and Novelist

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE:

Used all the force of his sarcastic wit against a society which he saw sacrificing humanity and nature for the cult of progress. He was at one time or another editor in chief of *Figaro*, poet, sailor, pamphleteer, botanist and gardener and friend of Hugo, Lamartine, Dumas, Sand, Balzac etc.

Bibliography: *Alphonse Karr, Prince de l'Esprit* by C.A. Klein, 1994.

REFERENCE: WISFM 2003.35.168.1  
168.2

FORMER REFERENCE: VI.29

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S

CONDITION:

- |   |      |
|---|------|
| 1. <b>Part of a page</b> cut from the guest register of the <i>Loire des Voyageurs</i> at<br>Marseilles | Good |
| 2. <b>Note</b> explaining the origin of above. Dated January 1861                                       | Good |

CONTENTS:

1. Contains signature
2. Given to him by the manager of the inn

175  
KEAN

FIRST NAME/S: Charles John

DATES: 1811 ? - 1868

OCCUPATION: Actor

NAME OF RECIPIENT: 1. Dr. Elliotson  
2. Unknown gentleman

BIOGRAPHICAL NOTE:

Second son of Edmund Kean. His parents separated and he quarrelled with his father. He settled on an acting career. His name opened up the stage to him and he made a fair start, soon reconciled and acting with his father. He married Ellen Tree and toured with her in America. As manager/actor at the Princess's Theatre he became famous for a series of Shakespearian revivals. From 1863 - 1866 he went on a world tour and retired soon afterwards

REFERENCE: WISFM 2003.35.169.1  
169.2 (FILM 39: 1-2)

FORMER REFERENCE: IV.32

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:  
1. **Note**: undated  
2. **Letter**: dated 22.7.1841

CONDITION:  
Good  
Good

CONTENTS:

1. Declining an invitation.
2. Longer version of the above hoping to witness on a future occasion the 'scene' his friend has described to him.

**176**  
**KEATS**

FIRST NAME/S: John

DATES: 1795 - 1821

OCCUPATION: Poet

NAME OF RECIPIENT: Benjamin Haydon

**BIOGRAPHICAL NOTE:**

As a medical student in London he was introduced to Shelley by Leigh Hunt. Hunt published his first sonnets in the "Examiner". Two collections of his poems and his long poem *Endymion* were published before he sailed for Italy where he died of Tuberculosis. His letters are some of the most celebrated in the English language.

REFERENCE: WISFM 2003.35.170.1 (FILM 39: 3)  
170.2 (FILM 39: 4-5)

FORMER REFERENCE: III.37

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter** dated at Hampstead 31.12.1817
  2. **Poem** (64 lines)
- Supplementary transcription of above, undated

**CONDITION:**

Fragile  
Good  
Good

**CONTENTS:**

1. He desires Cripps's direction. He cannot see him on Sunday as a friend is to come for the day. He will see him soon. Mentions meeting Wordsworth.
2. Entitled *To Miss...*

177  
**KEMBLE A.**

FIRST NAME/S: Adelaide

DATES: 1814? - 1879

OCCUPATION: Vocalist /Author

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Youngest Daughter of Charles and Maria Theresa Kemble. Sang professionally for the first time in 1835. She sang in several European cities before her first appearance at Covent Garden in Nov. 1841 in "Norma." She bade farewell to the stage in Dec. 1842 before she married. She found a new outlet in story writing. Her first series alone were successful. Some considered her the greatest English singer of the century.

REFERENCE: WISFM 2003.35.171

FORMER REFERENCE: IV.33

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at London 15.5. 1841

CONDITION:

Good

CONTENTS:

Confirming the day and time when he was invited to call.

**178**  
**KEMBLE J. P.**

FIRST NAME/S: John Philip

DATES: 1757 - 1823

OCCUPATION: Actor, the older brother of Charles Kemble and Mrs. Siddons

NAME OF RECIPIENT: Charles Polidori, Grandfather of Dante Gabriel Rossetti

**BIOGRAPHICAL NOTE:**

Studied for the Catholic priesthood in Douai as a young man but had no calling so took up the stage and gained vast experience in Wolverhampton, York and Edinburgh and in Dublin and Cork. He first acted in London at Drury Lane as Hamlet in Sept 1783. In the 19 years he remained with Drury Lane Theatre he presented over 120 characters. He then purchased a small share in Covent Garden and travelled abroad. His final appearance was as Coriolanus in June 1817. He died in Lausanne 6 years later.

REFERENCE: WISFM. 1890. 5

FORMER REFERENCE: V.33

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** undated

Given to the Wisbech and Fenland Museum, 1892, by Christina Rossetti.

CONDITION:

Good

**CONTENTS:**

He encloses a complimentary ticket for a new play and hopes to meet him the following Sunday.



179  
KIALLMARK

FIRST NAME/S: George Frederick

DATES: 1804 - 1887

OCCUPATION: Musician

NAME OF RECIPIENT: Unknown gentleman

BIOGRAPHICAL NOTE:

Especially remembered for his playing of Chopin's works. In 1842 opened an academy for the study of the piano. He was a fine player but his compositions have not survived.

REFERENCE: WISFM 2003.35.172

FORMER REFERENCE: VI.30

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Percy Street 25.10?

CONDITION:

Good

CONTENTS:

He sends an arrangement of a song exactly as it was when the recipient played it.

**180**  
**KING**

FIRST NAME/S: Edward King

DATES: 1735? - 1807

OCCUPATION: Miscellaneous Writer

NAME OF RECIPIENT: Unknown gentleman

**BIOGRAPHICAL NOTE:**

Erudite but eccentric writer of obscure works. His main work was *Munimenta Antiqua*, observations on ancient castles. He quarrelled with the Society of Antiquaries and with Louis Dutens

REFERENCE: WISFM 2003.35.173 (FILM 39: 6-7)

FORMER REFERENCE: V.34

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Beckenham, Kent 22.7.1799

CONDITION:

Good

**CONTENTS:**

He expresses appreciation for the book that he has been sent and encloses in return some small tracts he has written. A second edition of his book: *The Morsels of Criticism* is to be published and he will be sending a copy to his correspondent.

**181**  
**KITCHENER M.D.**

FIRST NAME/S: William

DATES: 1775? - 1827

OCCUPATION: Miscellaneous Writer & Epicure

NAME OF RECIPIENT: Hessey

**BIOGRAPHICAL NOTE:**

Qualified to practise medicine only in Scotland and having a considerable inheritance he lived an independent life entertaining distinguished guests and pursuing scientific interests. He experimented in the culinary arts and his lunches and dinners were famous as were his weekly conversaziones. He was an intimate friend of Dr. John Haslam As well domestic economy he studied and wrote on Optics and the construction of telescopes. He had a taste for music and song.

REFERENCE: WISFM 2003.35.174

FORMER REFERENCE: III.38

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 27.2.1824

CONDITION:

Very Faded

**CONTENTS:**

Apologises he is too ill to attend the dinner but asks that Hessey will seek out and introduce himself to his friend Milford.

**182**  
**LA PLACE**

FIRST NAME/S: Pierre Simon, Marquis de

DATES: 1749 - 1827

OCCUPATION: Astronomer/Mathematician

NAME OF RECIPIENT: 1. M. le Baron Maurice  
2. M. le Baron de Stael

**BIOGRAPHICAL NOTE:**

Prof. of Maths. At the Ecole Militaire, Paris. His work *Celestial Mechanics* 1799-1825 is a landmark in applied Maths. In his study of the gravitational attraction of spheroids he formulated the fundamental differential equation in physics which now bears his name.

REFERENCE: WISFM 2003.35.175.1  
175.2

FORMER REFERENCE: II.44

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** in French dated 22.9.1815
2. **Letter:** in French dated at Paris 13.12.1814

**CONDITION:**

Good  
Good

**CONTENTS:**

Awaiting translation.

**183**  
**LALANDE**

FIRST NAME/S: Joseph Jérôme, Le Français de

DATES: 1732 - 1807

OCCUPATION: Astronomer

NAME OF RECIPIENT: Madame la Baronne

**BIOGRAPHICAL NOTE:**

In 1751 he was sent to Berlin by the French Academy to determine the moon's parallax. He became director of the Paris Observatory. He produced the most comprehensive star catalogue of his time (1801).

REFERENCE: WISFM 2003.35.176

FORMER REFERENCE: II.40

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** in French dated at the College of France 7.6.1803

**CONDITION:**

Good

**CONTENTS:**

Awaiting translation.

**184**  
**LAMARTINE**

FIRST NAME/S: Alphonse Marie Louis de

DATES: 1790 - 1869

OCCUPATION: Poet/Statesman/Historian

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Best known work was his first volume of lyrical poems. He became a member of the provisional government in the 1848 revolution acting as minister of foreign affairs. He returned to literature and wrote the history of his time.

REFERENCE: WISFM 2003.35.177

FORMER REFERENCE: VI.31

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** undated

CONDITION:

Good

**CONTENTS:**

Accepts the invitation with double pleasure as he will be seeing his friend again and meeting Dickens.

**185**  
**LAMB**

FIRST NAME/S: Charles "Elia" and Mary his sister

DATES: 1775 - 1834  
1764 - 1847

OCCUPATION: Essayist  
Writer

NAME OF RECIPIENT: 1. Hessey  
2. Unknown gentleman

BIOGRAPHICAL NOTE:

He was a clerk in the East India Co. when he wrote *Tales from Shakespeare* with his sister Mary and other stories for children. He published his collected verse and prose in 1818 and was invited to join the staff of the "London Magazine". His best known work followed, *Essays of Elia* written under his pseudonym.

REFERENCE: WISFM 2003.35.178.1  
178.2 (FILM 39: 8)

FORMER REFERENCE: III.39

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter**: dated 2.2.1827
2. **Letter**: dated at Enfield 9.9.1827

CONDITION:

Good  
Good

CONTENTS:

1. He has been ill all winter and cannot visit
2. A cleverly contrived reply to someone who has asked his opinion of a poem. Started in the 3<sup>rd</sup> person he deliberately ends in the 1<sup>st</sup> person, demonstrating how quickly we become self-centred.

**186**  
**LAMENAIS**

FIRST NAME/S: Félicité

DATES: 1782 - 1854

OCCUPATION: Priest & Writer

NAME OF RECIPIENT: M. Verre

**BIOGRAPHICAL NOTE:**

*Essay on Indifference towards Religion* brought him fame but his other writings combined Roman Catholicism with political liberalism and were condemned by the Pope in 1832. He sat in the Constituent Assemble till the coup which established Louis-Napoléon as dictator.

REFERENCE: WISFM 2003.35.179.1  
179.2

FORMER REFERENCE: VI.32

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Note:** in French dated 20.6. ?
2. **Slip of paper**, Undated

**CONDITION:**

Good  
Good

**CONTENTS:**

1. You told me about a young man who interested you. If he is reliable and can write with some intelligence then you had better send him to me. Give me a note from yourself and have him deliver it into my hand.
2. Quotation from Confucius with brief explanation.



187  
LANCE

FIRST NAME/S: George

DATES: 1802 - 1864

OCCUPATION: Painter

NAME OF RECIPIENT: Unknown gentleman

BIOGRAPHICAL NOTE:

Lance entered Haydon's studio as a pupil under the age of 14 and remained there 7 years. When given an exercise of painting fruit he discovered his talent for still life in which he excelled throughout his career and for which he became renowned.

REFERENCE: WISFM 2003.35.180 (FILM 39: 9-10)

FORMER REFERENCE: IV.34

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** from Bloomsbury undated

CONDITION:

Good

CONTENTS:

He will keep his correspondent's picture at his house until he comes to town and collects it. He has heard the Royal Academy will be very full this year and that a thousand pictures are to be returned- some by quite distinguished artists. His own is to be hung in the Octagon room with which he should be satisfied. It was sold before it left his house and he has an order to copy it for an even larger sum than the original.

**188**  
**LONDON (L.E.L.)**

FIRST NAME/S: Elizabeth Letitia

DATES: 1802 - 1838

OCCUPATION: Poet

NAME OF RECIPIENT: Possibly Hessey

**BIOGRAPHICAL NOTE:**

She was known by William Jerdan from childhood. Her first poem appeared in the Literary Gazette in 1820 and she was soon employed in doing reviews. She produced an incessant stream of poetry from year to year but was the subject of much rumour and innuendo. She also supported an impoverished family. Her marriage on the rebound from a broken engagement was not propitious. Her husband was the governor of Cape Coast Castle where after a few months she died in unexplained circumstances.

REFERENCE: WISFM 2003.35.181

FORMER REFERENCE: III.40

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** undated

CONDITION:

Faded, almost  
illegible

CONTENTS:

A note accompanying some songs.

**189**  
**LANDOR**

FIRST NAME/S: Walter Savage

DATES: 1775 - 1864

OCCUPATION: Author

NAME OF RECIPIENT: 1. Chas. Dickens

**BIOGRAPHICAL NOTE:**

He was sent down from both Rugby School and Trinity College Oxford but despite this and his difficult character he became an outstanding Classicist. His major work is the prose dialogue *Imaginary Conversations* (1824-29)

REFERENCE: WISFM 2003.35.182.1 (FILM 40: 1-2)  
182. 2 (FILM 40: 3-4)  
182.3

FORMER REFERENCE: IV.35

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter:** undated [late 1841]
2. **Page of original MS** with corrections  
(Given to CHT by Miss Southey)
3. **Lines,** signed and dated 2.8. [1850]

**CONDITION:**

Good  
Fragile/Torn  
Good

**CONTENTS:**

1. Sent to Dickens on hearing of the death of his brother-in-law
2. As above
- 3 Written on the posthumous publication of *Death's Jest Book* by Thos. Beddoes who had died the previous year, 1849. Refers to his Genius being the greatest since Shakespeare.  
Supplementary transcription and annotation of the above letter.

**190**  
**LANDSEER**

FIRST NAME/S: Sir Edwin Henry

DATES: 1802 - 1873

OCCUPATION: Painter & Sculptor

NAME OF RECIPIENT: 1. Dr. Elliotson  
2. Chas. Dickens

**BIOGRAPHICAL NOTE:**

Trained by his father to sketch animals from life he exhibited at the Royal Academy from the age of 13. Dogs and Deer were his main subjects often with a backdrop of the Scottish Highlands. In 1867 he modelled the bronze lions at the foot of Nelson's Column in Trafalgar Square.

REFERENCE: WISFM 2003.35.183.1  
183.2  
WISFM 2003.49

FORMER REFERENCE: IV.36; IV.37

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Note:** dated 28.12.1839
2. **Letter:** undated
3. **Card with printed portrait**, erroneously dated 1874  
(Presented to the Wisbech and Fenland Museum by Mr. G.E. Cooke? 1874)

**CONDITION:**

Good  
Good  
Good

**CONTENTS:**

1. Regretfully refusing an invitation.
2. Due to a previous engagement he cannot be in town and attend the meeting to which Dickens had invited him.
3. Landseer at his drawing board.

**191**  
**LANSDOWNE**

FIRST NAME/S: Henry Petty-Fitzmaurice, 3<sup>rd</sup> Marquis of, Earl of Shelburne

DATES: 1780 - 1863

OCCUPATION: Politician

NAME OF RECIPIENT: Mrs. Smythe Brown

**BIOGRAPHICAL NOTE:**

He succeeded Pitt as MP for Cambridge University in 1806. In 1852 was requested to form an administration but declined and served without office in the Aberdeen coalition.

REFERENCE: WISFM 2003.35.184 (FILM 9: 8-9)

FORMER REFERENCE: III.41

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Southampton 2.6.1805

CONDITION:

Good

**CONTENTS:**

With flattering remarks as to their long friendship he hopes he and Lady Lansdowne will see her on their return to town. He asks her to tell her brother that he has received his letter. He extends an invitation in his wife's name for her to visit them soon.

**192**  
**LAVATER**

FIRST NAME/S: Johann Kaspar

DATES: 1741 - 1801

OCCUPATION: Physiognomic

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Also Theologian and writer. Became known through a volume of poetry. Wrote a book with Goethe's help which attempted to elevate Physiognomy into a science. Was fatally wounded while tending the injured at the capture of Zürich by Masséna

REFERENCE: WISFM 2003.35.185.1 (FILM 40: 5-6)  
185.2  
185.3  
185.4 (FILM 40: 7)

FORMER REFERENCE: II.41; II.42; II.43

NO. OF DOCUMENTS: 4

**TYPE OF DOCUMENT/S:**

1. **Letter:** in German dated at Zurich 27.11.1784
2. **Card:** with engraved border and inscription in Swiss German dated 4.12.1796
3. **Card:** decorated, inscribed in Swiss German and dated 29.10.17
4. **Pen Drawing:** mounted and signed

**CONDITION:**

Good  
Good  
Good  
Good

**CONTENTS:**

1. Awaiting translation.
2. Signed by Lavater for Maria Barbara
3. Initial 'L' in right lower corner
4. The drawing of an African head, labelled "rohe, sinnliche, hërte, crasse" - uncultured, sensual and harsh, in a word, crass. This is Lavater's subjective view. The face would probably be described completely differently by a modern viewer.

**193**  
**LAVINGTON**

FIRST NAME/S: John

DATES: 1690? - 1759

OCCUPATION:

Presbyterian Divine

(Not George the Bishop of Exeter 1684 - 1762 as surmised by CHT and others later)

NAME OF RECIPIENT: Rev. Philip Dodderidge.

BIOGRAPHICAL NOTE:

Lavington was the only Presbyterian pastor in the Exeter area unaffected in his theology by the movement towards Arianism initiated by the publication of *The Scripture Doctrine of the Trinity* in 1712 by Samuel Clarke. In the subsequent controversy he took a leading part on the orthodox side. In 1718 he drew up the formula of orthodoxy which for 35 years remained the condition of ordination by the Exeter Assembly. In concert with the Congregationalists Lavington set up a Western Academy at Ottery St Mary in 1752 for the training of an orthodox ministry. In 1753 the assembly repealed the resolution of 1718 thus making belief in the Trinity an open question. By this time the ministers of Cornwall had left the assembly.

REFERENCE: WISFM 2003.35.186.1 (FILM 40: 8-9)  
186.2 (FILM 9: 10; FILM 10: 1)

FORMER REFERENCE: I.26

TYPE OF DOCUMENT/S:

1. **Letter**: dated at Exeter 16.1.1736
  2. **Letter**: dated at Exeter 6.8.1739
- Supplementary Document

CONDITION:

Fragile/Torn  
Fragile/Damaged

CONTENTS:

1. He was favoured to receive a letter from Dodderidge the previous day. Determined to set aside his sons for the ministry, he sent them for training to London over 2 years ago under a fellow student of his. Had he known more of Dodderidge at that time he would have sent his sons to him at Northampton. One of them took ill and lingered till 6 months ago and died in the purposes of the disposer of all souls. He has sent some money to pay the debts of one of Dodderidge's congregation.

He has had news by his son in London of the increase of Arianism in Boston NE. as a result of Clarke's publication, though there has been a work of the Spirit among the people of New Hampshire.

He thanks Dodderidge for his recent published sermon, sends greetings to mutual friends and expresses a wish to hear news from him when occasion permits.

2. He thanks him for his compiling of his *Family Expositor*. He has sent his surviving son to Bridgewater as he was so ill that he had to go to him but he is now recovered. There has been general agreement in his area that the state of public affairs requires the dissenting churches to set a day when all throughout the Kingdom should fast and pray together. They have requested the London churches to make the date known.



194  
LAVOISIER

FIRST NAME/S: Antoine Laurent

DATES: 1734 - 1794

OCCUPATION: Chemist

NAME OF RECIPIENT: M. Senebier, librarian at Geneva

BIOGRAPHICAL NOTE:

The founder of modern chemistry in 1788 he showed that air is a mixture of gases which he named oxygen and nitrogen. He devised the modern method of naming chemical compounds and was on the commission that devised the metric system. He was guillotined on a contrived charge of counter revolution.

REFERENCE: WISFM 2003.35.187 (FILM 40: 10; FILM 41: 1)

FORMER REFERENCE: II.46

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in French dated at Paris 30.6.1777

CONDITION:

Good

CONTENTS:

Awaiting translation.

**195**  
**LAWRENCE**

FIRST NAME/S: Sir Thomas

DATES: 1769 - 1830

OCCUPATION: Painter

NAME OF RECIPIENTS: Unknown

**BIOGRAPHICAL NOTE:**

Portrait painter who had his own studio in Bath by the age of 12. He painted a full length portrait of Queen Charlotte and was patronized by George III. In 1820 he succeeded Benjamin West as president of the Royal Academy.

REFERENCE: WISFM 2003.35.188.1  
188.2 (FILM 41: 2-3)

FORMER REFERENCE: IV.39

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated at Russell Square 14.1.1827
2. **Letter:** undated but addressed from the Hotel de Londres

**CONDITION:**

Good  
Good

**CONTENTS:**

1. Requesting that the recipient come with his servant in his carriage to visit him for an hour or two. Whether for a sitting is not clear.
2. Requests his correspondent to try to persuade Mr. Horace Vernet to change his appointment time with Sir Thos. from the following Monday to any other day. He has been invited to dine with Lord and Lady Granville on that day and does not want to refuse them.

**196**  
**LAYARD**

FIRST NAME/S: Sir Austen Henry

DATES: 1817 - 1894

OCCUPATION: Excavator of Nineveh/ Politician

NAME OF RECIPIENT: 1. Miss Hogarth  
2. Unknown  
3. C. H. Townshend

**BIOGRAPHICAL NOTE:**

One of the leading archaeologists of the nineteenth century he was also a diplomat, an art connoisseur and a man of letters. He was born in Paris of British parents and grew up in Florence, Italy. At the age of 19 he spent 3 years in a legal office and then in 1839 set off on his first expedition. He began his exploration of Mesopotamia at Mosul where he discovered his first ancient monuments. After a stay of 2 months in Baghdad he gained consent to explore the territory of the Bakhtiyarai tribe. In 1845 he began excavations at Nimrud unearthing Assyrian legal monuments and cuneiform inscriptions which he concluded were the visible remains of Nineveh the capital city of the Assyrian empire. After eight years he returned to London (1847). A year later he went to Constantinople as an aide to Sir Stratford Canning and from there went on to complete his excavation of the ruins. His journeys ceased from 1851 and he went on to become a Member of Parliament for Aylesbury and to continue writing about what he had discovered.

REFERENCE: WISFM 2003.35.189.1  
189.2 (FILM 41: 4-5)  
189.3

FORMER REFERENCE: V.35

NO. OF DOCUMENTS: 3 + envelope

TYPE OF DOCUMENT/S:	CONDITION:
1. <b>Letter:</b> dated at Piccadilly 11.5.1860	Good
2. <b>Letter:</b> dated at Piccadilly 12.5.1860	Good
3. <b>Letter:</b> dated at Piccadilly 16.5.1860	Good

**CONTENTS:**

1. He is ashamed of his nearly illegible handwriting but cannot resist taking a new steel pen and making the enclosed as decent a specimen of calligraphy as he can execute. It will scarcely be an addition to Mr Townshend's collection.
2. He gives a long quotation which he describes as true Mohommedan philosophy

3. He is sorry to say he is engaged next Wednesday otherwise he would have enjoyed meeting their friend and having the satisfaction of dining with Townshend.

197  
LEECH

FIRST NAME/S: John

DATES: 1817 - 1864

OCCUPATION: Humorist /Artist

NAME OF RECIPIENT: 1. C. H. Townshend  
2.&3. Elliotson

BIOGRAPHICAL NOTE:

A friend of Thackeray from his youth. Illustrated for "*Bell's Life in London*" and "*Bentley's Miscellany*" but made his name through his succession of sketches done for "*Punch*". Sketches of Life and Character 1854-1869. He illustrated many other books among them Dickens's *Christmas Stories*.

REFERENCE: WISFM 2003.35.190.1  
190.2 (FILM 41: 6-7)  
190.3

FORMER REFERENCE: III.42

NO. OF DOCUMENTS: 3

TYPE OF DOCUMENT/S:

1. **Letter**: dated at Brunswick Square, 16.7.1861  
2. & 3. **Two Notes**: one undated from Notting Hill,  
The second dated near Chatsworth 10.8.1851

CONDITION:

Good

Good

CONTENTS:

1. Acceptance of an invitation to him and his wife to dine with CHT and Chas. Dickens  
2. & 3. Both accepting invitations to dinner and both refer to Joseph Paxton from whom Elliotson has received no answer. Leech defends Paxton as a man of character who would never show rudeness. He has sent on Elliotson's note to Paxton at Chatsworth.

198  
LEESON

FIRST NAME/S: William

DATES: Unknown

OCCUPATION: Student

NAME OF RECIPIENT: Mrs Farish (See V.23)

BIOGRAPHICAL NOTE: Unknown

REFERENCE: WISFM 2003.35.191

FORMER REFERENCE: III.43

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** undated on paper watermarked 1820

Transferred from III.43 (Lockhart) where it had apparently been misplaced.

CONDITION:

Good

CONTENTS:

An invitation, from William Leeson of Clare Hall to the professor's wife to bring her husband and Miss Milner to tea and to persuade Mr. Townshend, his friend and her son to join them.

199  
LELAND

FIRST NAME/S: John

DATES: 1691 - 1766

OCCUPATION: Dissenting Theologian

NAME OF RECIPIENT: Dr. Dodderidge

BIOGRAPHICAL NOTE:

He became known for his polemics against the Deists, written in the form of letters to a friend. The latter was Dr. Thos Wilson, rector of St. Stephens, Walbrook who published the work at his own expense.

REFERENCE: WISFM 2003.35.192 (FILM 10: 2-3)

FORMER REFERENCE: II.45

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter** dated at Dublin 29.3.1742

CONDITION:

CONTENTS:

He is glad to keep up his correspondence with Dodderidge and to hear from him the state of the Dissenting cause in England. He requests that he be sent a recent pamphlet written by Dodderidge in answer to [Dodwell's] *Christianity not founded on Argument* [later commented on by Leland himself].

**200**  
**LEONI**

FIRST NAME/S: Michele

DATES:

OCCUPATION: Translator

NAME OF RECIPIENT: Baron Auguste de Stael, son of Mde de Stael, Novelist.

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.193 (FILM 10: 4-5)

FORMER REFERENCE: VI.50

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter:** in Italian dated at Florence 25.4.1818

Supplementary poor translation: of the above letter into poor English

CONDITION:

Good

Good

CONTENTS:

He requests baron de Stael that all the papers which had belonged to his mother be sent to him. And that they are brought to him by the marquis Brignole. All Italy is waiting for the last part of his mother's work to be translated into their language. All arrangements have been made with the printer. He gives a list of other translations he has done from the English. He wants to send both him and Mr. Schlegel examples of his work and wishes to have the address to which they should be sent. Is the baron going to America? How he would like to accompany him. His mother is truly missed.



**201**  
**LESLIE**

FIRST NAME/S: Charles Robert

DATES: 1794 - 1859

OCCUPATION: Painter

NAME OF RECIPIENT: W. Wethered esq.

**BIOGRAPHICAL NOTE:**

Though born in London he spent his childhood in Philadelphia. The firm of publishers to whom he was apprenticed raised the money for him to study art in England where he arrived in 1811. He was kindly received by Benjamin West and admitted as a student at the Academy. He found congenial company among other Americans in London especially Washington Irving. John Constable also became an intimate friend and Leslie wrote his *Life* in 1843. He went with Landseer to visit Sir Walter Scott, who had already shown an interest in his work. He painted Scott's portrait in Scotland. After his marriage an attempt to settle in America failed. His return to England secured his popularity and fame. He painted several portraits of Queen Victoria

REFERENCE: WISFM 2003.35.194 (FILM 41: 8-9)

FORMER REFERENCE: IV.40

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter:** dated at London 16.5.1845

CONDITION:  
Good

**CONTENTS:**

He refers to his picture from *The Vicar of Wakefield* which the recipient has bought and offers to improve the background and accessories if the picture could be sent to him.

202  
LEYS

FIRST NAME/S: Baron, Hendrik

DATES: 1815 - 1869

OCCUPATION: Belgian Artist

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE:

Born in Antwerp where he studied at the Academy under F. de Braekeleer. By 1833 he was exhibiting historical subjects. He visited Paris in 1835 and 1839 and toured in Germany in 1852 where his admiration for Dutch 17<sup>th</sup> century masters (particularly Rembrandt and de Hooch) was supplanted by the discovery of the German sixteenth-century masters, Cranach, Holbein, Massys and Durer. His work consistently illustrated Flemish history (he painted series of episodes for the Antwerp town hall 1860-68). Alma-Tadema became his pupil in 1859. He was made chevalier (1840), officer (1851) and commandeur (1855) of the Order of Leopold, was created baron in 1862.  
(SOURCE: [www.wallacecollection.org](http://www.wallacecollection.org)).

REFERENCE: WISFM 2003.35.195

FORMER REFERENCE: VI.33

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter:** dated at Anvers 6.1.1836

CONDITION:  
Good

CONTENTS:

He sends him with pleasure the enclosed volumes of Victor Hugo.

203  
LIND

FIRST NAME/S: Johanna Maria/ "Jenny"  
Otto Goldschmidt, her husband/ Conductor

DATES: 1820 - 1887

OCCUPATION: Singer

NAME OF RECIPIENT: 2, 3 & 4 C. H. Townshend

BIOGRAPHICAL NOTE:

She entered the Royal Theatre School in Stockholm, the city of her birth when she was 10. Twelve years later she had learnt all that any singing master could teach her and that same year (1842) she sang in the Grand Opera in Paris. She met Mendelssohn in Leipzig and was on intimate terms till his death. It was not till April 1847 that she made her first appearance in London in "Roberto." A feverish enthusiasm for her sprang up instantly. In a prolonged withdrawal from her stage career between the years 1848 to 1852 she donated hundreds of thousands of pounds to charity both in Britain and in Sweden establishing many musical scholarships. She toured on the continent and then finally in America. In 1852 she married Otto Goldschmidt who had been her conductor. In 1859 they became British Subjects and made their home in Malvern.

REFERENCE: WISFM 2003.35.196.1 (FILM 41: 10)  
196.2  
196.3 (FILM 42: 1-3)  
196.4

FORMER REFERENCE: IV.41; IV.42

NO. OF DOCUMENTS: 4

TYPE OF DOCUMENT/S:

1. Musical Score with words signed and dated at München 3.11.1846
2. Letter: in German dated at Clairville 19.8.1847
3. Letter dated at Vevey 9.10.1855
4. Letter undated from Putney

CONDITION:

Good  
Good  
Good  
Good

CONTENTS:

1. Song in Swedish
2. Awaiting translation.

3. She offers the services of her husband and herself for a concert, given by themselves alone in Lausanne where Townshend is staying in aid of sufferers from an earthquake. Her husband will call on Saturday morning 13<sup>th</sup> and until then will he tell no one of their plans.

4. From Otto Goldschmidt. With thanks for the hospitality his family received. He encloses the gift of a volume of Riehl's poetry.

204  
LINDSAY

FIRST NAME/S: Alexander William, Earl of Crawford

DATES: 1812 - 1880

OCCUPATION: Author

NAME OF RECIPIENT: Francis Fry

BIOGRAPHICAL NOTE:

The 25<sup>th</sup> Earl of Crawford and 8<sup>th</sup> Earl of Balcarns. He wrote *Lives of the Lindsays* and *Sketches of the History of Christian Art*

REFERENCE: WISFM. 1942.10

FORMER REFERENCE: VI.34

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** undated

Presented to the Wisbech and Fenland Museum by the Hon. Alexandrina Peckover in January 1942.

CONDITION:

Good

CONTENTS:

He will return his? Note tomorrow and comment on matters mentioned.

205  
LINNELL

FIRST NAME/S: John

DATES: 1792 – 1882

OCCUPATION: Portrait and Landscape Painter

NAME OF RECIPIENT: W. Wethered esq.

BIOGRAPHICAL NOTE:

From his boyhood he frequented Christie's auction rooms and made sketches from works on the wall. In 1807 he exhibited at the Academy for the first time. He was one of the young artists who enjoyed the patronage of Dr. Thos. Munro. His principal sources of income became teaching and portrait painting. He engraved the latter himself. It was this that drew him into close friendship with William Blake. He also knew William Godwin and gave lessons to his daughter. He painted many miniatures of the aristocracy. He was a keen walker and sportsman. After 1847 he painted no more portraits but stuck exclusively to landscapes. He remained to the end of his days without academical honours. His 3 sons became artists and his daughter married Samuel Palmer the water colourist.

REFERENCE: WISFM 2003.35.197

FORMER REFERENCE: IV. 43

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Bayswater 12.3.1847

CONDITION:

Good

CONTENTS:

Advising that the work of the late Mr Collins will be sold early in June by Messrs Christie & Menton and nothing before that date.

**206**  
**LOCKHART**

FIRST NAME/S: John Gibson

DATES: 1794 - 1854

OCCUPATION: Biographer of Sir Walter Scott

NAME OF RECIPIENT: William Jerdan

**BIOGRAPHICAL NOTE:**

Son of a Scottish minister he was sent to the University of Glasgow at the age of 12 where his knowledge of Greek won him an exhibition to Balliol College, Oxford. He was a first class classical scholar and also read French, Italian and Spanish. He studied law in Edinburgh and became an advocate in 1816. His strong literary tastes led him to visit Goethe which led to Scott's invitation to him to Abbotsford. Two years later Lockhart married Scott's daughter and they settled on Scott's estate. There he wrote novels and contributed regularly to Blackwoods magazine. In 1825 he accepted from Murray the editorship of the "*Quarterly Review*" and thereafter settled in London. His life of Scott was published in 7 vols. in 1838, one of the greatest biographies in the English language.

REFERENCE: WISFM 2003.35.198

FORMER REFERENCE: III.43

NO. OF DOCUMENTS: 1

A second letter found in this folder is now No. 198 **LEESON**, under the assumption that it was originally misplaced

TYPE OF DOCUMENT/S:

**Note:** undated

Pencilled on the note is the name W. Lockhart and the folder also ascribed the letter to him though it is altered in pencil to "John Gibson Lockhart."

CONDITION:

Good

CONTENTS:

Sent with a sketch of Col. Napier for an issue of the Literary Gazette. On the back is written "J.G. Lockhart Critique on Napier."

207  
LOUIS XV

FIRST NAME/S: Louis

DATES: 1710 - 1774

OCCUPATION: King of France

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Succeeded his great grandfather at the age of five. Phillipe d'Orléans acted as regent and the Duc de Bourbon arranged his marriage. When the king was 16 Bourbon was deposed by the King's elderly tutor Fleury, who until his death 18 years later in 1744 skilfully guided the affairs of State. Thereafter factions among his ministers led the King into secret diplomacy and obscured foreign policy resulting in 3 continental wars and the loss of French territories in America and India. Royal authority declined.

REFERENCE: WISFM 2003.35.199

FORMER REFERENCE: I.27

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

Four page handwritten **questionnaire** in French

CONDITION:

Good

CONTENTS:

Questions regarding the Royal visit to lay the foundation stone of the church of St Geneviève, whether he will be going alone, the route he will take etc. He has answered, in his own hand only partially and in a strange manner



**208**  
**LOUIS XVI**

FIRST NAME/S: Louis

DATES: 1754 - 1793

OCCUPATION: King of France

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Grandson of Louis XV. He failed to give support to his reforming ministers in regard to finances and outmoded social structures. He allowed France's involvement with the American war of Independence. The Queen, Marie Antoinette, discredited the monarchy by her scandalous conduct. He agreed to summon the States General in 1789. Resisted reforms and was taken hostage with his family by the revolutionary movement. Their attempt to flee brought a charge of treason and although he signed the amended constitution an insurrection suspended the monarchy and he was tried and guillotined.

REFERENCE: WISFM 2003.35.200 (FILM 10: 6)

FORMER REFERENCE: II.39

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Document:** dated at Paris 23.10.1789

CONDITION:

Stained and Damaged

CONTENTS:

Treasury order, signed by the King and on the back by Joseph Duruey, Counsellor.

**209**  
**LUDWIG I**

FIRST NAME/S: Ludwig

DATES: 1786 - 1868

OCCUPATION: King of Bavaria

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

He was King of Bavaria from 1825-1848. He was responsible for turning Munich into one of the handsomest capitals of Europe and a centre for the Arts. He was liberal at first and popular but his liaison with Lola Montez brought him into disfavour. The 1848 revolution forced him to abdicate in favour of his son.

REFERENCE: WISFM 2003.35.201.1a & b  
201.2 (FILM 42: 4)

FORMER REFERENCE: VI.35

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter + envelope:** dated at Munich 5.5.1848  
Envelope: With complete unbroken seal of the Bavarian coat of arms
2. **Paper:** with signed quotation, dated 21.1.1848

**CONDITION:**

Good

**CONTENTS:**

1. Addressed to "Mr. Chauncy Hare Townshend at Munic."
2. Lines from *To Pompeyi*
3. Thanks to Mr. Townshend for his English translation of the poetical lines with which the King addressed the Bavarian painters and artists.

**210**  
**BULWER-LYTTON**

FIRST NAME/S: Edward George, 1<sup>st</sup> Baron

DATES: 1803 - 1873

OCCUPATION: Novelist

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

His first marriage alienated him from his mother and resulted in a reduced income. He was forced to concentrate on writing at which he successfully persisted until the day he died. He also enjoyed a successful political career as MP for St Ives and Lincoln and becoming Secretary for the Colonies. He became a peer in 1866. His collected works ran to 43 volumes 10 years before he died and his plays were produced everywhere in the English speaking world

REFERENCE: WISFM 2003.35.202.1 (FILM 10: 7-8)  
202.2 (FILM 42: 5)

FORMER REFERENCE: IV.44; IV.45

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. Letter: undated
2. Letter: undated from Pall Mall East

**CONDITION:**

- Good  
Good

**CONTENTS:**

1. A detailed and highly complimentary critique of Townshend's first published volume of poems which the latter had sent him. His admiration comes "nowhere but from the heart." More complimentary than constructive.
2. An invitation to him, his wife and female guests to visit his cottage in Fulham the following Saturday evening where a group will be waiting to "witness your marvels"

**211**  
**MACAULAY**

FIRST NAME/S: Thomas Babington 1<sup>st</sup> Baron

DATES: 1800 - 1859

OCCUPATION: Historian & MP

NAME OF RECIPIENT: 1. & 2. C. H. Townshend

**BIOGRAPHICAL NOTE:**

Called to the bar in 1826 he left his profession for literature and also became an MP in 1830. Renown for his oratory in the Reform Bill debates. Became secretary for war. He is famous for his *History of England from the Accession of James II.*

REFERENCE: WISFM 2003.35.203.1 (FILM 42: 6-7)  
203.2

FORMER REFERENCE: IV.46; IV.47

NO. OF DOCUMENTS: 2 + envelope

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated July 1848
2. **Letter:** dated at Great Ormond Street, 16.2.1827

**CONDITION:**

Good  
Faded

**CONTENTS:**

1. Cannot make any fixed date to dine with Townshend and Coleridge in the next fortnight but will come when he can.
2. Cannot accept his invitation to dine until March.

**212**  
**MACLISE**

FIRST NAME/S: Daniel

DATES: 1806 - 1870

OCCUPATION: Historical Portrait Painter

NAMES OF RECIPIENTS: 1. Chas. Dickens  
2. W. Wethered

**BIOGRAPHICAL NOTE:**

Born in Ireland he trained at the Cork School of Art and the School of the Royal Academy in London. Noted for his frescoes of the House of Lords. Illustrated books for Dickens and Tennyson.

REFERENCE: WISFM 2003.35.204.1  
204.2a & b

FORMER REFERENCE: IV.48

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Note:** undated, addressed to Devonshire Terrace
2. **Letter + envelope:** dated 24.7.1847

**CONDITION:**

- Good  
Good

**CONTENTS:**

1. Suggesting Dickens accompany him on a day's outing the following day.
2. Although the exhibition closes that day the dinner will be held in the presence of the exhibits and thus the pictures cannot be removed until the following Thursday and packed and sent on the Friday.

**213**  
**MACREADY**

FIRST NAME/S: William Charles

DATES: 1793 - 1873

OCCUPATION: Actor and Theatre Manager

NAME OF RECIPIENT: 1. Mr. Cobbe  
2. Chas. Dickens.

**BIOGRAPHICAL NOTE:**

His acting had a major influence on modern stagecraft and, as manager of Covent Garden (1837-1839), on production technique. He played in Paris and the USA where his feud with the American actor Edwin Forrest caused riots in which 22 people died.

REFERENCE: WISFM 2003.35.205.1 (missing)  
205.2

FORMER REFERENCE: III.44; VI.39

NO. OF DOCUMENTS: 2 (1 MISSING)

**TYPE OF DOCUMENT/S:**

1. **Note:** undated
2. **Note:** undated

**CONDITION:**

Unknown  
Good

**CONTENTS:**

1. Breaking an engagement with Mr.Cobbe. Written in the 3<sup>rd</sup> person.
2. Enquiring whether the next day will be convenient to visit "the Jenny." Let him know and how they will travel.

**214**  
**MAZARIN**

FIRST NAME/S:

DATES: 1602 - 1661

OCCUPATION: Minister of Anne of Austria

NAME OF RECIPIENT: le Mareschal de Brezé

BIOGRAPHICAL NOTE: Anne of Austria, Queen of France and mother of Louis XIV ruled as regent from 1643-1651 with the help of her Prime Minister Mazarin.

REFERENCE: WISFM 2003.35.206.1 (FILM 10: 9-10)  
206.2 (FILM 11: 1-2)  
206.3 (FILM 42: 8)

FORMER REFERENCE: I.29; I.30

NO. OF DOCUMENTS: 3

TYPE OF DOCUMENT/S:

1. **Letter**: in French dated at Paris 10.8.1643, with seals
2. **Letter**: in French dated at Sedan 29.9.1643
3. **Letter**: in French dated at Paris 10.8.1653

CONDITION:  
Good  
Fragile/Stained  
Good/ Stained

CONTENTS:

Awaiting translation.

**215**  
**MARCET**

FIRST NAME/S: Mrs. Jane

DATES: 1769-1858

OCCUPATION: Non-Fiction writer for the young

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Daughter of a Swiss merchant established in London. Wrote textbooks on Chemistry and Natural Philosophy for girls and Political Economy for the very young which were internationally popular. She became a friend of Harriet Martineau. The latter based her own work on Political Economy on Mrs. Marcet's work.

REFERENCE: WISFM 2003.35.207.1 (FILM 42: 9)  
207.2

FORMER REFERENCE: III.45

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Single Page:** partly cut away
2. **Slip of Paper**

CONDITION:

Damaged  
Good

CONTENTS:

1. Part of a collection of quotations and opinions on Trade and international relations with a reference to the work of Adam Smith.
2. Signature only.



**216**  
**MARIE-ANTOINETTE**

FIRST NAME/S: Marie-Antoinette

DATES: 1755 - 1793

OCCUPATION: Queen of France/ wife of Louis XVI

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Daughter of Francis I of Austria. She was married to the Dauphin who became Louis XVI of France. She was criticised for her extravagance, disregard for convention and support for Austrian interests. She rejected constitutional advice and alienated the monarchy from the people. When she attempted to escape with her husband to Austria, she, and like him was guillotined

REFERENCE: WISFM 2003.35.208 (FILM 11: 3)

FORMER REFERENCE: II.48

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Document:** in French on vellum, dated 20.11.1789

CONDITION:

Good

CONTENTS: Letter of Validation

217  
MARMONTEL

FIRST NAME/S: Jean François

DATES: 1723 - 1799

OCCUPATION: Author

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE: Author of *Contes Moraux* and *Belisaire*

REFERENCE: WISFM 2003.35.209

FORMER REFERENCE: II.47

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in French dated 12.12.1797

CONDITION:

Good

CONTENTS:

Awaiting translation.

218  
MARRYAT

FIRST NAME/S: Captain Frederick

DATES: 1792 - 1848

OCCUPATION: Novelist

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

Served in the navy from 1806 - 1830 after which he began to write. He is best remembered for his books for young people, most notably *Children of the New Forrest*.

REFERENCE: WISFM 2003.35.210

FORMER REFERENCE: IV.49

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 3.8.?

CONDITION:

Good

Pasted to the back of the letter are 2 press cuttings announcing the death of Capt. Marryat, in Langham, Norfolk.

CONTENTS:

He expresses his pleasure at the invitation to meet Dr. Elliotson and to see Miss Crutchley "perform again."

**219**  
**MARTIN**

FIRST NAME/S: John

DATES: 1789 - 1854

OCCUPATION: Historical and Landscape Painter

NAME OF RECIPIENT: 1. William Jerdan  
2. Dr. Elliotson

**BIOGRAPHICAL NOTE:**

He worked in his youth under a china painter in Newcastle on Tyne, who first took him to London in 1806. He supported himself while studying. In 1812 he admitted two pictures to the Royal Academy one of which sold well. He continued to send pictures and to sell them. While drawing landscapes of the hills round London he devised schemes for Supplying the metropolis with water. He was actively interested in the docks and sewers of London. He engraved many of his own works and with Westall illustrated Milton's *Paradise Lost*. For this he received £2000. His most famous painting is Belshazzar's Feast

REFERENCE: WISFM 2003.35.211.1 (FILM 42: 10; FILM 43: 1)  
211.2

FORMER REFERENCE: IV.50

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated 22.4.1828
2. **Letter:** dated 28.4.1828

**CONDITION:**

Good  
Damaged

**CONTENTS:**

1. He forwards to Jerdan his plan for watering and improving the West End of London. He also informs him of the completion of his large picture of The Fall of Nineveh which had that day been previewed by the press and invites him to see it himself as soon as convenient.
2. He encloses a description of his two paintings on the Deluge not included in the Academy Catalogue.

220  
MARTINEAU

FIRST NAME/S: Harriet

DATES: 1802 - 1876

OCCUPATION: Miscellaneous Writer

NAME OF RECIPIENT: Dr. Elliotson

BIOGRAPHICAL NOTE:

She began her writing career with religious subjects. Later she became interested in economics and used her fiction to illustrate her theories and advance her ideas for social reform. She travelled in America and wrote against the slave trade. She wrote 2 novels and much journalism in the "*Daily News*" and "*Edinburgh Review*." Of all her writing her *Autobiography* is most valued today. Her chronic ill health and deafness led to her interest in Mesmerism and Hypnosis.

REFERENCE: WISFM 2003.35.212

FORMER REFERENCE: III.46

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Ambleside 11.11.18?

CONDITION:

Good

CONTENTS:

Encloses a note from Mrs. Partridge, the wife of a Birmingham surgeon both of whom are practising mesmerists. With regard to the latter subject she mentions a Prof. Gregory and his "mesmeric wonders."

221  
**MARY QUEEN OF SCOTS**

FIRST NAME/S: Mary Stuart

DATES: 1542 - 1587

OCCUPATION: Queen of Scotland and mother of James I of England

NAME OF RECIPIENT: Philip II, King of Spain

**BIOGRAPHICAL NOTE:**

Became Queen of Scotland at a week old when her father James V died. Educated in France she married the dauphin, Francis II, but was widowed at the age of 18. She returned to France where power was in the hands of the Protestant Lords. She was married to and estranged from Lord Darnley who was murdered by the Earl of Bothwell whom the Queen pardoned and then married. The Protestants forced her to abdicate in favour of her son crowned as James VI. She escaped and when captured placed herself under the protection of Elizabeth I. The latter imprisoned her in England where she plotted to seize the throne. She was beheaded by order of Elizabeth I

REFERENCE: WISFM 2003.35.213.1 (FILM 11: 4-5)  
213.2 (FILM 43: 2)  
213.3

FORMER REFERENCE: I.28

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter:** in French dated at Sheffield 12.10. 15?
2. **Envelope or document cover**
3. **Sheet of paper**

See file for Supplementary documents

**CONDITION**

Very Fragile/damaged  
Fragile  
Good

**CONTENTS:**

1. The Queen of Scots grants her permission to the Spanish King to send the Duchess of Feria to her. She recalls the service and devotion rendered to her by the Duke his heir and all the Royal Household Lot 184 Puttick and Simpson 8.7.1847, £8.
2. Marked HH and addressed: Letter of Mary Stuart with note in? Spanish.
3. Synopsis of the above Letter in French by "Turner."

222  
MATURIN

FIRST NAME/S: Charles Robert

DATES: 1782 - 1824

OCCUPATION: Novelist/Dramatist

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

Born of Irish Huguenot descent. Graduated from Trinity College, Dublin and entered the Anglican Church. In financial trouble he wrote 3 novels and a play "Bertram". The latter was introduced to Kean by Byron and successfully staged at Drury Lane in 1816 but his next two plays failed and he returned to novel writing. He was known for his extreme portrayals rather than the quality of his work. His last years were a struggle with ill health and embarrassment

REFERENCE: WISFM 2003.35.214 (FILM 43: 3)

FORMER REFERENCE: V.37

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 26.7.?

CONDITION:

Good

CONTENTS:

Seeking financial help from a friend who had advised him on a sale of articles he had written, which came to nothing.

223  
MAURICE

FIRST NAME/S: Frederick Dennison

DATES: 1805 - 1872

OCCUPATION: Theologian

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE:

Born into a family full of religious controversy. Studied law at Cambridge but left without a degree. Wrote a novel and edited the "Athenaeum" He went to Oxford and took orders in the Church of England. In 1866 became Prof. of Moral Philosophy at Cambridge and with Kingsley and Thomas Hughes founded the Christian Socialism movement.

REFERENCE: WISFM 2003.35.215a & b

FORMER REFERENCE: III.50

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note: + envelope** dated 1.1.1851

CONDITION:

Good

CONTENTS:

Thank-you note for the volume of poetry received.



224  
MAYO

FIRST NAME/S: Herbert

DATES: 1796 - 1852

OCCUPATION: Physiologist

NAME OF RECIPIENT: Dr. Elliotson

BIOGRAPHICAL NOTE:

Entered Middlesex Hospital as a surgical pupil in 1814. He was a pupil of Sir Chas. Bell. Graduated DM from Leyden University. He had a bitter and drawn out controversy with Bell concerning being the first to discover the functions of the facial nerves. He was a gifted teacher of anatomy and physiology and was listed among the first fellows of the Royal College of Surgeons in 1843. Rheumatic gout reduced him to a state of helplessness. He found relief in hydropathy and became physician to an establishment offering treatment by this method in Boppart in Germany. He also sought relief in mesmerism writing *Truths contained in Popular Superstitions* about the cause of mesmeric and similar phenomena.

REFERENCE: WISFM 2003.35.216 (FILM 43: 4)

FORMER REFERENCE: V.38

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Boppart on the Rhine 3.6.1850

CONDITION:

Good

CONTENTS:

A letter carried by hand to Dr. Elliotson from Mayo by Dr. Ennemoser as a means of introduction. Mayo describes him as many years a professor at Bonn where he published a work on Magnetism. He has a desire to meet with Elliotson personally.

**225**  
**MCNEILE**

FIRST NAME/S: Hugh

DATES: 1795 - 1879

OCCUPATION: Dean of Ripon

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

When this letter was written McNeile was rector of Albury in Surrey where he had been introduced by Henry Drummond MP, friend and mentor of Edward Irving. While at Albury McNeile, an evangelical, strongly opposed and preached against the Irvingites. He also preached from the pulpit against mesmeric phenomena. He became Dean of Ripon in 1860 from where he later resigned retiring to Bournemouth until his death.

REFERENCE: WISFM 2003.35.217 (FILM 43: 5-6)

FORMER REFERENCE: V.36

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** dated at Albury, Surrey 27.8.1830

This letter appears to have been sent home by CHT from Wales where it was directed to him without his having opened it. Various personal remarks are written on the outside about news from friends abroad whom he had received. Etc.

**CONDITION:**

Good

**CONTENTS:**

Requesting a character reference for a servant recently in Townshend's employ.

**226**  
**MEDICI**

FIRST NAME/S: Catherine de

DATES: 1519 - 1589

OCCUPATION: Queen of Henry II of France

NAME OF RECIPIENT: M. de Rambouillet

**BIOGRAPHICAL NOTE:**

Married at 14 she was slighted in the French Court but during the minority of her sons, Francis II 1559-60 and Charles IX 1560-63 she assumed political influence which she maintained as Queen Mother until 1588. Her desire for national unity was overcome by dynastic ambitions and she was drawn into the infamous massacre of St. Bartholomew's Eve.

REFERENCE: WISFM 2003.35.218 (FILM 11: 6-7)

FORMER REFERENCE: I.31

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** in French, dated at Chenonceaux 27.1.1581  
With a 5 line postscript in her own hand + signature  
Lot 188 of Puttick & Simpson 8.7.1847

**CONDITION:**

Good

**CONTENTS:**

Awaiting translation.

227  
MELANCTHON

FIRST NAME/S: Philip

DATES: 1497 - 1560

OCCUPATION: Protestant Reformer and colleague of Martin Luther

NAME OF RECIPIENT: Burgomaster von Torga

BIOGRAPHICAL NOTE:

In 1516 became professor of Greek at Wittenburg and Luther's fellow worker. His *Loci Communes* (1512) is the first great work on Protestant theology. He also composed the Confession of Augsburg.

REFERENCE: WISFM 2003.35.219.1 (FILM 22: 1-2)  
219.2

FORMER REFERENCE: I.32

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter**: in German dated 10.9.1549
2. **Auctioneer's document cover** in French  
Supplementary transcription

CONDITION:

- Good  
Good

CONTENTS:

1. Awaiting translation.
2. Lot 193 Puttick & Simpson 8.7.1847

228  
**MEREDITH**

FIRST NAME/S: George

DATES: 1828 - 1909

OCCUPATION: Novelist and Poet

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

He was educated privately and in Germany. He rejected a career in law. He enjoyed the friendship of Peacock, Swinburne and Rossetti. Although he produced his best known novel in 1859 he was forced to eke out a living as a manuscript reader. He wrote poetry and prose but made no financial gain till the end of his life when his talent was finally recognised and he was awarded the Order of Merit.

REFERENCE: WISFM 2003.35.220a & b

FORMER REFERENCE: V.39

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** + envelope dated at Esher 14.5.1850

CONDITION:

Good

CONTENTS:

Acceptance of an invitation to meet Townshend for the first time.

**229**  
**MEYERBEER**

FIRST NAME/S: Jakob Liebmann

DATES: 1791 - 1864

OCCUPATION: Operatic Composer

NAME OF RECIPIENT: Chas. Dickens

**BIOGRAPHICAL NOTE:**

Born in Berlin, studied in Italy and wrote operas after the style of Rossini. His French operas in the 1830s were also successful

REFERENCE: WISFM 2003.35.221 (FILM 43: 7-8)

FORMER REFERENCE: VI.54 (Found in this folder but not previously listed)

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** in French dated at Albermarle Street 15.5.1862

**CONDITION:**

Good

**CONTENTS:**

Awaiting translation.

**230**  
**MILNER- GIBSON**

FIRST NAME/S: Thomas

DATES: 1806 - 1884

OCCUPATION: Statesman

NAME OF RECIPIENT: 1. Richard Monckton Milnes  
2. Unknown  
3. C. H. Townshend

**BIOGRAPHICAL NOTE:**

After graduating from Trinity Coll. Cambridge he became conservative MP for Ipswich. He resigned 2 years later becoming a friend of Cobden and a supporter of free trade. He won a seat in parliament for Manchester in 1841. He became president of the board of trade from 1859 to 1866. He retired to live on his yacht on the Mediterranean. He was the best known amateur yachtsman of his day. His wife, a leader in society, was an advocate of mesmerism and spiritualism and held literary salons open to foreign exiles and celebrities of the day notably Dickens. She stood sponsor for one of his sons

REFERENCE: WISFM 2003.35.222.1  
222.2

FORMER REFERENCE: V.40 & 41 (Found in this folder. Not previously listed)

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated at Cumberland Gate 20.5.18?
2. **Note:** undated
3. **Letter:** + envelope dated 3.7.18?

**CONDITION:**

- Good  
Good  
Good

**CONTENTS:**

1. He had arranged for a séance in his home to which CHT and Monckton Milne were invited. He had long wished to meet the former.
2. From Mrs.Milner-Gibson inviting CHT to a séance in her home in order to meet Mr. Home [i.e. Daniel Home the mesmerist/spiritualist].

231  
MILNES

FIRST NAME/S: Richard Monckton, 1<sup>st</sup> Baron Houghton

DATES: 1809 - 1885

OCCUPATION: Politician/Miscellaneous Writer and Poet/ Promoter of Literature

NAME OF RECIPIENT: C. H. Townshend  
Dr. Elliotson  
Unknown

BIOGRAPHICAL NOTE:

MP from 1837-1863 when he entered the Lords. A champion of young writers (he secured Tennyson's laureateship) and supporter of oppressed nationalities, women's rights, liberty of conscience and fugitive slaves. Published *Life Letters and Remains of Keats*. He represented the Royal Geographical Society at the opening of the Suez Canal. He relieved genius in distress. "He knew everyone of note and was present at almost every great social gathering." (DNB.)

REFERENCE: WISFM 2003.35.223.1a & b  
223.2  
223.3

FORMER REFERENCE: V.40; V.41

NO. OF DOCUMENTS: 3

TYPE OF DOCUMENT/S:

1. **Note** + envelope dated 20.5. 18?
2. **Letter**: undated
3. **Note**: undated

CONDITION:

- Good  
Good  
Good

CONTENTS

1. Enclosing a second letter requiring CHT's reply and agreeing to meet on Friday.
2. In reply to Elliotson's enquiry he comments on a press report which he found fair but with a printing error using the word "philosophical" instead of "psychological"
3. He hopes that parliamentary business will not prevent him calling on the recipient next Monday



232  
MIRABEAU

FIRST NAME/S: Honoré Gabriel de Riquet, Comte de

DATES: 1749 - 1791

OCCUPATION: Revolutionary politician and orator/author

NAME OF RECIPIENT: 1. M. Michaud  
3. M. Pellene

BIOGRAPHICAL NOTE:

While hiding in Amsterdam having eloped with a young married woman he wrote the sensational *Essay on Despotism*. He was sentenced to death and imprisoned in Vincennes in 1777 for 3 years after which he was elected to the Estates General by the third Estate of Marseilles in 1780. He was elected president of the Assembly in 1791 but died soon afterwards.

REFERENCE: WISFM 2003.35.224.1 (FILM 11: 8-9)  
224.2  
224.3

FORMER REFERENCE: I.33; II.49

NO. OF DOCUMENTS: 3

TYPE OF DOCUMENT/S:

1. **Letter**: in French dated at Amsterdam 8.9.1776
2. **Auctioneer's document covers**
3. **Note**: in French unsigned and undated

CONDITION:

Fragile/damaged  
Good  
Good

CONTENTS:

1. Awaiting translation.
2. Lot 196 Puttick & Simpson 8.7.1847
3. Congratulations on the birth of a child...

233  
MITFORD

FIRST NAME/S: Mary Russell

DATES: 1787 - 1855

OCCUPATION: Essayist and Playwright

NAME OF RECIPIENT: Miss Taylor

BIOGRAPHICAL NOTE:

At the age of 10 she won £20,000 on a lottery which her father subsequently squandered. They had to move to a labourer's cottage and live off her journalistic earnings. She had a gift for charming sketches of country life. These were gathered together in 5 volumes entitled *Our Village*. She received a civil list pension from 1837.

REFERENCE: WISFM 2003.35.225 (FILM 43: 9-10)

FORMER REFERENCE: III.47

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

1. **Letter**: from Soho, undated

CONDITION:

Good

CONTENTS:

1. to an old friend and neighbour whom she hopes to see while in London and promises to visit if her play is a success. If not she will return home not stopping to see anyone. She admits to her nervousness about the play while attending that day's rehearsal. Single supplementary Sheet dated 2.11.1949 about dating of the letter (in history file).

234  
MOLESWORTH

FIRST NAME/S: Sir William

DATES: 1810 - 1855

OCCUPATION: Politician

NAME OF RECIPIENT: Dr. Elliotson

BIOGRAPHICAL NOTE: Voted in as a member for Cornwall in the first reformed parliament. Accepted by J. S. Mill and the Utilitarians. Edited the "*London Review*" and the "*Westminster Review*" which he sold to Mill. His special interest was colonial policy and supported self-government. When the philosophical radicals declined, he resigned his Cornish seat, obtaining another in Leeds. He produced an edition of *Hobbe's Works*. (16 vols). He became Colonial Secretary in 1855 but his health failed.

REFERENCE: WISFM 2003.35.226

FORMER REFERENCE: V.42

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter:** dated at Pencarrow 17.9.1845

CONDITION:  
Good

CONTENTS:

He is responding to Elliotson's letter of congratulations at his winning of a seat in the recent elections. He feels a pleasing sense of an honourable victory which the electors of Southwark can share.

235  
**MONTEZ** [Gilbert]

FIRST NAME/S: "Lola"  
[Maria Dolores Eliza Rosanna]

DATES: 1818 - 1861

OCCUPATION: Dancer

NAME OF RECIPIENT: Mme. Cusia

BIOGRAPHICAL NOTE:

Born in Ireland. An outstanding beauty she trained to be a Spanish Dancer. Had a scandalous affair with Ludwig I, King of Bavaria (1825-48). Toured the USA and settled in California where she lectured on fashion and beauty, but died in poverty.

REFERENCE: WISFM 2003.35.227

FORMER REFERENCE: VI.36

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Scrap of Paper:** containing the date 29.6.1847 and a signature

CONDITION:

Fragile

CONTENTS:

Cut from a letter? The piece of paper is written on both vertically and horizontally in French and contains the words "Toujour Mme Cusia, Lola Montez"

236  
MONTGOMERY

FIRST NAME/S: James

DATES: 1771 - 1854

OCCUPATION: Poet and Journalist

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Early orphaned he was brought up in the Moravian settlement at Fulneck near Leeds. He ran away when placed in a bakery to work and successfully sold one of his own poems. After several attempts at employment he became a clerk in the office of Sheffield's only paper "The Sheffield Register", later renamed the "Sheffield Iris". He continued writing poetry with moderate success and became the editor of the paper for many years. He became a reviewer, hymn writer and well-loved philanthropist with a reputation of good character. He never married. He was awarded a pension by Sir Robert Peel.

REFERENCE: WISFM 2003.35.228 (FILM 44: 1-2)

FORMER REFERENCE: IV.51

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Page: of a MS.** Further pages wanting

CONDITION:

Good

CONTENTS:

*The Daisy in India*, a poem supposedly addressed to a flower in India by the Baptist missionary William Carey. It sprang up unexpectedly from some English earth which had come to him with something else. The subject was suggested by reading a letter of Carey's, a quote from which was written on the now lost page.

237  
**MORE**

FIRST NAME/S: Hannah

DATES: 1745 - 1833

OCCUPATION: Playwright and religious writer

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Jilted by her fiancé she went to London in 1774 where she joined the “Blue Stocking” coterie of Elizabeth Montagu. She wrote 2 tragedies for David Garrick. Her religious convictions caused her to withdraw from society and involved her in work for the poor. Her writings for the poor led to the founding of The Religious Tract Society.

REFERENCE: WISFM 2003.35.229 (FILM 44: 3-4)

FORMER REFERENCE: III.48

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Barley Wood 1.12. ?

CONDITION:

Good

**CONTENTS:**

She writes to someone whose daughter she once knew on behalf of a friend the Rev Simpson Rister about a Chapel in her correspondent's gift, which is greatly desired by a Mr. Cawood whom he knows though she herself has never met him. She adds that she is now a complete invalid.

238  
**MORGAN**

FIRST NAME/S: Sydney, Lady

DATES: 1783? - 1859

OCCUPATION: Novelist

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Sydney Owenson was born and educated in Dublin. She attracted attention by her wit and spirits and dancing and singing abilities she published songs and verses before she was twenty. Her early novels were superficial but immensely popular running into many editions. She became a permanent member of the Duke of Abercorn's household where her accomplishments were welcomed by fashionable society. Here she met and married her patron's surgeon Thomas Charles Morgan. Her books based on Irish life as she saw it and on Irish history as she heard it were controversial but made her fortune. She travelled abroad and chronicled her observations. She was awarded a civil pension in 1837, the first given to a woman.

REFERENCE: WISFM 2003.35.230

FORMER REFERENCE: III.49

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

1. **Letter:** undated from Grosvenor Place

CONDITION:

Good

CONTENTS:

1. Acceptance of an invitation to a soirée.

Supplementary information regarding the date of the above letter.

**239**  
**MORGHEN**

FIRST NAME/S: Raffaello

DATES: 1758 - 1833

OCCUPATION: Engraver

NAME OF RECIPIENT: Sigr. Colnaghi of Pall Mall

**BIOGRAPHICAL NOTE:**

Engraver and etcher born in Naples. He studied under his father and uncle and then went to Rome where he married his instructor's daughter in 1781. In 1793 he was called to Florence to work for the Dukes of Tuscany and remained there for the rest of his life.

REFERENCE: WISFM 2003.35.231 (FILM 44: 5-6)

FORMER REFERENCE: VI.37

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** in Italian dated at Florence 1794

**CONDITION:**

Good

**CONTENTS:**

Awaiting translation.



240  
MOULTRIE

FIRST NAME/S: John

DATES: 1799 - 1874

OCCUPATION: Clergyman/Poet

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Went to Eton in 1811 and distinguished himself as a cricketer, actor, poet and school wit. Contributed his best verses to "*The Etonian*" during 1820-21. After graduating from Trinity College he took orders. He took up his duties as the rector of Rugby parish almost simultaneously with Thomas Arnold's commencement as head of the school. The two became lifelong friends and collaborators for good in that community. He issued a poetry collection in 1837 which was well reviewed. His autobiographical verse *Dream of Life* in 1843 presents pictures of his contemporaries including CHT. In 1854 he wrote *The Three Minstrels*, verse portraying Wordsworth, Coleridge and Tennyson. His early writing was his best.

REFERENCE: WISFM 2003.35.232

FORMER REFERENCE: IV.52

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
Poem: undated

CONDITION:  
Good

CONTENTS:  
Poem entitled *Sonnet*.

**241**  
**MOZART, L.**

FIRST NAME/S: Leopold

DATES: 1719 - 1787

OCCUPATION: Composer/Violinist/ Father of Wolfgang Amadeus Mozart

NAME OF RECIPIENT: Breitkopf, bookseller of Leipzig

**BIOGRAPHICAL NOTE:**

Father of Wolfgang Amadeus Mozart but composer in his own right. From 1743 Leopold was violinist in the orchestra of the Archbishop of Salzburg. He is remembered for his early book on violin technique (1756). He composed concertos, symphonies, chamber music and songs He was keen to exhibit his son's musical genius along with those of his gifted pianist daughter, and Maria Anna began a series of tours across Europe with them when Wolfgang was 6 years old. Between 1770 to 72 father and son travelled extensively in Italy.

REFERENCE: WISFM 2003.35.233.1 (FILM 44: 7-8)  
233.2

FORMER REFERENCE: I.34

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** in German dated at Salzburg 13.12.1776  
(When W.A.Mozart was 20)
2. **Auctioneer's document cover**

**CONDITION:**

Stained  
Good

**CONTENTS:**

1. He requests certain musical instruments needed for the "royal concert."
2. Lot 201, Puttick and Simpson, 8.7.1847  
(It was originally marked with the name Wolfgang Mozart but has been corrected)

242  
MÜLLER

FIRST NAME/S: William John

DATES: 1812 - 1845

OCCUPATION: Landscape Painter

NAME OF RECIPIENT: Mr. W. Wethered

BIOGRAPHICAL NOTE:

He had an early taste for natural history and botany. He was a member of the Bristol Sketching Club. He travelled abroad and painted and on his return found a ready market for his paintings in London where he settled from 1839. He became known for the rapidity and simplicity of his work. He exhibited at the Royal Academy every year till his death.

REFERENCE: WISFM 2003.35.234 (FILM 45: 1)

FORMER REFERENCE: IV.53

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter:** dated 9.5.1845

CONDITION:  
Good

CONTENTS:

Written 4 months before he died when he was suffering greatly from ill health. Thanks the recipient for his kindness and promises to follow his advice. His picture was fought over at the Royal Academy and he received a commission from its purchaser. He does not seem pleased and vows to paint with more care and enthusiasm in the future.

243  
**MÜLLER**

FIRST NAME/S: George

DATES: 1805 - 1898

OCCUPATION: Evangelist and Philanthropist

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

His concern for the huge numbers of children abandoned on the streets of Bristol led him to open orphanages. His lack of financial support meant his proceeding in faith to fulfil what he believed he had been called to do. He was successful in rescuing hundreds of children.

REFERENCE: WISFM.1948.26 (FILM 44: 9-10)

FORMER REFERENCE: VI.38

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** dated at Bristol 28.1.1854

(Not part of the CHT Collection. Given to the Wisbech and Fenland Museum by Mrs Burgher of Peterborough in February 1948.)

**CONDITION:**

Good

**CONTENTS:**

Regrets his inability to help a boy who has nevertheless been registered on the list of 560 orphans waiting for admission to his Orphan House which he intends to build.

244  
**MURAT**

FIRST NAME/S: Joachim

DATES: 1767- -1815

OCCUPATION: French Marshal and King of Naples

NAME OF RECIPIENT: His Cousin

**BIOGRAPHICAL NOTE:**

He joined Napoleon's forces on the eve of the revolution and married Napoleon's sister Caroline. He failed to gain the Spanish crown in 1808 but was proclaimed king of the two Sicilies. He was captured and executed at Pizzo, Calabria.

REFERENCE: WISFM 2003.35.235.1 (FILM 11: 10; FILM 12: 1); (FILM 45: 2-3)  
235.2

FORMER REFERENCE: II.50

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter**: in French dated at Venice 7.12.1809.
2. **Transcription** in French of the above. Bought with the letter

**CONDITION:**

Good  
Good

**CONTENTS:**

Awaiting translation.

**245**  
**MURCHISON**

FIRST NAME/S: Sir Roderick Impey

DATES: 1792 - 1871

OCCUPATION: Geologist

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

After leaving the army in 1816 he devoted himself to geology, establishing the Silurian system in 1835, and with Adam Sedgwick the Devonian system. He carried out a geological survey of the Russian empire. Struck with the resemblance between the Ural Mountains and the Australian ranges he predicted the discovery of gold in Australia. In 1855 he was made director general of the Geological Survey and director of the Royal School of Mines.

REFERENCE: WISFM 2003.35.236 (FILM 45: 4-5)

FORMER REFERENCE: V.43

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** undated

CONDITION:

Good

**CONTENTS:**

A request that his recipient would accompany him the next day to a Literary Fund Dinner where he had quite forgotten it was his turn to be a steward. He asks because of his patronage to literature and his "own distinction therein" while he feels an ignorance of the literary world.

246  
**NAPOLEON BONAPARTE**

FIRST NAME/S: Napoleon

DATES: 1767 - 1821

OCCUPATION: Emperor of France

NAME OF RECIPIENT: 4. Charles IV King of Spain  
5. Le Prince de la Paix

**BIOGRAPHICAL NOTE:**

Born in Corsica. Attended the *Ecole Militaire* in Paris in 1784 and was commissioned as a 2<sup>nd</sup> lieutenant in the artillery. He was promoted to commander of the army of Italy in 1794 and the army of the interior in 1795 and then back to Italy. He won their loyalty for his concern for his previously ill equipped soldiers. Concluded a treaty with Austria in 1797. By the following year only Britain remained at war with France. Not seeing an attack on Britain as feasible he attacked British interests elsewhere. He lost his fleet to Nelson at the battle of the Nile in 1798 and the Royal Navy penned the French army into Egypt by a naval blockade. Escaping, Napoleon abandoned his troops and returned alone to Paris. There he assisted in a *coup* and assumed the role of First Consul. He reorganised French Law with his Napoleonic Code and restored economic stability. He was proclaimed Emperor in 1804 and placed the crown on his own head in *Notre Dame* Cathedral. Britain organised a European coalition against France but under Napoleon the Austrians were defeated at Ulm and with the Russians as allies they were defeated at Austerlitz (1805) - Napoleon's greatest victory. However the same year the British defeated the French navy at Trafalgar. In Europe the French Emperor appointed his brothers king over his conquered territories. Peninsula wars began in 1808 when the French occupied Spain and Portugal. Wellesley defeated the French in Iberia and in the East Napoleon was forced into a costly retreat from Moscow. Napoleon was forced to abdicate and the Bourbons under Louis XVIII were reinstated. Napoleon aged 44 was exiled to Elba. He escaped and landed in France with 1500 men. and entered Paris in triumph in March 1815. Louis XVIII took refuge in Holland. He was decisively defeated by Wellington at Waterloo on 18<sup>th</sup> June 1815. He was exiled to the British Atlantic island of St. Helena where he died a few years later.

REFERENCE: WISFM 2003.35.237.1 - 4.a+b.5.a+b.1./2. (FILM 12: 2-10)

FORMER REFERENCE: I.35; II.51; II.52

NO. OF DOCUMENTS: 5

TYPE OF DOCUMENT/S:

1. **Four Foolscap pages**, stitched together (the fourth page is blank)
2. **Auctioneer's document cover**
3. **Lithograph Portrait**
4. **Letter + envelope:** in French dated at Fontainebleu 12.10.1807
5. **Letter + envelope:** 2 pages (6 folios) in French with seal  
Dated at Bayonne 16.4.1808

CONDITION:

Good  
Good  
Good  
Good  
Good

CONTENTS:

1. A portion of Napoleon's *Memoires* written by Las Casas in St Helena and corrected by Napoleon. From the private collection of W.Upcott. See his privately printed catalogue p.19.
2. Lot 205 Puttick and Simpson, 8.7.1847, £10 10s.
3. Head and shoulders of Napoleon in uniform- signed
4. The Russian Emperor and himself have united to take vengeance on the English and to chase them off the continent. He is counting on his Spanish majesty to exert his energies in this same matter in order to bring peace to the world.
5. Awaiting translation.



247  
**NECKER**

FIRST NAME/S: Jacques

DATES: 1732 - 1804

OCCUPATION: Statesman and Financier

NAME OF RECIPIENTS: 1. Prof. Picot of Geneva  
2. M. Fevrière of Geneva

**BIOGRAPHICAL NOTE:**

Born in Geneva he moved to Paris in 1762 where he founded a bank. In 1776-7 he was director of the French treasury and director-general of finances. He was dismissed for attempting to finance French involvement in the American war of Independence and incurring large debts. He was recalled to manage the financial crisis of 1788. His proposals for reform aroused royal disapproval and he was again dismissed. After the storming of the Bastille he was again recalled but resigned after one year. He was the father of Mde de Stael, writer and novelist.

REFERENCE: WISFM 2003.35.238.1  
238.2 (FILM 45: 6-7)

FORMER REFERENCE: II.53

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** in French dated 27.8. ?
2. **Letter:** in French dated 20.3.1801

**CONDITION:**

Good  
Good

**CONTENTS:**

1. Awaiting translation.
2. Awaiting translation.

248  
NELSON

FIRST NAME/S: Viscount Horatio

DATES: 1758 - 1805

OCCUPATION: Admiral

NAME OF RECIPIENT: 1. Lieut. Edmund Waller of HMS *Superb*

BIOGRAPHICAL NOTE:

Joined the Royal Navy at the age of 12. Became Captain of a frigate at 20 and served in the American war of Independence. Leaving the French army stranded in Egypt. He was bold and decisive which sometimes incurred the displeasure of the navy and by the time he was 40 had lost an eye and an arm. He defeated Napoleon's fleet at the Battle of the Nile. His advice to send an army to recapture Rome resulted in humiliating defeat. In 1800 he resigned his position and returned to Britain. In social and financial difficulties he applied for active service and was appointed vice admiral. In a skirmish with the Danish fleet Nelson ignored orders to withdraw by putting his telescope to his blind eye. He was made Admiral of the fleet and died a hero at the battle of Trafalgar 21<sup>st</sup> Oct. 1805.

REFERENCE: WISFM 2003.35.239 (FILM 13: 1-2)

FORMER REFERENCE: I.36

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated on the *Victory*, 13.10.1803

CONDITION:

Stained and  
Damaged

See Supplementary File.

CONTENTS:

1. Discouraging reply to Lieut. Waller on HMS *Superb* who had written requesting that he be transferred to the *Victory*.

249  
NIEBUHR

FIRST NAME/S: Barthold George

DATES: 1776 - 1831

OCCUPATION: Historian/ Linguist

NAME OF RECIPIENT: M. J. du Pan, States Councillor in Geneva

BIOGRAPHICAL NOTE:

Born in Copenhagen he became Prussian ambassador at the Vatican and on his return in 1823 lectured in Bonn. His main work 1811-1832, a History of Rome, based on the constructive analysis of source material marked him as a founder of the 19<sup>th</sup> century school of German Historical Scholarship.

REFERENCE: WISFM 2003.35.240 (FILM 13: 3-4)

FORMER REFERENCE: II.53

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in French, dated in Rome 2.1.1823

CONDITION:

CONTENTS:

Awaiting translation.

**250**  
**NORTON**

FIRST NAME/S: The Hon. Mrs. Caroline

DATES: 1808 - 1877

OCCUPATION: Poetess and Campaigner

NAME OF RECIPIENT: 1. Rev. C. B. Taylor of Long Ditton  
2. C. H. Townshend

**BIOGRAPHICAL NOTE:**

Born Caroline Sheridan, she was the granddaughter of the playwright. She married the Hon C.G. Norton in 1827 and in 1829 published poems which were well received. She divorced Norton when he sued her for her earnings as a writer. The success in getting the much overdue Married Women's Property Act successfully into law, was largely due to Mrs Norton's efforts and is what she is remembered for.

REFERENCE: WISFM 2003.35.241.1  
241.2a & b

FORMER REFERENCE: IV.54; IV.55

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Note**: undated
2. **Letter + envelope**: dated at Mayfair 15.8.1839

**CONDITION:**

Good  
Good

**CONTENTS:**

1. She hopes when she next visits him and his wife she may be introduced to the author whose work he has sent her for perusal even though he may think his work unimportant.
2. Thanking him for the volume of poetry sent.

251  
**OEHLENSCHLÄGER**

FIRST NAME/S: Adam Gottlieb

DATES: 1779 - 1850

OCCUPATION: Danish Poet and Knight of Danneborg

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Studied law at Copenhagen. Turned to writing and became leader of the Danish Romantic movement. His fame rests on his 24 tragedies based on the life of a Danish hero.

REFERENCE: WISFM 2003.35.242 (FILM 45: 8)

FORMER REFERENCE: VI.40

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Page:** Lot74, Puttick and Simpson, Oct. 1847

CONDITION:

Good

CONTENTS:

Poem: In Danish after the style of Goethe with footnote in English by a witness who saw Oehlenschläger write it.

252  
OPIE

FIRST NAME/S: Amelia

DATES: 1769 - 1853

OCCUPATION: Novelist/Poet

NAME OF RECIPIENT: 2, 3 & 4 Unknown

BIOGRAPHICAL NOTE:

Her life falls into 3 sections: In 1784 she took charge of her father's house, in Norwich, and entered local society. Good looking and popular she sang songs of her own composition and recited and organised amateur dramatics. She also moved in London society and her admirers grew numerous. She admired Godwin and was a friend of Mary Wollstonecraft In 1798 she married the painter John Opie who encouraged her to write and she had a series of successful novels and volumes of poetry. After the death of her husband in 1807 she returned to her father's house. She published tales at intervals till 1822. From 1814 J.J.Gurney became her spiritual adviser and she became a member of the Society of Friends. Her novel writing ceased though she continued writing articles and non-fiction and remained active in society.

REFERENCE: WISFM 2003.35.243.1 (FILM 13: 5-6)  
243.2 (FILM 45: 9-10)  
243.3  
WISFM 1942.14

FORMER REFERENCE: IV.56; VI.41

NO. OF DOCUMENTS: 4

TYPE OF DOCUMENT/S:

1. Poem: dated and signed March 1817
2. Letter: dated at Norwich 26.6.1823
3. Note: dated at St. Clements 28.2. 1818
4. Letter: dated at Lady's Lane 29.6.1844

CONDITION:

Good  
Good  
Good

CONTENTS:

1. Poem: *To Joseph John Gurney*. The preface states: *On his inviting me to see his spring flowers ...suddenly hidden by a great fall of snow*
2. She congratulates her recipient on his recent engagement to be married. She has received a volume of poets from him with a request to review them but has remained silent for some time waiting till she felt she'd given them full attention. She can no longer delay and gives her detailed opinion.

3. Apology that she did not meet him in the garden but her father did not approve. She did not feel at liberty to profit by his invitation.

253  
**ORRERY [BOYLE]**

FIRST NAME/S: John, the 5<sup>th</sup> Earl of

DATES: 1701 - 1762

OCCUPATION: First Biographer of Swift

NAME OF RECIPIENT: Rev. Dr. Holmes

**BIOGRAPHICAL NOTE:**

A bond of sympathy existed between Swift and Orrery in a common hatred of Walpole's government. Accused by his father, the 4<sup>th</sup> earl, of lacking literary taste he determined to write and prove him wrong. His *Remarks on Swift* published in 1751 attracted attention and high sales, being the first published attempt at a Life of the dean. His work was full of "rancour and grudging criticism" (DNB). His feeble opinion of Swift's worth showed only the paucity of Orrery's own talents.

REFERENCE: WISFM 2003.35.244 (FILM 13: 7-8)

FORMER REFERENCE: II.55

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Westminster 27.3.1742

CONDITION:

Good

CONTENTS: Introducing the son of Dr. Hooke to the Rev. Dr. Holmes



**254**  
**OUSELEY**

FIRST NAME/S: Sir Gore

DATES: 1770 - 1844

OCCUPATION: Diplomatist and Oriental Scholar

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

He was born in Ireland and went to India at the age of 17 where he engaged in commercial pursuits. He studied Persian, Bengali and Hindi. He returned to England in 1805 and was created a baronet for his promotion of understanding between the State of Oude and the British power. In 1809 he was appointed Ambassador to the Persian Court. A treaty between Britain and Persia was agreed in 1812. He then went on to act as a facilitator between Persia and Russia and the treaty of Gulistan was signed in 1813 which brought the war between them to an end. Ouseley returned to England in 1815. He became a member of the Privy Council. He had protected and assisted the missionary Henry Martin the translator of the New Testament into Persian.

REFERENCE: WISFM 2003.35.245 (FILM 46: 1-2)

FORMER REFERENCE: V.44

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter:** dated at Bruton Street 15.7.1823

CONDITION:  
Good

**CONTENTS:**

Information about a candidate named Papfield who lost the vote to Lucas who now leaves a vacancy for an "Extra Student" that Papfield can fill if he, the recipient will reply to Ouseley via the Foreign Office.

255  
OWEN

FIRST NAME/S: Sir Richard

DATES: 1804 - 1892

OCCUPATION: Comparative Anatomist

NAME OF RECIPIENT: James Farrish

BIOGRAPHICAL NOTE:

Apprenticed in Lancaster where he was brought up Owen went on to study at Edinburgh Medical School and at St. Bartholomew's Hospital in London. He gave up private practice for research into comparative anatomy. He became assistant conservator of the Hunterian Museum at the Royal College of Surgeons. There he also met Cuvier who invited him to Paris where he researched at the *Jardin des Plantes*. He secured an influential position in society and he also had intimate associates among literary and artistic men. By 1856 when at the zenith of his powers he moved to become head of the natural history dept. of the British Museum. He lectured across the country and abroad and published volumes of scientific papers and books on many subjects as well as campaigning for a new improved Museum of Natural History. He retired in 1883.

REFERENCE: WISFM.2003.35.246 (FILM 13: 9-10)

FORMER REFERENCE: III.51

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at the College of Surgeons 15.6.1847

CONDITION:

Good

CONTENTS:

Thanks for sending a copy of the Sydney Newspaper with the article on the new "Beast." He had already seen sketches of the skull brought by a man from Port Phillip, who said the originals were on their way to England. Lyell's opinion after his investigation 6 months previously is given.

**256**  
**ORLÉANS**

FIRST NAME/S: 1. Louis Philippe d', Le Duc de Châtre et de Paris  
2. Robert d', ?son of the above  
3. Queen Marie Amélie

DATES: 1. 1773 - 1850

OCCUPATION: 1. King of France  
2.  
3. Queen of France

NAME OF RECIPIENTS: 1. C. H. Townshend  
2. Marianne  
3. Marianne  
4. Lady Acton  
5. Lady Acton

**BIOGRAPHICAL NOTE:**

1. Louis-Philippe was known as The Citizen King and was King of the French from 1830 - 1848. Along with his father, the Duke of Orleans he renounced his title at the Revolution. He fought in the army of the North before deserting to the Austrians. He lived in Switzerland, England, the USA and Sicily until the abdication of Charles X when he was elected lieutenant-general of the kingdom in 1830. When the Paris mob rose in 1848 he abdicated and escaped to England.

2. Unknown

3. Daughter of Ferdinand I of Naples and Sicily married Louis-Philippe in 1809.

REFERENCE: WISFM 2003.35.247.1 – 5 (FILM 46: 3-4) [4]

FORMER REFERENCE: VI.42 Listed formerly under 'Paris'.

NO. OF DOCUMENTS: 5

**TYPE OF DOCUMENT/S:**

1. **Paper:** dated at Sestre on reverse 30.3.1857 in CHT's hand.
2. **Letter:** in French dated at Neuilly 26.8.1842
3. **Letter:** in French dated 27.7.1849
4. **Letter:** in French dated at Neuilly 7.7.1827
5. **Letter:** in French dated 6.8.1845

**CONDITION:**

Good  
Good  
Good  
Good  
Good

**CONTENTS:**

1. Contains signatures of Louis Philippe and Robert  
Remainder awaiting translation.

257  
PALEY

FIRST NAME/S: William

DATES: 1743 - 1805

OCCUPATION: Clergyman and Author

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

Fellow and tutor of Christ's College Cambridge 1768-76. He became archdeacon of Carlisle in 1782 and sub dean of Lincoln in 1795. In 1802 he published his most popular work *Natural Theology, or Evidences of the Existence and Attributes of Deity*.

REFERENCE: WISFM 2003.35.248 (FILM 46: 5-6)

FORMER REFERENCE: III.52

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**One Page** of a Document: in the hand of Paley, dated at Dalston 1787 & 1791 - no signature

CONDITION:

Stained/Fragile  
Badly Repaired

CONTENTS: Illegible

258  
PASCAL

FIRST NAME/S: Blaise

DATES: 1623 - 1662

OCCUPATION: Mathematician/Physicist/Theologian/Man of Letters

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

He invented a calculating machine, barometer, the hydraulic press and the syringe. In 1654 he joined his sister at a Jansenist convent at Port- Royal, outside Paris where he defended the Jansenist against the Jesuits in *Lettres Provinciales* (1656-7). Fragments jotted down for a case book of Christianity were published after his death as *Pensées*.

REFERENCE: WISFM 2003.35.249 (FILM 14: 1)

FORMER REFERENCE: I.37

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in Latin mounted on card, dated? Signed on the top

CONDITION:

Stained/Fragile

CONTENTS:

Awaiting translation.

Lot 216, Puttick & Simpson, 8.7.1847 - £3 18s

**259**  
**PAXTON**

FIRST NAME/S: Sir Joseph

DATES: 1801 - 1865

OCCUPATION: Gardner & Architect

NAME OF RECIPIENT: Chas. Dickens

**BIOGRAPHICAL NOTE:**

He was the working gardener to the Duke of Devonshire at Chiswick and Chatsworth He designed a revolutionary building of prefabricated sections of cast iron and Glass for the Great Exhibition in 1851. Which he re-erected at Sydenham in 1854. Nicknamed the Crystal Palace it was destroyed by fire in 1936.

REFERENCE: WISFM 2003.35.250 (FILM 46: 7-8)

FORMER REFERENCE: III.53

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Sydenham 16.4.1858

CONDITION:

Good

**CONTENTS:**

He encloses a list of flowers for planting which were delivered to Dickens' house the day before He has been overwhelmed with business and the death of his ?son and has not been well but hopes to see him soon.

**260**  
**PEEL**

FIRST NAME/S: Sir Robert

DATES: 1788 - 1850

OCCUPATION: Prime Minister

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Became a Tory MP in 1809. Was Prime Minister from 1834-5 and 1841-6. His decision to repeal the Corn Laws split his party and led to his resignation. He was killed in a riding accident.

REFERENCE: WISFM 2003.35.251

FORMER REFERENCE: III.1 Found in this folder with Alison

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Strip of Paper:**

CONDITION:

Good

CONTENTS:

Signature only beneath the words "The Queen."

**261**  
**PELTIER**

FIRST NAME/S: Jean Charles Athanase

DATES: 1785 - 1845

OCCUPATION: French Scientist

NAME OF RECIPIENT: Mr. Byfield

**BIOGRAPHICAL NOTE:**

Originally a clock maker he retired at 30 and devoted himself to scientific matters. He discovered the thermoelectric reduction in temperature now known as the *Peltier effect* later used by Heinrich Lenz as a method of freezing water.

REFERENCE: WISFM 2003.35.252 (FILM 46: 9)

FORMER REFERENCE: VI.43

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Note:** in English dated 6.9.1805. Monetary calculations on reverse

**CONDITION:**

Good

**CONTENTS:**

Asking that the bearer be given a ream of blue paper on his account.



262  
PENLEY

FIRST NAME/S: Aaron Edwin

DATES: 1807 - 1870

OCCUPATION: Water Colour Painter

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE:

First appears as a contributor to the Royal Academy Exhibition in 1835. He began with portraits but became better known for his landscapes. He was a lecturer in drawing and published several elaborate treatises on the subject throughout his life.

REFERENCE: WISFM 2003.35.253 (FILM 46: 10)

FORMER REFERENCE: IV.57

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Sheffield 6.7.1848

CONDITION:

Good

CONTENTS: He has traced the picture "Early Morning - Low Water" required by Townshend. It was in Bristol and still not sold. It will be sent directly to him in a fortnight.

263  
PENN

FIRST NAME/S: William

DATES: 1644 - 1718

OCCUPATION: Quaker Founder of Pennsylvania

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Sent down from Oxford for refusing to conform to the restored Anglican Church, he joined the Quakers in 1666. He was imprisoned for his writings in 1668 and while in the Tower wrote the most popular of his books *No Cross, No Crown*. In 1682 he sailed for America and governed his colony there for 2 years. After his return he supported James II and worked for religious tolerance. In 1699 he visited Pennsylvania where alterations were needed to the original constitution. After a permanent charter was agreed in 1701 he returned to England until his death.

REFERENCE: WISFM 2003.35.254 (FILM 47: 1)

FORMER REFERENCE: VI. 44

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Signature and Seal** cut from a? Deed [dated 4.7.1681]

CONDITION:

Document ruined/  
Signature preserved

CONTENTS:

Signature only.

**264**  
**LA PEROUSE**

FIRST NAME/S: Jean François, Galaup, Comte de

DATES: 1741 - 1789

OCCUPATION: Navigator

NAME OF RECIPIENT: Unknown man

**BIOGRAPHICAL NOTE:**

Distinguished himself in the naval war against Britain (1778-83) by destroying the forts of the Hudson Bay Company. He visited the NW coast of America and explored the NE coast of Asia sailing through the straits between Sakhalin and Yezo. In 1788 he sailed from Botany Bay but his 2 ships were wrecked north of the New Hebrides.

REFERENCE: WISFM 2003.35.255 (FILM 47: 2-3)

FORMER REFERENCE: II.57

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Page of a Letter:** in French dated at Paris 5.5.1783  
(Folder says "two pages")

**CONDITION:**

Torn

**CONTENTS:**

Awaiting translation.

**265**  
**PHILLIPS**

FIRST NAME/S: Henry

DATES: 1801 - 1876

OCCUPATION: Vocalist and Composer

NAME OF RECIPIENT: Unknown Gentleman

**BIOGRAPHICAL NOTE:**

A clever and versatile musician and a good actor. Was an initial failure at Covent Garden. Took a leading role in provincial music festivals and much engaged in theatre and concert work. Toured in the USA. Retired in 1863 after which he taught.

REFERENCE: WISFM 2003.35.256

FORMER REFERENCE: V.45

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Hart Street 7.2.1823

CONDITION:

Good

CONTENTS:

Desires the orchestral parts for 2 songs.

**266**  
**PINKERTON**

FIRST NAME/S: John

DATES: 1758 - 1826

OCCUPATION:

NAME OF RECIPIENT: Cadell Davies, Booksellers, Strand

BIOGRAPHICAL NOTE:

CHT and the auctioneer - whose catalogue described him as a Geographer - seem to have been confused as to the identity of this man. John Pinkerton who was born in 1758 and died in 1826 was in fact a Scottish Historian and poet of no great quality and unpleasant temper - See DNB. Which also states John Pinkerton spent his last years in Paris. This letter was addressed from Paris but 23 years before he died.

REFERENCE: WISFM 2003.35.257

FORMER REFERENCE: II.56

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Paris 20.3.1803

CONDITION:

Stained

CONTENTS:

He has received no reply to the two letters he has written and requests to be informed whether they were received.

**267**  
**PIOZZI** (Mrs. Thrale; Mrs. Lynch)

FIRST NAME/S: Hester

DATES: 1741 - 1821

OCCUPATION: Friend and Landlady of Dr. Johnson

NAME OF RECIPIENTS: The Rev. and Miss Jesse of Melton Mowbray

**BIOGRAPHICAL NOTE:**

Born Hester Salusbury she was an only daughter .When her father died when she was 21 she consented to a marriage to Henry Thrale the son of a rich brewer which had been arranged by their parents and which she had refused for some time previously. He treated her well and she helped him with his business. The famous intimacy with Johnson began at the end of 1764. He settled with the family at Streatham for over 10 years, accompanying them to Wales and France. Thrale died in 1780, four years before Johnson. In this same year Hester became acquainted with Gabriel Piozzi a gifted Italian musician. Having first rejected him but married him in 1784, the year of Johnson's death. In 1788 she published Johnson's Letters. Piozzi died in 1809 but she lived an active life till her death in 1821.

REFERENCE: WISFM 2003.35.258 (FILM 14: 2-3)

FORMER REFERENCE: III.54

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Bath 21.3.1801

CONDITION:

Stained and Repaired

**CONTENTS:**

Her slowness at corresponding has been caused by her preoccupation with "Mr Lowth's verses" from which she has "learnt nothing." This expressed in flowery terms with much literary allusion. She will return to Wales the next week unpersuaded of the advantages of living at the centre of where the action takes place. She finishes by using clever phrases which, however, convey little true affection to her recipients.

268  
PLANCHÉ

FIRST NAME/S: James Robinson

DATES: 1796 - 1880

OCCUPATION: Dramatist and Somerset Herald

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

At 22 he had a burlesque produced at Drury Lane Theatre. He wrote prolifically throughout his life for most of London's theatres with few failures. He paid great attention to costume and its correctness to detail and was the first to create authentic dress for the stage. He published *The History of British Costume* which went into several editions. He co-operated with Mde. Vestris for many years and produced the first of several Christmas and Easter pieces in 1843 in which Priscilla Horton played the leading lady. He was highly intelligent and erudite in other matters outside the Theatre becoming a fellow of the Society of Antiquaries and a member of the College of Heralds. He made reports for the war office on the state of the Armoury in the Tower of London and rearranged it chronologically.

REFERENCE: WISFM 2003.35.259 (FILM 14: 4-5)

FORMER REFERENCE: V.46

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

Poem: 10 eight line stanzas with corrections

CONDITION:

Good/marked

CONTENTS:

*A Song for the Season.* The bleak clouds of pollution and November fogs are cheered by the coming season of Christmas.

**269**  
**DE POITIER**

FIRST NAME/S: Diane, Duchesse de Valentinois

DATES: 1500 - 1566

OCCUPATION: Mistress to Henri II, King of France

NAME OF RECIPIENT: M. de Basse-Fontaine

**BIOGRAPHICAL NOTE:**

She was married at 13 and left a widow at 32. She won the affections of the boy dauphin already wedded to Catherine de Medici. She had great influence during the King's reign but after his death retired to her chateau.

REFERENCE: WISFM 2003.35.260.1 (FILM 14: 6)

260.2

260.3

FORMER REFERENCE: I.38

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter:** in French dated 15 ?
2. **Auctioneer's document cover**
3. **Print of an engraving**

**CONDITION:**

Good  
Good  
Good

**CONTENTS:**

1. Awaiting translation.
2. Lot 79 Puttick and Simpson, 7.8.1847.
3. Diane de Poitier by Casenave after Leonardo da Vinci.



270  
POOLE

FIRST NAME/S: John

DATES: 1786? - 1872

OCCUPATION: Dramatist and author of *Paul Pry*

NAME OF RECIPIENT: Taylor and Hessey, publishers

BIOGRAPHICAL NOTE:

He wrote successful farces and historical pieces for Drury Lane from 1813 to 1829 during which time many of his comedies were staged at Covent Garden. His most successful comedies were produced at the Haymarket which include *Paul Pry* and *'Twixt the Cup and the Lip*. In mid-century he lived in Paris. Through the influence of Dickens he obtained a pension. For the last 20 years of his life he dropped entirely out of recognition. He was also for many years a contributor to the "New Monthly Magazine".

REFERENCE: WISFM 2003.35.261

FORMER REFERENCE: V.47

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter:** undated

CONDITION:  
Good

CONTENTS:

Having just arrived in town he wishes to call on them that evening but asks that they keep this appointment secret.

271  
**POPE**

FIRST NAME/S: Alexander

DATES: 1688 - 1744

OCCUPATION: Poet

NAME OF RECIPIENT: Rev. Dr. Holmes

**BIOGRAPHICAL NOTE:**

Debarred from university because he was a Roman Catholic, he was largely self-taught. He suffered very poor health and retardation of growth which resulted in verbal abuse from his critics and those who became the butt of his satirical poetry. He found a supporter and protector in Lady Mary Wortley Montague.

REFERENCE: WISFM 2003.35.262 (FILM 14: 7-8)

FORMER REFERENCE: II.58

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Twickenham 28.3.1742

CONDITION:

Good

**CONTENTS:**

An introduction and guarantee of character of the son of Mr. Hooke, author of an history of Rome, given to the Rev. Dr. Holmes.

272  
**PORTER A.M.**

FIRST NAME/S: Anna Maria

DATES: 1780 - 1832

OCCUPATION: Novelist

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Having failed with a play dramatised at Covent Garden in 1803 she produced her first successful novel in 1807. *The Hungarian Brothers* went into several editions and was translated into French. Thereafter came a string of popular works. She died at the age of 52 of typhus while visiting her brother in Bristol.

REFERENCE: WISFM 2003.35.263 (FILM 14: 9-10)

FORMER REFERENCE: III.56

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Esher? 1828. Paper watermarked 1825

CONDITION:

Good

**CONTENTS:**

Written by Anna Maria in reply to CHT's enquiries about the vacant curacy in the Esher church. She gives details about the duties, remuneration and the parishioners who are of good character, with the name of the present incumbent to whom his friend should directly apply.

273  
**PORTER J.**

FIRST NAME/S: Jane, sister of the above

DATES: 1776 - 1850

OCCUPATION: Novelist

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Similarly to her sister she wrote many popular novels but came to writing plays later in life. Like her sister these were a complete failure. In 1844 she received a gift of a chair from a number of authors and publishers in the USA. Her most successful work was *The Scottish Chiefs* (1810) about the fortunes of William Wallace.

REFERENCE: WISFM 2003.35.264

FORMER REFERENCE: III.57

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Esher 2.2.1827

CONDITION:

Good

**CONTENTS:**

Jane regrets that she had missed the previous visit of CHT and confirms that she, her mother and sister will be at home to him the following Tuesday.

274  
**PORTEUS**

FIRST NAME/S: Beilby

DATES: 1731 - 1808

OCCUPATION: bishop of Chester and London

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Of evangelical persuasion, Porteus promoted the work of Hannah Moore and as bishop of London became vice president of the British and Foreign Bible Society. He was active in raising the stipends and living standards of the poorer clergy. He was vigorous in his defence of Sabbath observance for which he was bitterly attacked. "Porteus was a pleasing and effective preacher and writer" (DNB).

REFERENCE: WISFM 2003.35.265 (FILM 15: 1-2)

FORMER REFERENCE: III.55

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Fulham House 20.6.1798

CONDITION:

Good/Faded

**CONTENTS:**

He has read the pamphlet written by his recipient and raises points of theological discussion from it. He also agrees with his opinion that candidates for the clergy are in need of continual Theological study. Inspiration alone without learning can never be compensated for by enthusiasm or eminence. He thanks him for his kind remarks regarding his endeavours to serve his country and his religion through his lectures [at St. James, Piccadilly, on Friday evenings during Lent] which he intends to continue the following winter.

**275**  
**POUSSIN**

FIRST NAME/S: Nicolas

DATES: 1594 - 1665

OCCUPATION: Painter

NAME OF RECIPIENT: The Abbé Cavore

BIOGRAPHICAL NOTE: Born in France. A master of French Classical Art, deeply influenced by Raphael. He went to Rome in 1624 and settled there for the rest of his life apart from 2 years 1640-42 during which time he returned to Paris. This letter was written during this period.

REFERENCE: WISFM 2003.35.266.1 (FILM 15: 3)  
266.2

FORMER REFERENCE: 1.39

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter:** in Italian dated at Paris 30.5.1642
2. **Auctioneer's document cover**

CONDITION:

Good

CONTENTS:

1. Awaiting translation.
2. Lot 225, Puttick and Simpson, 8.7.1847.

276  
**POWER**

FIRST NAME/S: Marguerite

DATES: ?1815 - ?1872

OCCUPATION: Writer

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Niece of the countess of Blessington. Editor of "The Keepsake" from 1851-57. She wrote several novels and poems and a Memoir of her aunt.

REFERENCE: WISFM 2003.35.267a & b

FORMER REFERENCE: V.48

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter + envelope:** dated at London 5.5.1860

**CONDITION:**

Good

**CONTENTS:**

Acceptance of an invitation to join his party the following day.

277  
**PRAED**

FIRST NAME/S: Winthrop Mackworth

DATES: 1802 - 1839

OCCUPATION: Young Politician with Literary potential

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Showed his literary gifts at Eton where he edited the predecessor of "The Etonian." Went on to Trinity College, Cambridge at the same time as CHT. He read classics with Macaulay. Won medals for poetry. He was called to the bar in 1829. He gained a parliamentary seat for the Conservatives in 1834 but his career was inconspicuous. He died of a rapid consumption in 1838

REFERENCE: WISFM 2003.35.268

FORMER REFERENCE: III.58

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** dated at Manchester Square 21.6.18?

CONDITION:

Good

CONTENTS:

To rearrange a day and time of meeting.



278  
**PRIOR**

FIRST NAME/S: Matthew

DATES: 1664 - 1721

OCCUPATION: Diplomat and Poet

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Born in Dorset he studied at St John's College Cambridge. He became an MP in 1700 and carried out diplomatic work in Holland and was involved in establishing the Treaty of Utrecht in 1713. He was made a Gentleman of the King's Bedchamber by William III. He wrote several political and philosophical poems but is best known for his light occasional verse.

REFERENCE: WISFM 2003.35.269 (FILM 15: 4-5)

FORMER REFERENCE: I.40

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at The Hague 28.9.1697

CONDITION:

Good

**CONTENTS:**

He had gone to England and back within a week and had just returned. He includes this letter with an express he is sending to England for the Lord Justices.

279  
**PROCTOR**

FIRST NAME/S: Bryan Waller also known as Barry Cornwall

DATES: 1787 - 1874

OCCUPATION: Writer/ Commissioner in Lunacy

NAME OF RECIPIENT: Dominic Colnaghi

BIOGRAPHICAL NOTE: Educated at Harrow with Lord Byron. Became a successful lawyer in London and a Commissioner in Lunacy. Began to contribute to the Literary Gazette in 1815 and continued throughout his life. His work was popular in his lifetime.

REFERENCE: WISFM 2003.35.270 (FILM 47: 6-7)

FORMER REFERENCE: IV.58

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** written at Southampton Row, undated

CONDITION:

Good

CONTENTS:

He reports a conversation the previous evening with W. Kemble about restoring Colnaghi and his father [d.1833] to the free list. He has promised to lay the matter before the Proprietors at their next meeting. Proctor emphasised that he had taken up this matter entirely of his own accord.

**280**  
**PROUT**

FIRST NAME/S: Samuel

DATES: 1783 - 1852

OCCUPATION: Water Colour Painter

NAME OF RECIPIENT: Dominic Colnaghi, art dealer

**BIOGRAPHICAL NOTE:**

Knew Benjamin Haydon and drew with him while at school in Devon. He joined the Water Colour Society. Met John Britton and contributed drawings engraved in his *Beauties of England and Wales*. He wrote a number of educational books on drawing and painting. In 1818-19 he visited France for the first time and found his niche in painting continental village street scenes developing a whole new genre for himself before modern architecture and costume seriously impaired the charm of such scenes.

REFERENCE: WISFM 2003.35.271 (FILM 47: 8)

FORMER REFERENCE: IV.59

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Buxton 31.7.18?

CONDITION:

Good

**CONTENTS:**

He has discovered still in the portfolio a "little beauty" of a saint and will send it to join its companion.

**281**  
**QUILLINAN**

FIRST NAME/S: Dora (Dorothy)

DATES: 1804 - 1847

OCCUPATION: Daughter of William Wordsworth

NAME OF RECIPIENT: Unknown Gentleman

**BIOGRAPHICAL NOTE:**

Lived with her parents at Rydal Mount in the Lake District until in 1841 she married Edward Quillinan a retired soldier, minor poet and translator from Portuguese. Dora travelled with her husband in Portugal and Spain in 1847. Just before her death a few months later, she successfully published a Journal of their visit.

REFERENCE: WISFM 2003.35.272 (FILM 47: 9-10)

FORMER REFERENCE: III.59

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 9.8.1843

CONDITION:

Good

**CONTENTS:**

He and his party had arranged to come to tea to meet her parents. The latter will now no longer be coming but he is welcome to keep to the original plan or cancel as he wishes.

282  
QUINET

FIRST NAME/S: Edgar

DATES: 1803 - 1875

OCCUPATION: French Poet/ Historian/ Politician.

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

His reputation was established with the epic poem *Ahasvérus* in 1833. His lectures on foreign literature caused so much excitement that the government suppressed them in 1846. After the coup he was exiled. He wrote several major historical works.

REFERENCE: WISFM 2003.35.273

FORMER REFERENCE: VI.45

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Note:** in French dated 2.5.18

CONDITION:  
Good

CONTENTS:

Awaiting translation.

**283**  
**RÉAUMUR**

FIRST NAME/S: René Antoine Ferchault de

DATES: 1683 - 1757

OCCUPATION: Polymath

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

He carried out research into metallurgy and glass making and produced a major work on entomology. His spirit thermometer has 80 degrees between the freezing and boiling points.

REFERENCE: WISFM 2003.35.274.1 (FILM 15: 6-7)  
274.2

FORMER REFERENCE: I.41

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter**: in French dated at Paris 16.11.1736.
2. **Auctioneer's document cover.**

CONDITION:

Stained  
Good

CONTENTS:

1. Awaiting translation.
2. Lot 228 Puttick and Simpson 8.7.1847

**284**  
**REDGRAVE**

FIRST NAME/S: Richard

DATES: 1804 - 1888

OCCUPATION: Subject Painter

NAME OF RECIPIENT: Mr. Dunscombe

**BIOGRAPHICAL NOTE:**

Inspector general of art schools from 1857. He was much involved in the circle of Sir Henry Cole and edited the "Journal of Design and Manufactures." With his brother Samuel he wrote in 1866 *A Century of English Painters* and Samuel wrote in 1874 *A Dictionaries of Artists of the English School*.

REFERENCE: WISFM 2003.35.275.1  
275.2

FORMER REFERENCE: IV.60

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT**

1. **Note:** dated 27.5.1859
2. **Calling Card**

**CONDITION:**

- Good  
Good

**CONTENTS:**

1. A request to have copies printed of the enclosed and sent to Mr. Burchett and the Female School
2. Printed name and address. On the reverse a note in pencil: He called to see the Upas Tree [painting]. Would like to know the lake. Thinks it is in Llyn Idwal in N. Wales.

**285**  
**REGONDI**

FIRST NAME/S: Guilio

DATES: 1822 - 1872

OCCUPATION: Guitarist & Concertina player

NAME OF RECIPIENT: 1. & 2. C. H. Townshend

**BIOGRAPHICAL NOTE:**

Forced by his father to play the guitar daily for 5 hours he was then taken around all the principal courts of Europe to perform before he was 10 years old. Mrs. Hemans met him in Ireland and wrote a poem about him in 1834. He toured twice in Europe after that and then settled in England for the rest of his life. He wrote two concertos for the Concertino and arranged many other pieces of music for it and wrote text books on the technique of playing.

REFERENCE: WISFM 2003.35.276.1 (FILM 48: 1-2)  
276.2. a + b

FORMER REFERENCE: VI.46

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Note:** undated
2. **Letter + envelope:** dated at Bryanstone Square.

**CONDITION:**

Good  
Good

**CONTENTS:**

1. Asking for the promised introduction to Prince Lichtenstein.
2. Accepting an invitation to his party. He will as before bring his accompanist. May he send a piano tuner in advance?



286  
RICHARDSON

FIRST NAME/S: Samuel

DATES: 1687 - 1761

OCCUPATION: Novelist/ Printer

NAME OF RECIPIENT: 1. Henry Lintot. esq. of Horsham, Sussex  
(In 1760 he bought half the patent of 'law printer to his majesty' and carried on the business in partnership with Miss. Catherine Lintot)

BIOGRAPHICAL NOTE:

He was apprenticed to a printer and married his master's daughter and set up business for himself in London. There he developed a wide circle of friends. Novels were generally disapproved of but he helped to develop the genre by presenting them in the epistolary form. His best known works were *Pamela*, *Clarissa*, (7 volumes) and *Sir Charles Grandison*.

REFERENCE: WISFM 2003.35.277.1 – 6 (FILM 48: 3, 4-5, 6) [1,2,5]

FORMER REFERENCE: I.42; I.43; II.62

NO. OF DOCUMENTS: 6

TYPE OF DOCUMENT/S:

1. **Letter**: ?Copy dated at Chiswick 10.10.1736  
Part of Lot 249, Puttick & Simpson, Oct. 1847, £2
2. **Letter** and receipt for a bill, dated at London 10.7.1759
- 3 Print of an **engraving** mounted on card
4. **Print of an engraving.**
5. **Exchequer Receipt**
6. **Print of engraving**

CONDITION:

Damaged and Fragile  
Torn  
Good  
Good  
Good  
Stained

CONTENTS:

1. Awaiting transcription.
2. Formal business letter of thanks to an honoured customer for purchase of Card and Paper and for printing. His nephew and a selected compositor took especial care of the work done for her. They were successful but no more than they ought to have been as trained by him. There was no need for any sort of tip as he pays them good wages. He did pass on her ladyship's complimentary remarks and his nephew expressed suitable thanks.
3. Richardson's country house at North End, Hammersmith  
Was printed as the frontispiece to the fourth volume of his *Correspondence*.

4. Portrait, marked in pencil on the reverse as Samuel Richardson, wearing a small turban
5. Receipt for 14% annuities for 3 months. Witnesses: John Poumies, Samuel Richardson [nephew]

**287**  
**RICHLIEU**

FIRST NAME/S: Armand Jean du Plessis, Cardinal Duc de,

DATES: 1585 - 1642

OCCUPATION: Cardinal/ French Statesman

NAME OF RECIPIENT: Cardinal de Lavalette

**BIOGRAPHICAL NOTE:**

A protégé of the queen-mother Marie de Medici. From 1624 to 1642 as chief minister he became effective ruler of France and a protector to the Bourbon monarchy. By his military operations his major achievement was to check Habsburg power.

REFERENCE: WISFM 2003.35.278.1 (FILM 48: 7)  
278.2

FORMER REFERENCE: I.44

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** in French dated at Condé 1.6.1635
2. **Auctioneer's documents cover**

**CONDITION:**

Stained  
Good

**CONTENTS:**

1. Awaiting translation.
2. Lot 232, Puttick and Simpson, 8.7.1847

288  
RICHMOND

FIRST NAME/S: Legh

DATES: 1772 - 1827

OCCUPATION: Evangelical Preacher & Author

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE:

Graduate of Trinity College Cambridge in 1799. He was curate at Brading and then Yaverling on the Isle of Wight. In 1805 he became Chaplain to the Lock Hospital in London. After 6 months he was inducted into the rectory of Turvey in Bedfordshire where he remained until his early death in 1827 after two of his sons had tragically predeceased him. His writings for the Religious Tract Society under the title *Annals of the Poor* became famous worldwide. Copies in the English language alone reached a million during his lifetime.

REFERENCE: WISFM 2003.35.279 (FILM 48: 8)

FORMER REFERENCE: V.49

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** undated. [Between 1821 and 1824]

CONDITION:

Good

CONTENTS:

Invitation to CHT to attend a meeting, chiefly of undergraduates, in support of the Jewish Association.

**289**  
**ROBERTS**

FIRST NAME/S: David

DATES: 1796 - 1864

OCCUPATION: Painter

NAME OF RECIPIENT: W. Wethered esq.

**BIOGRAPHICAL NOTE:**

Apprenticed as a house painter and decorator he moved on to scene painting. He was on the permanent staff of the Theatre Royal in Edinburgh from whence he moved to London and worked both at Drury Lane and Covent Garden Theatres. He travelled in Normandy and returned with sketches of Gothic Churches. In 1824 he became a member of the Society of British Artists which he resigned in 1836 and in 1841 was elected to the Royal Academy. According to the DNB his most pleasing works were those painted before 1840.

REFERENCE: WISFM 2003.35.280

FORMER REFERENCE: IV.61

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Fitzroy Street 4.1. 1846

CONDITION:

Good

**CONTENTS:**

A request that Wethered will send him his picture and allow it to be exhibited at the British Institution.

**290**  
**ROCHEJAQUELIN**

FIRST NAME/S: Comtesse de la

DATES: unknown

OCCUPATION: unknown

NAME OF RECIPIENT: M. Monnoir of Geneva

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.281.1 (FILM 48: 9)  
281.2 (FILM 15: 8-9)  
281.3 (FILM 48: 10); (FILM 49: 1)

FORMER REFERENCE: II.61

NO. OF DOCUMENTS: 3

TYPE OF DOCUMENT/S:

1. **Letter**: in French, undated at Lausanne
2. **Letter**: in French dated at Lausanne 30.3.1838
3. **Draft MS**: in French, undated.

CONDITION:

Good  
Good  
Good

CONTENTS:

On the reverse is written "Fragment d'un manuscrit de ma mère. D. Ctesse de la Rochejaquelin."

291  
ROGERS

FIRST NAME/S: Samuel

DATES: 1763 - 1855

OCCUPATION: Poet and patron of literature

NAME OF RECIPIENT: Chas. Dickens

BIOGRAPHICAL NOTE:

He succeeded to his father's fortune made in banking. This gave him the leisure to indulge his fancy for writing poetry first in the style of the 18<sup>th</sup> century and, with *Jacqueline* in 1814, following in the train of the Romantic school. He is remembered chiefly as a friend of Byron and a generous patron at whose breakfast table the cultured elite of London were always welcome.

REFERENCE: WISFM 2003.35.282

FORMER REFERENCE: V.50

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Note**, undated

CONDITION:  
Good

CONTENTS:

Concerning transporting a parcel to Ramsgate either alone or travelling together.

292  
ROGET

FIRST NAME/S: Peter Mark

DATES: 1779 - 1869

OCCUPATION: Physician and Savant

NAME OF RECIPIENT: 1. H. Mayo  
2. Dr Elliotson

BIOGRAPHICAL NOTE:

Child of Swiss parents and nephew to Sir Samuel Romilly he studied medicine at Edinburgh and became in 1804 physician to the Manchester infirmary. He helped establish the Northern Dispensary in London and became Fullerian professor of physiology at the Royal Institution 1833-36. He is best known for his *Thesaurus of English Words and Phrases* which he compiled after his retirement from medical practice.

REFERENCE: WISFM 2003.35.283.1 (FILM 49: 2)  
283.2

FORMER REFERENCE: V.51

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter**: dated at Bernard Street 7.6.1838
2. **Letter**: dated at Bernard Street 9.6.1838

CONDITION:

- Good  
Good

CONTENTS:

1. Desires to postpone till the following week a meeting at his house to carry out planned Mesmeric Experiments.
2. He asks if there is any objection to Elizabeth O' Key attending his house next week to verify the simple facts exhibited by her under mesmeric influence. There would be only about 5 present one of which he hopes will be [Dr. William] Lawrence.



293  
**RONGÉ**

FIRST NAME/S: Johannes

DATES: unknown

OCCUPATION: Leader of a religious movement in Germany

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE: unknown

REFERENCE: WISFM 2003.35.284

FORMER REFERENCE: VI.47

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in German dated at Frankfort on Maine 10.11.1845

CONDITION:

Good

CONTENTS:

“I have received with your esteemed favour of today’s date the remitted contribution for the German Catholic Parish and handed it over to the same. The board of directors thanks you very much for that.”

294  
ROSCOE W.

FIRST NAME/S: William

DATES: 1753 - 1831

OCCUPATION: Historian and Banker

NAME OF RECIPIENT: Messrs. Cadell and Davies, booksellers.

BIOGRAPHICAL NOTE:

Largely self-taught especially in French and Italian. Apprenticed to an attorney and admitted to the court of the King's Bench in 1774. Wrote verse throughout his life. Collected rare books. Wrote anti-slave trade pamphlets. He was called to the rescue of the Bank of Messrs Clarke and he went bankrupt in 1816. His major work which went into many editions was the *Life of Lorenzo de Medicii* Retired from his profession to Allerton Hall near Liverpool. He wrote the *Life of Leo X* in 1805.

REFERENCE: WISFM 2003.35.285 (FILM 15: 10; FILM 16: 1)

FORMER REFERENCE: V.52

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Allerton, Liverpool 9.2.1800

CONDITION:

Good

CONTENTS:

Cadell and Davies bought the copyright of the 1<sup>st</sup> edition of the *Life of Lorenzo de Medicii* in 1796 and they produced two further editions. This letter is about their production of the 3<sup>rd</sup> edition in 1800. Roscoe has been thrown into confusion by very suddenly having to take over control of a bank. He has kept copies of *The Nurse* a poem Cadell and Davies are including in a volume for him. He hopes soon to be able to return to his own studies.

**295**  
**ROSCOE T.**

FIRST NAME/S: Thomas

DATES: 1791 - 1871

OCCUPATION: Author and translator

NAME OF RECIPIENT: William Jerdan

**BIOGRAPHICAL NOTE:**

Fifth son of William Roscoe of Liverpool - see previous folder.

He began to write in local magazines and journals about 1816 and continued to follow literature as a profession to the end of his active life. He also translated many works including Italian, German and Spanish novels. He edited and annotated new editions of book collections, including those of his father.

REFERENCE: WISFM 2003.35.286 (FILM 16: 2-3)

FORMER REFERENCE: III.60

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Camden Town 12.12.1825

CONDITION:

Good

**CONTENTS:**

He vouches for the truth of the character, background and family status of the author of the book *Austria* who is at present in America. This information is correct however unfavourable an impression the contents of the book may make.

296  
**ROSSETTI C.**

FIRST NAME/S: Christina Georgina

DATES: 1830 - 1894

OCCUPATION: Poetess

NAME OF RECIPIENT: 1. & 2. Miss L. Newsham

**BIOGRAPHICAL NOTE:**

Daughter of an Italian family living in London She was educated at home by her mother. She wrote collections of poems from the age of 12. She contributed to the magazine of the Pre-Raphaelite movement "The Germ." *Goblin Market and other Poems* was her first published collection in 1862 which was followed by many more, some, published posthumously. They remain popular today. Some have a Christian devotional theme. She wrote the carol *In the bleak mid-winter*.

REFERENCE: WISFM 1889.12 (FILM 49: 3-4)  
1890.6

FORMER REFERENCE: V.53

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated at Torrington Square 10.3.18?
2. **Postcard:** from London, undated

**CONDITION:**

Good  
Good

**CONTENTS:**

1. The black edge to her letter is for her Aunt who died 2 months ago. She congratulates the recipient on the success her poems. She promises to send one of her own books and encloses the autograph of John Philip Kemble for the Townsend collection in Wisbech about which she had been told.
2. Expressing her thanks for her visit to Wisbech.

297  
**ROSETTI D. G.**

FIRST NAME/S: Dante Gabriel Charles

DATES: 1828 - 1882

OCCUPATION: Poet and Painter

NAME OF RECIPIENT: His Aunt

**BIOGRAPHICAL NOTE:**

He trained at the Royal Academy for a time but shared with a number of others dissatisfaction with their training. They formed themselves (c.1850) into the Pre-Raphaelite Brotherhood which aimed to return to pre Renaissance art form including vivid colour and detail. The death of his wife (1862) and adverse criticism of his poetry turned him into a recluse. His 1881 *Ballads and Sonnets* contains some of his best work

REFERENCE: WISFM 1910.4 (FILM 49: 5-6)

FORMER REFERENCE: V.54

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated 5.7.1880 (added later in pencil)

CONDITION:

Good

**CONTENTS:**

He explains his Sonnet design in writing he hopes better than he did in words. The main idea is that of "Sonnet as being..." he explains the symbolism in the picture.

298  
**ROTTMANN**

FIRST NAME/S: Karl

DATES:

OCCUPATION: Artist

NAME OF RECIPIENT: 1. & 2. C. H. Townshend  
3. Unknown

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.287.1 (FILM 49: 7)  
287.2  
287.3  
287.4

FORMER REFERENCE: VI.48

NO. OF DOCUMENTS: 4

TYPE OF DOCUMENT/S:	CONDITION:
1. <b>Note:</b> in German undated with translation	Good
2. <b>Note:</b> undated with translation	Good
3. <b>Note:</b> undated with translation	Good
4. <b>Lines on a piece of paper,</b> in German, unsigned or undated	Good

CONTENTS:

1. Would CHT be so kind as to send the sketch he had promised as he wished to work on "Epidauros" out of doors today.
2. Please would CHT return the unsuccessful sketch on which he wants to try out darker paint?
3. Requesting that a document be enlarged.
4. Possibly a quotation? Rottmann's name is written underneath in pencil.

299  
ROUSSEAU

FIRST NAME/S: Jean Jacques

DATES: 1712 - 1778

OCCUPATION: Political Philosopher/ Educationalist/Essayist.

NAME OF RECIPIENT: 1. M. Jalabert, Professor of Philosophy at Geneva.  
3. Mde. D'Houdetot

BIOGRAPHICAL NOTE:

Born in Geneva. Largely self-taught. Moved to Paris where in 1741 he met the *encyclopédistes*. He emphasised the natural goodness of human beings and the corrupting influence of institutionalised life. He wrote *The Social Contract* in 1762. His work on education *Emile* was in the form of a novel. He came to England at the invitation of David Hume where he wrote his *Confessions*. He returned to Paris (1767) but gradually became insane.

REFERENCE: WISFM 2003.35.288.1 (FILM 16: 4-5)  
288.2  
288.3 (FILM 16: 6-7)  
288.4

FORMER REFERENCE: II.60; II.59

NO. OF DOCUMENTS: 4

TYPE OF DOCUMENT/S:

1. Letter: in French dated at Paris 20.11.1755
2. Cutting from a catalogue
3. Copy of a Letter: dated 4.1.1758
4. Cutting from a catalogue

CONDITION:

Fragile/Stained/Damaged  
Good  
Repaired/Stained/Fragile  
Good

CONTENTS:

1. Awaiting translation.
2. Jalabert was a noted Genevan Scientist whom Rousseau met in 1754.
3. See document 4
4. The letter belongs to a period when Rousseau's infatuation had cooled and he suspected rightly that Mde. Houdetot was tactically withdrawing.

**300**  
**RUBENS**

FIRST NAME/S: Peter Paul

DATES: 1577 - 1640

OCCUPATION: Flemish Painter

NAME OF RECIPIENT: M. du Puy of Paris

**BIOGRAPHICAL NOTE:**

Born in Germany and educated in Antwerp. In Venice in 1600 he entered the service of the Duke of Mantua and was sent as ambassador to Spain. There he executed many portraits and works of historical subjects. He travelled and painted in Italy and in 1608 became court painter in Antwerp. He was commissioned by Marie de Medici in France where he painted 21 large portraits depicting her life. He painted some 40 works in Spain in 1628. He was sent on an envoy to Charles I in England where he did some major paintings. In 1631 he retired and engaged in landscape painting.

REFERENCE: WISFM 2003.35.289.1 (FILM 21: 7-8)  
289.2

FORMER REFERENCE: I.45

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** in Italian dated at Brussels 7.7.1627
2. **Auctioneer's Document Cover.**

**CONDITION:**

Good  
Good

**CONTENTS:**

1. Rubens sends the current news and rumours to a friend and his brother he mentions the Infanta's trip to the new canal, the English ambassador's visit to confer the order of The Garter on the prince of Orange, the capture of 20 laden ships off Brazil. He has read a letter from the Comte de Chapelles, a man condemned to death but determined to be brave. They fear nothing in Holland from the English fleet.
2. Lot 236, Puttick and Simpson, 8.7.1847, £3 17s 6d.  
Supplementary transcription and translation of the above letter done in 1954



**301**  
**ST. PIÉRRÉ**

FIRST NAME/S: Bernadin de

DATES: 1737 - 1814

OCCUPATION: Author of *Paul & Virginie*

NAME OF RECIPIENT: Garat, Minister of the Interior

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.290 (FILM 49: 8-9)

FORMER REFERENCE: II.63

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S

**Letter:** in French dated at Paris 20.4.1793

CONDITION:

Good

CONTENTS:

Written during the French Revolution to the minister of the interior of the Revolutionary Regime...

## "SAND" (DUDEVANT née DUPIN)

FIRST NAME/S: "George" Armandine

DATES: 1804 - 1876

OCCUPATION: Author

NAME OF RECIPIENT: Possibly Mrs. Dickens

BIOGRAPHICAL NOTE:

Born in Paris she left her husband and family in 1831 to take up literature becoming companion to several poets, artists and philosophers. The most notorious was with Chopin. In 1848 she settled in Nohant and spent the rest of her life there in literary activity. She wrote over 100 books, plays, letters and autobiographical works.

REFERENCE: WISFM 2003.35.291 (FILM 49: 10); (FILM 50: 1)

FORMER REFERENCE: VI.49

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** in French undated

CONDITION:

Good

CONTENTS:

Awaiting translation.

**303**  
**SCOTT W.**

FIRST NAME/S: Sir Walter

DATES: 1771 - 1832

OCCUPATION: Author

NAME OF RECIPIENTS: 1. Sir Pultenay Malcolm  
2. William Jerdan

**BIOGRAPHICAL NOTE:**

Trained as a lawyer (1792) but began to write ballads which were very popular and then turned to historical novels. His writing can be divided into three periods, those set to the background of Scottish history 1814 -1819, themes from the middle Ages and Reformation 1819-1825, and his remaining works from 1826 until his death. His last years were a labour of hack editorial work for his publishers in a fruitless attempt to clear debts incurred by bankruptcy in 1826 after ill-advised publishing ventures. Over work led to illness and death. He was created a baronet in 1820.

REFERENCE: WISFM 2003.35.292.1 (FILM 50: 2)  
292.2  
292.3

FORMER REFERENCE: III.61

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter:** from Piccadilly undated
2. **Note:** on a slip of paper in the hand of CHT.
3. **Letter:** undated from Sussex Place

**CONDITION:**

Good

**CONTENTS:**

1. Approves of the volume of poetry sent him by his recipient. The young poet [CHT] in his opinion has a "great deal of genius"
2. Refers to the above quotation "'The young poet' was Chauncey Hare Townshend"
3. Refusal of an invitation to a public meeting due to the shortness of his stay and other family arrangements.

Supplementary cutting from the "Wisbech Advertiser", 28.9.1932. Article marking the centenary of Scott's death refers to letters from or about Scott in the Townsend collection. A picture is shown of the sketch of Scott found on a letter in .IV.39. (Lawrence) (see history file).

**304**  
**SCOTT J.**

FIRST NAME/S: John, 1<sup>st</sup> Earl of Eldon

DATES: 1751 - 1838

OCCUPATION: Lord Chancellor

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.293

FORMER REFERENCE: IV.62

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Section of Parchment:** cut from a document dated 22.3.1810

CONDITION:

Stained

CONTENTS:

Confirmation of a certificate of? Bankruptcy

305  
SCRIBE

FIRST NAME/S: Eugène

DATES: 1791 - 1861

OCCUPATION: French Playwright

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE: The master of the “well-made” play. After 1816 his productions were so popular that he developed a theatre workshop where a team of *collaborateurs* worked under his supervision tuning out mass produced plays. He also wrote novels and the libretti of 60 operas.

REFERENCE: WISFM 2003.35.294

FORMER REFERENCE: VI.50

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter:** dated at Paris 13.1.1856

CONDITION:  
Good

CONTENTS:

Thanks for your kind acceptance. Next Thursday, a week today I will therefore have the pleasure of receiving you and your *famille*.

**306**  
**SEDGEWICK**

FIRST NAME/S: George Adam

DATES: 1785 - 1873

OCCUPATION: Geologist

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

He became a professor of geology at Cambridge in 1818. He calculated the stratigraphic succession of fossil bearing rocks in North Wales naming the oldest of them the Cambrian period. His best known work in 1854 was on *British Paleozoic Fossils*. He studied the Alps and the Lake District and identified the Devonian system in England. He was a colleague of Sir Roderick Murchison - see V.43.

REFERENCE: WISFM 2003.35.295 (FILM 50: 3)

FORMER REFERENCE: III.62

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** undated. (Folder dated in hand of CHT: c.1830)

CONDITION:

Good

**CONTENTS:**

Apologies that he will not be travelling by Keswick and cannot meet with CHT. He will be returning via the west in order to see a geological site at Black Combe.

307  
SHELLEY M. W.

FIRST NAME/S: Mary Wollstonecraft

DATES: 1797 – 1851

OCCUPATION: Writer

NAME OF RECIPIENT: Taylor & Hessey, publishers

BIOGRAPHICAL NOTE:

She eloped with the poet Percy Shelly in 1814 and married him two years later. She wrote *Frankenstein or the Modern Prometheus* in 1818 and some travel books. She edited Shelley's works after his death in 1822.

REFERENCE: WISFM 2003.35.296

FORMER REFERENCE: V.55

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at London 14.10. 18 ?

CONDITION:

Good

CONTENTS:

Written in the 3<sup>rd</sup> person and unsigned. Requesting her enclosed tale be included in the next number of the "London Magazine." Mr. Lamb had encouraged her to submit it.

**308**  
**SHERWOOD**

FIRST NAME/S: Mary Martha

DATES: 1775 - 1851

OCCUPATION: Author

NAME OF RECIPIENT: Mrs. Townshend

**BIOGRAPHICAL NOTE:**

She spent the early years of her marriage (1803) in India. Her husband was a captain in the 53<sup>rd</sup> foot. She later wrote *The Indian Pilgrim* based on Bunyan's work, translated into Hindustani in 1815. The Sherwoods returned to England and settled with a family of 5 and 3 orphans at Wick between Worcester and Malvern. In her lifetime she wrote over 95 stories and tracts mainly addressed to young people. Many were translated into French German and Italian. An edition of her works was published in 16 volumes in New York in 1855.

REFERENCE: WISFM 2003.35.297

FORMER REFERENCE: V.56

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** undated, probably delivered by hand.

CONDITION:

Good

**CONTENTS:**

She thanks her for the books and for the loan of her donkey carriage and cloak which delights the young people who are off to Dudley and back before dinner.





**310**  
**SIMEON**

FIRST NAME/S: Charles

DATES: 1759 - 1836

OCCUPATION: Evangelical Clergyman

NAME OF RECIPIENT: C. H. Townshend at Cowes, Isle of Wight

**BIOGRAPHICAL NOTE:**

A fellow of Kings College, Cambridge. He was appointed perpetual curate there (1783-1836). He was a renowned preacher and one of the founders of the Church Missionary Society.

REFERENCE: WISFM 2003.35.299 (FILM 16: 8-9)

FORMER REFERENCE: III.63

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Kings College 13.10.1819

CONDITION:

Good

**CONTENTS:**

In response to a request from CHT Simeon is here recommending a Curate for West Bromwich but with the advice to keep his stipend at £100 pa. £80 would not be sufficient on which to live.

**311**  
**SLOANE**

FIRST NAME/S: Sir Hans

DATES: 1660 - 1753

OCCUPATION: Physician and Naturalist

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Born in Ireland he studied in London and France then settled in London. He spent 1685-6 in Jamaica collecting a herbarium of 800 species. His museum and library of 50,000 volumes and 3,560 manuscripts formed the nucleus of the British Museum.

REFERENCE: WISFM 2003.35.300 (FILM 16: 10; FILM 17: 1)

FORMER REFERENCE: II.64

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** in French dated 30.12.1725

**CONDITION:**

Good

**CONTENTS:**

Awaiting translation.

312  
SMITH

FIRST NAME/S: Charlotte

DATES: 1749 - 1806

OCCUPATION: Writer and poet

NAME OF RECIPIENT: Unknown

BIOGRAPHICAL NOTE:

Charlotte Turner in London at the age of 16 she married a merchant in the West Indian trade. In 1782 he went bankrupt and was imprisoned for debt. Charlotte Smith earned a living by writing, and translating but became known as a novelist. She wrote ten very successful romances and in her day was praised for her poetry.

REFERENCE: WISFM 2003.35.301.1.1/2 (FILM 17: 2-5)  
301.2  
301.3  
301.4

FORMER REFERENCE: II.65; III.64

NO. OF DOCUMENTS: 4

TYPE OF DOCUMENT/S:

1. **Letter**: dated at Brighthelmstone 24.10.1791 (2 pages)
2. **Printed portrait**: dated 15.5.1791 probably taken from the front of a book .
3. **One Page**: undated
4. **One Page**: undated

CONDITION:

Good  
Good  
Good  
Stained/repared

CONTENTS:

1. After many years of publishing her novels Messrs Cadell and Davies are now refusing her the advancement she needs for her present work. She is, therefore, attempting to sell it to her unnamed recipient. She has in mind W. Dilly esq. to whom she will offer her work if her recipient is unwilling to agree to a contract she proposes for her work.
  2. Portrait with a 3 line quotation.
  3. Poem untitled of 2 stanzas of 6 lines each beginning "When first Philander took a wife ..."
- No signature. *Charlotte Smith* written above in a different hand.
4. Poem entitled "Hope - a Parody on Lord Strangford's Love." Two stanzas of 4 lines and a third of 3.
- Initialed. *Charlotte Smith* written above in a different hand.

**313**  
**SMITH S.**

FIRST NAME/S: Sydney

DATES: 1771 - 1845

OCCUPATION: Canon of St. Paul's. Joint founder of the *Edinburgh Review*

NAME OF RECIPIENT: Chas. Dickens

**BIOGRAPHICAL NOTE:**

Fellow of New College, Oxford. He was ordained in Edinburgh in 1794 where he helped to found the "Edinburgh Review" in 1802. Later in London he lectured on Moral Philosophy at the Royal Institution. He became Canon of St Pauls in 1831. His writings include several collections of articles and pamphlets on a wide variety of subjects.

REFERENCE: WISFM 2003.35.302

FORMER REFERENCE: V.57

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** dated 13.6.1844

CONDITION:

Good

**CONTENTS:**

Invitation to dinner the following week.

**314**  
**SMUTS**

FIRST NAME/S: General, Jan Christiaan

DATES: 1870 - 1950

OCCUPATION: South African soldier, politician and prime minister.

NAME OF RECIPIENT: J. Rouse esq.

**BIOGRAPHICAL NOTE:**

He studied at Cambridge and became a lawyer. Was a member of the Imperial War Cabinet in WWI. He was a significant figure at Versailles and a founder of the League of Nations. He had two terms as prime minister 1919 to 1924 and 1939 to 1948.

REFERENCE: WISFM 1917.7

FORMER REFERENCE: VI.51

NO. OF DOCUMENTS: 1

**TYPE OF DOCUMENT/S:**

**Letter:** dated at the Savoy Hotel, London 20.4.1917  
Donated anonymously to the Museum

**CONDITION:**

Good

**CONTENTS:**

Appreciated the sentiments expressed in his recipient's letter.

315  
SMYTHE

FIRST NAME/S: Percy Clinton Sydney 6<sup>th</sup> Viscount Strangford, 1<sup>st</sup> baron Penshurst.

DATES: 1780 - 1855

OCCUPATION: Diplomat and writer

NAME OF RECIPIENT: Byfield, stationers of Charring Cross

BIOGRAPHICAL NOTE:

His diplomatic career stretched from 1808 as envoy extraordinary to the Portuguese court until 1828 when his career closed with a special mission to Brazil though he remained an active Tory politician to the end of his life. His taste for literature remained and he was a frequent guest at Roger's table. He wrote articles and he published in Portuguese, French and English *Letter of a Portuguese Nobleman on the Execution of Anne Boleyn*.

REFERENCE: WISFM 2003.35.303

FORMER REFERENCE: V.58

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Note:** dated 4.12.1829

CONDITION:  
Good

CONTENTS:

Instructions as to where his newspapers should be sent over the coming few days

316  
SOMMERVILLE

FIRST NAME/S: Mrs Mary and Dr. William

DATES: 1780 - 1872 (Mary)

OCCUPATION: Scientific Writer

NAME OF RECIPIENT: 1. Unknown  
2. C. H. Townshend

BIOGRAPHICAL NOTE:

Mary Somerville moved in intellectual and scientific circles in London from 1816. She corresponded with foreign scientists. In 1831 she published *The Mechanism of the Heavens*, an account for the general reader of La Place's *Mécanique Céleste* (see II.44), which was very successful. She was a supporter of the education and emancipation of women. Her husband an Army doctor for many years; a man of considerable gifts, shared the scientific tastes of his wife and shared in her social success. He submerged all personal ambition in the interest of her brilliant career.

REFERENCE: WISFM 2003.35.304.1  
304.2

FORMER REFERENCE: III. 65 & 66

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Note**: dated at Chelsea 26.4. ?
2. **Letter**: dated at Chalk Farm 15.1.1852

CONDITION:

Good  
Good

CONTENTS:

1. Returning the enclosed interesting letter with thanks.
2. He thanks CHT for his *Sermons in Sonnets* which had been waiting for him at Mr. Galpini's for some time. Not only will he read them himself but he anticipates quoting from them in the provincial papers with which he corresponds.



**317**  
**SOUBISE**

FIRST NAME/S: Charles, The Prince de Rohan,

DATES: 1715 - 1787

OCCUPATION: Marshal of France

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

Favourite of Louis XV and Mde Pompadour. Accompanied the King in the campaign of 1744-48 and obtained military rank which owed more to his courtiership than his generalship.

REFERENCE: WISFM 2003.35.305 (FILM 50: 7)

FORMER REFERENCE: II.67

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in French dated at Paris 29.12.1743

CONDITION:

Good

CONTENTS:

Awaiting translation.

**318**  
**SOUTHEY C. C.**

FIRST NAME/S: Charles Cuthbert

DATES: 1819 - 1888

OCCUPATION: Clergyman

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Son of Robert Southey the Poet. A graduate of the Queen's College, Oxford, he took orders and died the vicar of Askham in Cumbria.

REFERENCE: WISFM 2003.35.306

FORMER REFERENCE: III.67

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** on mourning paper, dated at Cockermouth 16.4.1845

CONDITION:

Good

**CONTENTS:**

He writes to inform CHT of his father's death which he saw as a happy release. His correspondence is to be published by his father's literary executor Mr. Henry Taylor. He asks that CHT would entrust to him any letters he may have from the poet and which he may be willing to allow to be published. He includes news of family members.

**SOUTHEY C.** (née Bowles)

FIRST NAME/S: Caroline

DATES: 1786 - 1854

OCCUPATION: Poetess and second wife of Robert Southey

NAME OF RECIPIENT: C. H. Townshend

## BIOGRAPHICAL NOTE:

Her first connection with the poet was when she sent him a poem to review and he put it into the hands of John Murray. It was later published by Longman. Southey and Caroline corresponded for 20 years. After a visit to him in Keswick she published her most well-known work, a series of tales. *Chapters on Churchyards*. Her reputation will always rest on Southey whom she married in 1839. Three months later he began his drift into senility and died in 1843. She wrote no more.

REFERENCE: WISFM 2003.35.307a &amp; b

FORMER REFERENCE: V.59

NO. OF DOCUMENTS: 1 + envelope

TYPE OF DOCUMENT/S:

**Letter:** dated 23.7.1840

CONDITION:

Good

## CONTENTS:

She writes on behalf of her husband and thanks him for the volume received that morning. She comments on the preface and preliminary chapter. She knows little of "Mesmeric faith" but confesses to a belief in water divining which she has seen demonstrated.

**320**  
**SOUTHEY R.**

FIRST NAME/S: Robert

DATES: 1774 - 1843

OCCUPATION: Poet Laureate

NAME OF RECIPIENT: 2. C. H. Townshend

**BIOGRAPHICAL NOTE:**

Studied at Oxford but left without a degree. He then studied law and settled in Keswick where he associated with Wordsworth and Coleridge. Originally a radical in politics his views mellowed. His Literary output was large and his short poems became familiar to most people. Although made laureate in 1813 his prose became more widely known than his poetry and included a life of Nelson, a naval history and his letters.

REFERENCE: WISFM 2003.35.308.1

308.2

308.3 (FILM 50: 8-9)

308.4

FORMER REFERENCE: V.60

NO. OF DOCUMENTS: 3 + 1 object

**TYPE OF DOCUMENT/S:**

**CONDITION:**

- |  |         |
|--|---------|
| 1. <b>Notebook</b> of 10 pages + cover of black and red design   | Fragile |
| 2. <b>Letter</b> dated at Anne Street, London, 9.4.1817  | Good    |
| 3. <b>Notes</b> made on a piece of letter addressed to Southey. Written horizontally and vertically in a small cramped hand covering the whole surface of the paper on both sides. | Fragile |
| 4. The folder also contains a carefully cut <b>quill pen</b>   | Good    |

**CONTENTS:**

1. The 1<sup>st</sup> page states "Verses intended to be the dedication of a Tale of Paraguay. R.S." and is dated at Keswick, 31.10.1818. The rest is filled by a poem entitled "To Edith May Southey, 1814" written on her tenth birthday. She was Southey's first surviving daughter. Written in a careful and minute hand.
2. A warm and affectionate note from the poet to CHT inviting him to come to London and see him any time in the following week. He congratulates him on his success at Cambridge with his prize poem in which he can find virtually nothing to criticise.
3. Illegible

**321**  
**DE STAEL**

FIRST NAME/S: Anne Louise Germaine

DATES: 1766 - 1817

OCCUPATION: Writer

NAME OF RECIPIENT: Unknown

**BIOGRAPHICAL NOTE:**

Born in Paris, daughter of the financier Jacque Necker (see II.53). Both before and after the revolution her salon became a centre of political discussion. In 1803 she visited Weimar, Berlin and Vienna. She wrote novels, plays, essays, historical and critical works and political memoirs. She achieved European wide fame for her novel *Corrine* (1807). Her major work *De l'Allemagne* was published in Britain in 1813.

REFERENCE: WISFM 2003.35.309

FORMER REFERENCE: VI.52

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Part of a Letter:** in French, dated at Vienna 2.4. ?  
Lot 74 Puttick & Simpson October 1847

CONDITION:  
Good

**CONTENTS:**

Awaiting translation.

**322**  
**STANFIELD**

FIRST NAME/S: Clarkson

DATES: 1793 - 1867

OCCUPATION: Artist

NAME OF RECIPIENT: 1. Chas. Dickens  
2. William Wethered

**BIOGRAPHICAL NOTE:**

At the age of 12 he was apprenticed to an heraldic painter in Edinburgh. His love of the sea led to his joining the merchant service in 1808. He later retired from the sea and became employed full time in theatre scenery painting at The Coburg Theatre in London and then at Drury Lane. In 1834 he retired from theatre work, though occasionally painting scenery for his friends Chas. Dickens and Wm. Macready. He was a friend of the painter David Roberts and from 1820 onwards they exhibited at the Royal Academy. He was elected academician in 1835. He frequently painted abroad. His greatest works were of marine subjects.

REFERENCE: WISFM 2003.35.310.1  
310.2  
310.3

FORMER REFERENCE: IV.64

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Note:** undated
2. **Letter:** dated at London 17.5.18 ?
3. **Photograph**

**CONDITION:**

Good/Stained  
Good  
Good

**CONTENTS:**

1. He is dining at The Athenaeum with Eastlake, Landseer and Unwins. Would Dickens join them and some others, among them Macready? They plan to go to the Theatre afterwards.
2. He never ever varnishes his pictures. Someone else must have been doing it for him! Please to bring it with him when next he comes to town so he can see it for himself
3. Studio photo of Stanfield in his later years. Seated in a chair.

**323**  
**STANHOPE**

FIRST NAME/S: 4<sup>th</sup> Earl, Philip Henry

DATES: 1781 - 1875

OCCUPATION:

NAME OF RECIPIENT: Unknown? Elliotson

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.311 (FILM 50: 10); (FILM 51: 1)

FORMER REFERENCE: V.61

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Sevenoaks 8.5.1841

CONDITION:

Good

CONTENTS:

He was unable to attend the meeting to which he was invited as he was absent from London. He is anxious to renew his acquaintance with CHT and to witness the phenomena of EA\* mentioned in his book. Perhaps Townshend may wish to make experiments with Lucy Clarke if she is still in Tottenham.

\* EA was a young Belgian boy who CHT used frequently as a Mesmeric subject.

324  
STANISLAS

FIRST NAME/S: Stanislas Poniatowski

DATES: 1732 - 1798

OCCUPATION: Last King of Poland

NAME OF RECIPIENT: Le Duc?

BIOGRAPHICAL NOTE:

Travelled to Russia in 1757 and became the favourite of the future empress Catherine II. Through her influence he was elected King but he was unable to stop the partition of Poland despite the rebellion of Kosciusko. He abdicated in 1795.

REFERENCE: WISFM 2003.35.312 (FILM 51: 2)

FORMER REFERENCE: II.66

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** in French dated at Lunneville

CONDITION:

Good

CONTENTS:

Awaiting translation.



**325**  
**STONE F.**

FIRST NAME/S: Frank

DATES: 1800 - 1859

OCCUPATION: Painter

NAME OF RECIPIENT William Wethered:

**BIOGRAPHICAL NOTE:**

Brought up in Manchester he did not turn his attention to art until the age of 24. After 7 years he moved to London in 1831. He displayed 2 portraits in oil at the RA exhibition in 1837. In 1842 he was elected to the Water Colour Society. His early works were extensively engraved. He was an associate of Campbell, Rogers and Thackeray and an intimate friend of Dickens in whose theatricals he participated.

REFERENCE: WISFM 2003.35.313 (FILM 51: 3-4)

FORMER REFERENCE: IV.65

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Birner Street 4.9.1843

CONDITION:

Good

**CONTENTS:**

He apologises for his late reply due to illness in the family. He has done "a little picture" for his approval and is ready to send it. It is of similar size to Etty's Greenwood Shade which Wethered already possesses. The picture is framed and he desires to know how it should be conveyed.

**326**  
**STONE S. J.**

FIRST NAME/S: The Rev. S. J.

DATES:

OCCUPATION: Clergyman

NAME OF RECIPIENT: J. Philips

BIOGRAPHICAL NOTE: He wrote the hymn "The Church's one foundation..."

REFERENCE: WISFM 1901.13

FORMER REFERENCE: V.62

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** undated, from Charterhouse E.C.

This is not part of the Townshend collection but was presented to the  
Wisbech and Fenland Museum by Miss Newsham on 3.6.1901

CONDITION:

Good

CONTENTS:

His verses are very good and worth including. He invites Philips to pay him a visit.

327  
**STRICKLAND**

FIRST NAME/S: Agnes

DATES: 1796 - 1874

OCCUPATION: Historian

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Born in London she was the daughter of a landed family and began her literary career as a poet. Later she turned to fiction with an historical basis for children and eventually the short biographies for which she is remembered: *The Lives of the Queens of England from the Norman Conquest*.

REFERENCE: WISFM 2003.35.314.1 (FILM 51: 5-6)  
314.2

FORMER REFERENCE: V.63

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated at Suffolk 10.10.1834
2. **Letter:** dated at Suffolk 24.2.1834 (sic)

**CONDITION:**

- Good  
Good

**CONTENTS:**

1. Though in date sequence this letter comes second by content it appears to be the first. It is written in the 3<sup>rd</sup> person and takes a very formal approach. Though never having been personally acquainted with CHT she encloses for him a copy of her recently published poem *Demetrius, a Tale of Modern Greece* and acknowledges the pleasure she has had in reading his poetry. They obviously have a mutual sympathy with and interest in the Greek struggle as she has heard he has adopted a Greek protégé.
2. The second letter thanks him for his account of his young Greek friend in his letter of 23<sup>rd</sup> December. She admits to her desire to know the "Lakers" and for her work to be noticed in "Blackwoods" or the "Quarterly."

328  
SULLY

FIRST NAME/S: Maximilien de Béthune, Duc de

DATES: 1560 - 1641

OCCUPATION: Huguenot/Soldier/Financier/Statesman

NAME OF RECIPIENT: The French Queen

BIOGRAPHICAL NOTE:

He became Henri IV's chief minister and was instrumental in arranging the king's marriage to Marie de Médici in 1600. He was responsible for the restoration of the French economy after the civil wars but retired after Henri's assassination in 1610.

REFERENCE: WISFM 2003.35.315.1 (FILM 21: 9-10)  
315.2

FORMER REFERENCE: I.46

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter:** in French, dated 3.3.1611  
Lot 250 Puttick and Simpson 8.7.1847
2. **Print of an engraving**

CONDITION:

Fragile/Damaged/Stained  
Good

CONTENTS:

1. Awaiting translation.
2. Portrait with Heraldic crest, identified as Duc de Sully on the reverse.

329  
SWAINSON

FIRST NAME/S: William

DATES: 1789 - 1855

OCCUPATION: Naturalist

NAME OF RECIPIENT: The Rev. Raffles

BIOGRAPHICAL NOTE:

He worked as a clerk and then obtained a post in the army commissariat in Malta and Sicily 1807-15 where he amassed zoological specimens and drawings of natural history objects. In 1816 he travelled on the coast of Brazil. He contributed 11 volumes to Lardner's *Cabinet Cyclopaedia*. In 1837 he emigrated to New Zealand.

REFERENCE: WISFM 2003.35.316

FORMER REFERENCE: V.64

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Edgehill 25.9.1834

CONDITION:

Good

CONTENTS:

He expresses his regret and disappointment to have arrived the previous evening anticipating a personal meeting with him only to have found him ill and in bed. He wishes him a quick recovery.

330  
SWIFT

FIRST NAME/S: dean, Jonathan

DATES: 1667 - 1745

OCCUPATION: Clergyman and Satirist Writer

NAME OF RECIPIENT: Lord Palmerston

BIOGRAPHICAL NOTE:

He studied in Dublin and then moved to England where he became secretary to the diplomat Sir Wm. Temple. During a visit to Ireland he was ordained in the Anglican Church (1695) In 1714 he became dean of St. Patrick's. He wrote prose satire and poetry and satirical essays. His most famous *Gulliver's Travels* appeared anonymously in 1726.

REFERENCE: WISFM 2003.35.317 (FILM 17: 6-7)

FORMER REFERENCE: I.47

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Draft of a letter:** dated at Ireland, 13.1.1725.  
Printed in *Works*, ed. Scott, 1824, vol. 17, 28-31 and referred to in fn.28: '*Here probably closed forever Swift's intercourse with the family of Temple*'.  
[NB. Lord Palmerston was nephew to Sir Wm. Temple]

CONDITION:

Much annotated.  
Stained and Repaired

CONTENTS:

An answer to Lord Palmerston who has misconstrued Swift's letter to him. He explains each misunderstanding and clears himself of wrong motives towards Palmerston. He is not guilty of Wit which he only displays when he is angry and that he was not. If Lord Palmerston had really thought him a Wit he would have shown more caution in what he wrote etc.

**331**  
**TALMA**

FIRST NAME/S: François Joseph

DATES: 1763 - 1827

OCCUPATION: French Actor

NAME OF RECIPIENT: Unknown young lady

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.318 (FILM 17: 8-9)

FORMER REFERENCE: II.68

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

CONDITION:

**Letter:** in French dated at Paris 19.7.1818

CONTENTS: He offers her an introduction to his English colleague, Mr Kean, the top actor of the London stage.

332  
**TAYLOR B.**

FIRST NAME/S: Sir Brook

DATES: 1776 -1846

OCCUPATION: Ambassador

NAME OF RECIPIENT: Messrs. Byfield of Charring Cross

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.319

FORMER REFERENCE: V.65

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter:** dated 21.3.181

CONDITION:  
Good

CONTENTS:

Please to discontinue *The Times* as he is returning to town and to send copies of another publication L'A... (illegible) to the Clarendon hotel for him as soon as they are published



333  
TAYLOR T.

FIRST NAME/S: Tom

DATES: 1817 - 1880

OCCUPATION: Dramatist and Editor of *Punch*

NAME OF RECIPIENT: 1. Dr. Elliotson

BIOGRAPHICAL NOTE: He graduated MA from Trinity College Cambridge in 1843 and tutored for 2 years until in 1845 he became professor of English language at London University. He was called to the bar at the Inner Temple in 1846. In 1850 he became assistant secretary to Sir Benjamin Hall at the new Board of Health. He became secretary 14 years later until the post was abolished and he retired in 1871. He dabbled in journalism all his adult life and was editor of "*Punch*" from 1874 until his death 6 years later. He was also an art critic and had many friends in that profession. Amongst his literary works were several biographies of artists. He found his true vocation as a playwright, his dramatic output being vast and highly successful. In 35 years he supplied the London theatres with over 70 plays, in some of which he himself acted.

REFERENCE: WISFM 2003.35.320.1  
320.2

FORMER REFERENCE: III.68

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Letter**: dated at The General Board of Health, Whitehall 18.9.? [post 1849]
2. **Envelope**

CONDITION:

Good

CONTENTS:

1. Acceptance of an invitation to dine.
  2. Addressed to H. Cole esq. at the South Kensington Museum and signed by Tom Taylor.
- .

334  
TENNANT

FIRST NAME/S: Sir James Emmerson

DATES: 1804 - 1869

OCCUPATION: Mineralogist

NAME OF RECIPIENT: 1. Miss Hogarth  
2. C. H. Townshend

BIOGRAPHICAL NOTE:

Apprenticed to a dealer in minerals in The Strand. He educated himself by attending lectures at the Royal Institution and became a friend of Michael Faraday. In 1838 he was appointed professor of mineralogy at Kings College. He had an excellent practical knowledge of minerals. He superintended the recutting of the koh-i-nor diamond, about which he published 2 scientific papers. He became mineralogist to the Queen in 1840 and had the oversight of Miss Burdett Coutts's collection. He also wrote the *Descriptive Catalogue of Gems etc. bequeathed to the South Kensington Museum [the V & A ] by the Rev. Chauncy Hare Townshend.*

REFERENCE: WISFM 2003.35.321.1  
321.2a & b

FORMER REFERENCE: V.66 & 67

NO. OF DOCUMENTS: 2 + envelope

TYPE OF DOCUMENT/S:

1. **Letter**: dated at London 8.1.1860
2. **Letter**: dated at Pimlico 10.7.18?

CONDITION:

- Good  
Good

CONTENTS:

1. Kindest remembrances to Mr. Dickens and the girls.
2. He refers to the "extraordinary occasion" of the previous night and invites CHT to meet with a small party of friends the following Saturday.

335  
TENNYSON

FIRST NAME/S: Alfred, Lord

DATES: 1809 - 1892

OCCUPATION: Poet Laureate

NAME OF RECIPIENT: Chas. Dickens

BIOGRAPHICAL NOTE:

His first published poetry in 1829 was not well received. His second volume in 1842 established his reputation. Appointed laureate in succession to Wordsworth in 1850. From 1859 to 1885 he published a series of poems on the Arthurian theme, *Idylls of the King*. In his later years he was acclaimed by the whole nation.

REFERENCE: WISFM 2003.35.322

FORMER REFERENCE: III.69

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Cheltenham 12.5. 18?

CONDITION:

Good

CONTENTS:

He will subscribe to his friend's book as will Dr. Ker of Cambray, Cheltenham.

**336**  
**THACKERAY**

FIRST NAME/S: William Makepeace

DATES: 1811 - 1863

OCCUPATION: Novelist

NAME OF RECIPIENT: 1. "My Dear Doctor" [Dr. Elliotson]  
2. Dr. Elliotson  
3. Mde. Haubenzeiser at the English Library in Lausanne

**BIOGRAPHICAL NOTE:**

He studied at Cambridge but left without taking a degree. He turned to Journalism and immediately bought "*The National Standard*" in 1833. A year later he lost his fortune and his work became a necessity as well as an interest. His articles for "*Punch*" in 1842 attracted wide attention. Most of his major novels were published as serials. He travelled widely as a lecturer in Europe. His later novels were published in the "*Cornhill*" magazine of which he was editor at the time of his sudden death.

REFERENCE: WISFM 2003.35.323.1  
323.2  
323.3 a + b

FORMER REFERENCE: III.70 & 71

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter:** undated
2. **Note:** undated
3. **Letter + envelope:** dated at Vevey 29.7.1853

**CONDITION:**

- Good  
Good  
Good

**CONTENTS:**

1. A witty letter begging Elliotson not to call him Martin.
2. Invitation to dine.
3. He has been referred to her by Mr. Handyman. He is seeking a governess/ companion for his daughters and asks whether she could recommend the right kind of person.

**337**  
**TOMLINE**

FIRST NAME/S: Sir George Prettyman

DATES: 1750 - 1827

OCCUPATION: Bishop of Winchester and tutor to Pitt, the younger.

NAME OF RECIPIENT: The Rev. Ford

**BIOGRAPHICAL NOTE:**

Graduated at Pembroke Hall College in 1772 where he became fellow and tutor to his college. Became personal tutor to William Pitt the younger when he came up to the university at the age of 14. They remained friends for the rest of Pitt's life. From 1783-87 after Pitt was elected he became his secretary and latter his financial and political advisor. Tomline became dean of St. Paul's at a young age with Pitt's patronage. He was present at Pitt's death in 1805. He wrote a memoir of Pitt's political life but the volume on his personal life was not published in his lifetime. Tomline wrote two Theological works of importance (Elements of Christian Theology and A Refutation of Calvinism) and stood against Catholic emancipation.

REFERENCE: WISFM 2003.35.324

FORMER REFERENCE: III.72

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:  
**Letter:** dated at London 19.8.1820

CONDITION:  
Good

**CONTENTS:**

Acknowledgement of the letter of congratulations received. He had been confirmed Bishop of Winchester the previous day.

338  
TOWNSHEND C. H.

FIRST NAME/S: Chauncy Hare

DATES: 1798 - 1868

OCCUPATION: Poet and Collector

NAME OF RECIPIENT: William Jerdan editor of the *Literary Gazette*

BIOGRAPHICAL NOTE:

Education: Eton, Trinity Hall, Cambridge BA 1821, MA 1824. Obtained the Chancellor's Medal for English with the poem *Jerusalem* in 1817. Took Holy Orders but was disabled by illness from active duties. Published *Poems* in 1821 after encouragement from Robert Southey whom he met and visited at his home in Keswick. Contributed to *Knight's "Quarterly Magazine"* 1823-24. *Sermons in Sonnets and other Poems* published 30 years later in 1851 and *The Three Gates* in 1859. His best known poem is the ballad *Burning of the Amazon*. (1852) He collected jewels and paintings and had a growing interest in collecting autographs. He travelled widely and spent the latter part of his life at his villa *Monloisir* in Lausanne.

Other works:

1840 *A Descriptive Tour of Scotland*

1840 *Facts in Mesmerism*

1844 2<sup>nd</sup> edition

1844 Supplement to Lang's *Animal Magnetism*.

1854 *Mesmerism Proved True*.

1869 *Religious Opinions* published posthumously by Charles Dickens, his literary executor.

REFERENCE: WISFM 1932.2 (FILM 17: 10; FILM 18: 1)

FORMER REFERENCE: V.68

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Baynards 3.3.1828

Not part of CHT's own collection. Purchased from

Messrs. Dulau & CO. for the Wisbech and Fenland Museum.

CONDITION:

Stained and Torn

CONTENTS:

Contains autobiographical material about setting up his family home near Guildford 22 months after his marriage. He inserts a criticism of Leigh Hunt's *Byron* and requests its inclusion in the "Gazette." He asks after Miss Landon and expresses both his and his

wife's pleasure in her work. He mentions his recent insertion of 'h' into his name and gives the reasons on which this is based. The letter shows that he feels isolated in the country and is anxious to get back into society in London.

**339**  
**TOWNSHEND J.**

FIRST NAME/S: Joseph

DATES: 1739 - 1816

OCCUPATION: Rector of Pewsey Wilts.

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Great-uncle to CHT. After graduating MA from Clare Hall Cambridge he studied Medicine in Edinburgh. He took orders but from 1769 travelled extensively on the continent and made acquaintance with many men of science. After a time as chaplain to the Duke of Atholl he became rector of Pewsey. At the time of his death he had a fine collection of minerals and fossils.

REFERENCE: WISFM 2003.35.325

FORMER REFERENCE: V.69

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Francis Street 20.4.1815

CONDITION:

Good

**CONTENTS:**

Description of his fossil hunting in Islington. Many had been found in the tunnel of the Regents Canal but many had been taken by vandals who knew nothing of their value.



**340**  
**TREMENHEERE**

FIRST NAME/S: Hugh Seymour

DATES: 1804 - 1893

OCCUPATION: Civil Servant

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

A fellow of New College, Oxford. Called to the bar, in 1834. Entered public service in 1839 and investigated the circumstances connected to John Frost's rebellion. Served on numerous Royal Commissions. He was appointed an inspector of schools, became a poor law commissioner, enquired into the employment of children and young people in trades. He helped bring about 14 acts of parliament all having as their object the amelioration of working class conditions.

REFERENCE: WISFM 2003.35.326.a + b

FORMER REFERENCE: III.73

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note + envelope:** dated at Pall Mall 13.6.18 ?

CONDITION:

Good

**CONTENTS:**

Encloses 2 letters from his correspondent in Balaklava which he thinks CHT will find interesting.

**341**  
**TRICOUPIS**

FIRST NAME/S: Spiridion

DATES: 1788 - 1873

OCCUPATION: Greek Statesman and Author

NAME OF RECIPIENT: Sir James Tennant

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.327

FORMER REFERENCE: VI.53

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at London 3.9.1842

CONDITION:

Good

CONTENTS:

He encloses 2 letters of introduction for his friends. He has not yet heard from Athens.

**TROLLOPE** (née Milton)

FIRST NAME/S: Frances

DATES: 1780 - 1863

OCCUPATION: Novelist

NAME OF RECIPIENT: Unknown

## BIOGRAPHICAL NOTE:

Mother of the novelist Anthony Trollope. Being left a widow in pecuniary circumstances she wrote to travel and travelled to write. In 1835 at the age of 55 she produced her first novel. She excelled at rough comedy. For 20 years she poured forth a stream of fiction. Her debts paid and her income assured she settled in Florence with a son in 1843 where they remained until her death.

REFERENCE: WISFM 2003.35.328

FORMER REFERENCE: V.70

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Portman Square 19.6.18 ?

CONDITION:

Good

## CONTENTS:

Introducing herself as a friend of Dr. Fossiac and Mr. Gratton she expresses her interest in Elizabeth and Jane O' Key, [Mesmeric subjects] and asks her recipient to call at her home. She herself has a sick child and is unable to leave the house.

(For further understanding of this letter See A. Winter, *Mesmerised*, Univ. of Chicago Press, 1998, pp.106-108)

**343**  
**TURNER**

FIRST NAME/S: Joseph Mallord William

DATES: 1775 - 1851

OCCUPATION: Landscape Painter

NAME OF RECIPIENT: William Wethered

**BIOGRAPHICAL NOTE:**

After little formal education he entered the Royal Academy at 14 and soon began to exhibit. He travelled widely in Britain, producing water colours in collaboration with Girtin. He then took to oils. After his first trip to Italy his work showed several literary influences. His second visit in 1829 marked the beginning of his last great artistic period. His revolution in art foreshadowed Impressionism and he found a champion in John Ruskin. Turner bequeathed 300 of his paintings and 20,000 watercolours to the nation. He led a secretive private life and died in a temporary lodging in Chelsea under the assumed name of Booth.

REFERENCE: WISFM 2003.35.329.1 (FILM 51: 7-8)  
329.2

FORMER REFERENCE: IV.66

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

**Letter:** dated at Queen Anne Street 23.10.1846

**Envelope:** addressed to Wethered dated 14.10.1844

**CONDITION:**

Torn

Good

**CONTENTS:**

He replies to Wethered's request to paint him a landscape of English scenery, but seems upset and in a great hurry. He does not make himself very clear to anyone not knowing the content of Wethered's letter. Due to past failures (?to please) the subject must be fixed.. He is concerned about the high price of the copyright on pictures by Landseer and Mulready.

344  
VALPY

FIRST NAME/S: Abraham John

DATES: 1787 - 1854

OCCUPATION: Editor/Printer/Publisher

NAME OF RECIPIENT: S. Lahee esq.

BIOGRAPHICAL NOTE:

He published either under his own editing or under the supervision of some scholar, numerous works of classical literature. From 1822 - 1825 he brought out the periodical "The Museum". He sold his business and retired to private life in 1837.

REFERENCE: WISFM 2003.35.330

FORMER REFERENCE: II.56

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at RLC 20.10.1833

CONDITION:

Good

CONTENTS:

Regrets that they cannot agree and wishes to pay his expenses. Is grateful for his time spent granting frequent interviews. Sends apologies to Mr. Whelps for his rash words.

**345**  
**VANSITTART**

FIRST NAME/S: Nicholas 1<sup>st</sup> Baron Bexley

DATES: 1766 - 1851

OCCUPATION: Chancellor of the Exchequer 1812 - 1823

NAME OF RECIPIENT: The Rev. J. W. Cunningham

**BIOGRAPHICAL NOTE:**

The remarkable feature in his political career is that he held for 12 years the office of chancellor though possessing no special qualifications at perhaps the most difficult financial period in English history. Despite his weak points as a financier he could justly boast that he left the country in possession of a surplus revenue of 7 million pounds.

REFERENCE: WISFM 2003.35.331

FORMER REFERENCE: V.71

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Downing Street 8.1.1820

CONDITION:

Good

**CONTENTS:**

Thanks his recipient for the sermon which he sent him. He had already had his attention drawn to it and has since recommended it to others.

**346**  
**VERONESE** (Caliari)

FIRST NAME/S: Paolo

DATES: 1530 - 1588

OCCUPATION: Italian Painter

NAME OF RECIPIENT: 3. Gaudini of Tavisa (his patron)

**BIOGRAPHICAL NOTE:**

Born in Verona he settled in Venice in 1555 where he came to rank with Titian and Tintoretto. The Church of San Sebastino in Venice contains many of his pictures. He visited Rome in 1560 after which he painted his major works which brought him before the Inquisition for trivialising religious subjects.

REFERENCE: WISFM 2003.35.332.1 (FILM 22: 8)  
  332.2 (FILM 18: 2)  
  332.3  
  332.4

FORMER REFERENCE: I.48 & 49

NO. OF DOCUMENTS: 4

**TYPE OF DOCUMENT/S:**

1. **Lines** in Italian unsigned and mounted on a card
2. **Auctioneer's Document Cover**
3. **Letter:** in Italian dated 29.12.1578
4. **Auctioneer's Document Cover**

**CONDITION:**

Good  
Good  
Stained/ Repaired  
Good

**CONTENTS:**

1. Awaiting translation.
2. Lot 260, Puttick and Simpson, 8.7.1847
3. Awaiting translation.
4. Lot 259, Puttick and Simpson, 8.7.1847, £2 10s

347  
VIARDOT

FIRST NAME/S: Mde. Pauline

DATES:

OCCUPATION: Unknown

NAME OF RECIPIENT: 1. Chas. Dickens  
2. Mrs. Dickens

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.333.1  
333.2a + b

FORMER REFERENCE: VI.54

NO. OF DOCUMENTS: 3

TYPE OF DOCUMENT/S:

1. **Letter**: In French dated at Rue de Douai 6.1. 1856
2. **Letter**: In French undated from the Rue de Douai
3. **Envelope** dated at Paris 5.11.1849

CONDITION:

- Good  
Good  
Good

CONTENTS:

1. An invitation to himself and his wife to meet George Sand at her house the following Saturday evening.
2. Awaiting translation.



348  
VICTORIA

FIRST NAME/S: Victoria

DATES: 1819 - 1901

OCCUPATION: Queen and Empress

NAME OF RECIPIENT:

BIOGRAPHICAL NOTE:

The only child of George III's fourth son, Edward Duke of Kent. Crowned queen in 1838. Married her cousin, Albert of Saxe-Coburg in 1840. The Victorian age came to be synonymous with a revival of public morality. After Albert's death in 1861 Victoria went into a long seclusion. The marriages of her 9 children had important diplomatic as well as dynastic implications in Europe. She was the longest reigning English monarch

REFERENCE: WISFM 1882.24

FORMER REFERENCE: VI.55

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Piece cut from a letter**

Not part of the CHT Collection. Presented to the Wisbech and Fenland Museum by Mr. W. M. Davies of Islington.

CONDITION:

Good

CONTENTS: Signature only.

349  
VIEUXTEMPS

FIRST NAME/S: Henri

DATES: 1820 - 1881

OCCUPATION: Belgian Violinist and Composer

NAME OF RECIPIENT: C. H. Townshend

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.334 (FILM 51: 9)

FORMER REFERENCE: VI.56

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Music Score:** dated at La Haye 11.7.1845

CONDITION:

Good

CONTENTS:

*Fantaisie Norma*: 3 bars, to Mr. Townshend, with signature.

**350**  
**VOLTAIRE (Arouet)**

FIRST NAME/S: François Marie

DATES: 1694 - 1778

OCCUPATION: Writer and Philosopher

NAME OF RECIPIENT: 1. M. Gabriel Cramer of Geneva  
2. Unknown man  
3. Le Comte Algaroti of Bologna

**BIOGRAPHICAL NOTE:**

His ideas were an influence on the intellectual climate leading up to the French Revolution and his writings the embodiment of the age of Enlightenment. He made enemies in court and spent 1726-29 in England. From 1750-53 he was in Berlin at the invitation of Frederick the Great. From 1755-1778 he settled in Geneva but after that he returned to Paris as a celebrity.

REFERENCE: WISFM 2003.35.335.1  
335.2  
335.3

FORMER REFERENCE: II.70 & II.70A

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Letter:** in French undated
  2. **Letter:** in French undated from Pranguin par Lyon
  3. **Letter:** in French dated at Ferney 26.7.1763, signed 'V'
- Supplementary document: *Voltaire as Correspondent*

**CONDITION:**

Good  
Fragile/Damaged  
Good

**CONTENTS:**

1. Awaiting translation.
2. Awaiting translation.
3. Informs him that the Venetian Embassy, on their way to England, is staying at his house. Suggests a visit from the Count. If he had health and youth he would go to him.

**35**  
**WALTER**

FIRST NAME/S: ? Walter

DATES:

OCCUPATION: Unknown

NAME OF RECIPIENT: Dr. Aglietti (later physician to Lord Byron and his daughter.)

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.336 (FILM 18: 3-4)

FORMER REFERENCE: III.74

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at Udine 17.9.1809

CONDITION:

Good

CONTENTS:

He regrets having been away every time he has visited and eulogises on this country place, Udine, where he is living so close to Venice. The cold dry weather just suits his digestion and his lame leg. He ends with an invitation to breakfast with him in Venice.

**352**  
**WAPPERS**

FIRST NAME/S: Egide Charles Gustave

DATES: 1803 - 1874

OCCUPATION: Belgian Painter

NAME OF RECIPIENT: H. Leys  
C. H. Townshend

BIOGRAPHICAL NOTE:

REFERENCE: WISFM 2003.35.337.1  
337.2

FORMER REFERENCE: VI.57

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:  
1. **Note:** in French, undated  
2. **Note:** in French, undated

CONDITION:  
Good  
Good

CONTENTS:  
Awaiting translation.



354  
WATTS

FIRST NAME/S: Isaac

DATES: 1674 - 1748

OCCUPATION: Hymnologist/Nonconformist Minister

NAME OF RECIPIENT: Philip Dodderidge

BIOGRAPHICAL NOTE:

He trained for the ministry at The Dissenting Academy Stoke Newington and was appointed as an Independent minister at Mark Lane London in 1702 becoming eminent as preacher and hymn writer, giving hymn singing a fervent devotional force it had never previously had.

REFERENCE: WISFM 2003.35.339.1  
339.2  
339.3

FORMER REFERENCE: I.51

NO. OF DOCUMENTS: 3

TYPE OF DOCUMENT/S:

1. **Letter:** mounted on card, dated at Newington 17.1.1741
2. **Frontispiece of a book:** dated 1782, mounted on card
3. **Print of an engraving:** dated 1722, mounted on card

CONDITION:

- Fragile  
Good  
Good

CONTENTS:

1. Has sent him the 4 tables of Chronology badly packed. The cost of carriage is to go to his account. He will attempt to help the girl referred to in Dodderidge's letter and will contact her.

2. Title: *The Beauties of the Late Revd. Dr. Isaac Watts; containing the most striking and admired passages and works of that justly celebrated divine, philosopher, moralist and poet: equally calculated for the communication of polite and useful knowledge and the increase of wisdom and happiness. To which is added the life of the author;* + small round portrait, printed engraving

3. Portrait of Watts "...Musas colimus severiores."

**355**  
**WELLESLEY**

FIRST NAME/S: Arthur

DATES: 1769 - 1852

OCCUPATION: 1<sup>st</sup> Duke of Wellington

NAME OF RECIPIENT: The Rev Henry Jackson of Wisbech

**BIOGRAPHICAL NOTE:**

Aged 18 he purchased a commission in the army. In 1796 he went with his regiment to India where he distinguished himself. He was knighted on his return to England in 1805. In 1808 he was given the command of a task force to attack the French in the Iberian Peninsula. A cautious and brilliant commander he remained undefeated throughout the war. He was elevated to the peerage and in 1814 created Duke. Had gained his most famous victory at Waterloo, 18<sup>th</sup> June 1815. He was Prime minister from 1828-1830 but his military experience had not well equipped him for the compromises of political life.

REFERENCE: WISFM 1911.22

FORMER REFERENCE: V.73

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

CONDITION:

**Letter:** in the 3<sup>rd</sup> person, unsigned, dated at London 11.2.1843      Good  
Not part of the C. H. Townshend Collection

**CONTENTS:**

The Duke of Wellington presents his Compliments to Mr Jackson. He recommends him to address himself to the first Lord of the Treasury or the Secretary of State for the Home Dept. or the Chancellor of the Exchequer. The Duke of Wellington is a person very uncommon in these times who is not in the habit of interfering in affairs over which he has no control.



**356**  
**WELLINGTON**

FIRST NAME/S: Arthur, Duke of

DATES: 1769 - 1852

OCCUPATION: Field Marshal/Prime Minister (1828 - 1830)

NAME OF RECIPIENT: 1. Thomas Campbell (poet)  
3. Messrs. Barnard & Watson  
4. Duchesse de Borghé

BIOGRAPHICAL NOTE: Aged 18 he purchased a commission in the army. In 1796 he went with his regiment to India where he distinguished himself. He was knighted on his return to England in 1805. In 1808 he was given the command of a task force to attack the French in the Iberian Peninsula. A cautious and brilliant commander he remained undefeated throughout the war. He was elevated to the peerage and in 1814 created Duke. Hed gained his most famous victory at Waterloo, 18<sup>th</sup> June 1815. He was Prime minister from 1828-1830 but his military experience had not well equipped him for the compromises of political life.

REFERENCE: WISFM 2003.35.340.1  
WISFM 2003.35.340.2  
WISFM 1857.12  
WISFM 2003.35.340.3

FORMER REFERENCE: I.50; II.69

NO. OF DOCUMENTS: 4

TYPE OF DOCUMENT/S:

1. **Letter**: dated 27.3.1841
2. **Auctioneer's document cover**
3. **Letter**: dated 3.8.1842
4. **Letter**: in French dated at Paris 10.4.1818

CONDITION:

- Good  
Contains alteration  
Good  
Good/Faded

CONTENTS:

1. He requests that Campbell send him another statement of what he owes him as he cannot find his scrap of paper or recollect its contents.
2. Lot 269, Puttick and Simpson, 8.7.1847
3. Written in the 3<sup>rd</sup> person thanking Mr. Watson for his note and the information therein. This letter is not part of the C. H. Townshend Collection
4. Awaiting translation.

**35**  
**WESLEY**

FIRST NAME/S: John

DATES: 1703 - 1791

OCCUPATION: Evangelist and Founder of Methodism

NAME OF RECIPIENT: 1. Mrs. Clark, care of Mr. Knaps the glover.  
2. Mrs. Knaps

**BIOGRAPHICAL NOTE:**

He studied at Oxford and was ordained priest in 1728. He became a fellow and lecturer in Greek. After a failed missionary journey to Georgia, USA he experienced an assurance of Salvation during the reading of Luther's preface to the Romans at a meeting. This convinced him he must bring the same assurance to others. His zeal alarmed the clergy who closed their pulpits against him. This drove him to preach in the open air and his thousands of converts were formed into the first Methodist congregations.

REFERENCE: WISFM 2003.35.341.1  
341.2

FORMER REFERENCE: VI.68; VI.67

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated near Edinburgh 1.6.1782
2. **Letter:** dated 1.8.1789

**CONDITION:**

Repaired  
Fragile

**CONTENTS:**

1. He is glad to hear that the Select Society increases. If these continue steadfast and alive to God they will enliven the rest. He loves her little girls and wishes they knew the Saviour.
2. Mr. Collins was sent to you by the special providence of God with orders to comfort your heart and lift up your heads. Receive it as a token for good and as a fresh proof of his favour. "Trust Him and you shall praise ..." (blotted over)

**35**  
**WESTALL**

FIRST NAME/S: Richard

DATES: 1765 - 1836

OCCUPATION: Historical Painter

NAME OF RECIPIENT: 1. The Rev. C. B. Taylor of Hadleigh  
2. Hessey, the Publisher

**BIOGRAPHICAL NOTE:**

He became an Academician in 1794 but about this time he took to illustrating books which became his main occupation throughout his life. A large number of his pictures were engraved, the best known being a portrait of Byron. His last professional engagement was as drawing and painting instructor to the princess Victoria.

REFERENCE: WISFM 2003.35.342.1 (FILM 18: 5-6)  
342.2

FORMER REFERENCE: IV.69

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated at London 20.7.1822
2. **Letter:** undated from South Crescent

**CONDITION:**

- Good  
Good

**CONTENTS:**

1. He will have great pleasure in making the required drawing. He has selected the fourth on the list as his subject. He is leaving London on the 30<sup>th</sup> of the month. If he wishes to give further instructions "which the Tale itself does not supply" he should do so by return of post.
2. He has been ill for a fortnight and was unable to visit him yesterday as intended. Could Mr. Hessey call on him between 12 and 3 the next day?

**359**  
**WHATELY**

FIRST NAME/S: Richard

DATES: 1787 - 1863

OCCUPATION: Archbishop of Dublin (1831 - 1863)

NAME OF RECIPIENT: 1. Dr. Elliotson  
2. Presumably Dr. Elliotson  
3. Curate of Halesworth  
4. Dr. Elliotson

**BIOGRAPHICAL NOTE:**

Graduated MA from Oriel College, Oxford in 1812 after which he took holy orders. He obtained a D.D. in 1825 and 6 years later advanced to the archiepiscopal see in Dublin where he remained until his death. He was an opponent both of The Oxford Movement and Calvinism. He minimised theology altogether and was a keen believer in the powers of mesmerism, a fact left out of his official biography.

REFERENCE: WISFM 2003.35.343.1  
WISFM 2003.35.343.2  
WISFM 1930.23.1  
WISFM 2003.35.343.3

FORMER REFERENCE: III.75; V.74

NO. OF DOCUMENTS: 4

**TYPE OF DOCUMENT/S:**

1. **Letter:** dated at Slough 10.7.1851
2. **Letter:** dated at Dublin 20.4.1855
3. **Letter:** dated at Alban Hall [Oxford] 29.10.18 ?  
[between 1825 & 1831]  
Not the CHT Collection. Presented to the Wisbech and Fenland Museum by Miss K. E. Wells 18.7.1930
4. **Letter:** dated at Slough 30.5.1851

**CONDITION:**

Good  
Good  
Good  
Good

**CONTENTS:**

1. Points out the truth of what he predicted re Dr. Maitland. Complains that Blackwoods magazine always takes the wrong side pronouncing all Magnetism an illusion. He is to meet Sir T Wiltshire who is a zealous magnetiser. He refers to the healing (presumably by Mesmerism) of blindness in Betty Tovle after 27 years and comments (in French): he who laughs last laughs longest.

2. Refers to a remarkable cure by Mr. Peed. Their dispensary is at a standstill for want of operators. Many converts [to Mesmerism]. The Lord Lieutenant has long been one. Mentions a case of a somnambulist.

3. Regrets losing him as a tenant but is more regretful at the possibility of losing him as a curate at Halesworth. He will try to make arrangements to help him and hopes to see him at Christmas. He gets news of him from time to time from Harriet Pizzey.

4. He accepts the position of [president] of the [London] Mesmeric Infirmary which he would not see going into untrustworthy hands. He has hopes for more than immediate relief of patients in the future in the way of training and in the discovery of medical clairvoyants. He inquires about possible cures which Elliotson might have seen.

**360**  
**WHITE**

FIRST NAME/S: Henry Kirke

DATES: 1785 - 1806

OCCUPATION: Student Poet

NAME OF RECIPIENT: nil

**BIOGRAPHICAL NOTE:**

Son of a butcher and an educated mother. Signed his articles with a firm of lawyers who noticed his promise and advised him to learn Latin, which he did as well as Greek, Spanish and Portuguese. He sent poems to "The Perceptor" and the "Monthly Mirror". Made up his mind in 1802 to go to Cambridge and to take Holy Orders. He published *Clifton Grove a sketch in verse with other poems*, in order to finance his studies. The book came to Southey's notice and he took an interest in White's career. Charles Simeon, impressed by White's piety, obtained him a sizarship at St. Johns which he entered in 1805 and distinguished himself in classics. His health broke down and he died in his college rooms in 1806. Southey wrote with enthusiasm of his poetic genius in *The Remains* which was well received and passed through 10 editions by 1823. It is possible that CHT obtained these fragments directly from Southey.

REFERENCE: WISFM 2003.35.344.1 (FILM 18: 7-8)  
344.2  
344.3

FORMER REFERENCE: III.7

NO. OF DOCUMENTS: 3

**TYPE OF DOCUMENT/S:**

1. **Draft MS:** With many corrections. No title.  
4 Pages incomplete. No signature or date. 'Kirke White' pencilled in top right corner by CHT.
2. **Fragment:** Unsigned and undated.
3. **Card**

**CONDITION:**

Fragile/Roughly repaired  
Good  
Good

**CONTENTS:**

1. A fictional tale set in Wales
2. Part of a tale heavily corrected. On the reverse are incomplete notes and part of a heavily corrected draft of a poem set in Clifton Grove.
3. The following written in ink in two hand writings: "R.Gee / Coll Regm/ Cantab. & declit H.K. White/ Coll:div;/ Johan:/ Cantab "

**361**  
**WILBERFORCE**

FIRST NAME/S: William

DATES: 1759 – 1833

OCCUPATION: Politician/Evangelist/Philanthropist

NAME OF RECIPIENT: Robert Southey

**BIOGRAPHICAL NOTE:**

Became an MP in 1780 after studying at Cambridge. In 1788 he began the movement which resulted in the abolition of the slave trade in the British West Indies in 1807. He then sought to secure the abolition of all slavery. He died in London one month before the passing of the Slavery Abolition Act. His evangelical beliefs led him to urge the aristocracy to give a moral lead to the poor. He promoted many schemes for the welfare of the community.

REFERENCE: WISFM 2003.35.345

FORMER REFERENCE: III.77

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Note:** undated

CONDITION:

Good

**CONTENTS:**

Reply to Southey's invitation to go up Skiddaw. The whole household is disappointed to refuse but they have an arrangement to go with the Beaumonts into Borrowdale .He would like to join his party with Southey and Mr. Townshend on the first fine day for any suggested plan he might have.

**362**  
**WILKINSON**

FIRST NAME/S: James John Garth

DATES: 1812 - 1899

OCCUPATION: Homeopothist and Swedenborgian Scholar

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Already an MRCS he established himself as a homeopathic doctor in Wimpole Street. He was awarded the honorary degree of MD from the University of Philadelphia. He had the temperament of a mystic. Introduced at an early age to the writings of Emmanuel Swedenborg he became a member of the Swedenborg Society in London. From 1839 he gave his energies to promoting and translating Swedenborg's works. He enjoyed the esteem of Emmerson and Henry James snr. In the USA and was intimate with Carlyle, J.A.Froude, Dickens, Tennyson and the Oliphants in England. He travelled on the continent and in America and versed in Icelandic and Scandinavian. He was an active opponent of vaccination.

REFERENCE: WISFM 2003.35.346.a + b.

FORMER REFERENCE: III.78

NO. OF DOCUMENTS: 1+ envelope

TYPE OF DOCUMENT/S:

**Letter:** sent from Bedford Square, envelope dated 10.5.1841

CONDITION:

Good

**CONTENTS:**

Accepting the invitation to meet next Tuesday. He wishes to have a long conversation with CHT and invites him to visit his home before his departure. ? abroad



**363**  
**WILLIAM IV**

FIRST NAME/S: William

DATES: 1765 - 1837

OCCUPATION: Duke of Clarence; King of England from 1830 - 1837

NAME OF RECIPIENT: 2. Unknown

**BIOGRAPHICAL NOTE:**

King of Great Britain and of Hanover, third son of George III. Known as the Duke of Clarence before his accession in 1830 when he was called the sailor king having been in the navy from 1779-1828. He did much to obstruct the passing of the 1<sup>st</sup> Reform Bill and was the last monarch to use prerogative powers to dismiss a ministry with a parliamentary majority in 1834 when he sacked the Whigs under Melbourne.

REFERENCE: 1. WISFM 1942.11.2 (FILM 21: 5-6)  
2. WISFM 2003.35.347

FORMER REFERENCE: VI.58 & 59

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

CONDITION:

1. **Free pardon.** Under the sign manual of William IV, dated 30.3.1833. Counter signed by Lord Melbourne. Not CHT Collection. Good
2. **Letter:** sent from Bushy House. Watermark date 1813 when the Duke of Clarence was Admiral of the Fleet. Damaged/Torn in half

**CONTENTS:**

1. For a prisoner condemned at Ely to be transported for life for sheep stealing.
2. Reply denying any help to an officer of the fleet who had been paid off.

**36**  
**WILLS**

FIRST NAME/S: William Henry

DATES: 1810 - 1880

OCCUPATION: Private Secretary to Chas. Dickens

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Journalist and one of the original literary staff of "Punch" for which he was also dramatic critic. He became a sub-editor of the "Daily News" in 1846 under Dickens. He began his personal work for Dickens in 1848 and became assistant editor for "Household Words". His business capacity was invaluable to Dickens. In 1868 when Dickens was in the USA Wills was injured in a hunting accident and retired. He assisted for many years with the Philanthropic work of Baroness Burdett -Coutts.

REFERENCE: WISFM 2003.35.348.a + b.

FORMER REFERENCE: III.82

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter+ envelope:** dated at Regents Park Terrace 9.5.1859

CONDITION:

Good

**CONTENTS:**

Thanks CHT for the Quinine prescription sent to him by Mr. Dickens. Hopes it will be the tonic he has sought for, for some time.

**365**  
**WILSON (Christopher North)**

FIRST NAME/S: John

DATES: 1785 - 1854

OCCUPATION: Journalist/Critic/Professor of Moral Philosophy at Edinburgh University

NAME OF RECIPIENT: C. H. Townshend

**BIOGRAPHICAL NOTE:**

Graduate of Glasgow and Magdalene College Oxford. Bought an estate on Lake Windermere and then lost it for a time. He was called to the bar but had no taste for the law. In 1817 he joined the staff of the new "Blackwoods Magazine". It was not till 1822 that Wilson found where his real strength lay and began to delight his readers with his *Noctes Ambrosianae* - a symposium of congenial spirits, chief among whom was the "Etterick Shepherd." These ran until 1835. The death of Blackwood in 1834 and of his wife in 1838, after which he was never the same again, led to a declining role in the Magazine. He continued in his professorship and held a conspicuous place in Edinburgh society till 1850.

REFERENCE: WISFM 2003.35.349.1  
349.2 (FILM 18: 9-10)

FORMER REFERENCE: III.79

NO. OF DOCUMENTS: 2

**TYPE OF DOCUMENT/S**

1. **Letter:** dated at Edinburgh 3.2.1830
2. **Letter:** from Elleray, undated. 'Oct/Nov 1829'  
added in pencil by CHT

**CONDITION:**

Good

Good

**CONTENTS:**

1. His room is ready for him but would he write a few days before he leaves Keswick. He will provide him a letter of introduction to Sir Walter Scott which will act like an "open Sesame"? (Illeg) is studying Sanscrit in London. Provides coach and meal times.
2. He discussed CHT's essay on Wordsworth with Mr. Blackwood who by now would have written to tell him to follow his own plan. It would be better if the periodical contained more compositions of that character than it does. He is returning to Edinburgh and wishes to rent out the house at Elleray. His heart bleeds for Hartley? Coleridge for whom he can see no other than a tragic ending if he comes to Edinburgh and disruption to his own household as well. Mentions good criticisms of CHT's Essay.

366  
WORDSWORTH C.

FIRST NAME/S: Christopher

DATES: 1774 - 1846

OCCUPATION: Master of Trinity College, Cambridge and youngest brother to the Poet

NAME OF RECIPIENT: Richard Tooth esq.

BIOGRAPHICAL NOTE:

Graduated from Trinity College in 1796. In 1805 became domestic chaplain to the archbishop of Canterbury, Sutton-Manners. He had been tutor to his son. When this son became speaker of the House of Commons in 1817 Wordsworth became chaplain. He became Master of Trinity in 1820 and held the position for 21 years. He was a disciplinarian and thus unpopular, and was conservative in his politics.

REFERENCE: WISFM 2003.35.350

FORMER REFERENCE: III.80

NO. OF DOCUMENTS: 1

TYPE OF DOCUMENT/S:

**Letter:** dated at London 6.1.1826

CONDITION:

Good

CONTENTS:

A letter promoting the return of a candidate for the next election. He assumes his recipient will be opposed to the Rt. Hon. Henry Goulburn but would rejoice if this were not the case and that he would instead promote this candidate among his friends.

367  
WORDSWORTH. W

FIRST NAME/S: William

DATES: 1770 - 1850

OCCUPATION: Poet Laureate

NAME OF RECIPIENT: 1. C. H. Townshend

BIOGRAPHICAL NOTE:

Born in Cumbria and studied at Cambridge. Walking tour through France and Switzerland in 1790. He developed Republican sentiments but returned to England at the outset of war in 1793. Discovered his true vocation as a poet exploring the lives of humble folk living in close contact with nature. In 1798 he and Coleridge wrote *Lyrical Ballads*, the first manifesto of the new Romantic poetry. After he moved to Grassmere and married in 1802 he wrote much of his best work the autobiographical *Prelude* in 1805 and two books of poems in 1807. Critics mark the decline of his powers from this point. He succeeded Southey as poet laureate in 1845.

REFERENCE: WISFM 2003.35.351.1  
351.2 (FILM 19: 1-2)

FORMER REFERENCE: III.81

NO. OF DOCUMENTS: 2

TYPE OF DOCUMENT/S:

1. **Note**: undated
2. **Folded sheet**: containing 2 poems. Front: 14 lines, dated 1817  
Reverse: 14 lines, signed and dated, October 17<sup>th</sup> 1818

CONDITION:

Good  
Good

CONTENTS:

1. Putting off an already delayed meeting until the following day with apologies.
2. Both poems untitled.

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Portfolio VII

1. **Handwritten Wheelwright's account : 1831**
2. **John Ladyman Signed letter to CHT regarding yew tree veneers: 1832**
3. **A. AL. Moughee Signed letter to Hassonine Albasoury: 1832**
4. **J. Ward of Brentford Signed letter to Miss Taylor: 1831**
5. **Handwritten laundry bill for a gentleman friend of CHT: 1829**
6. **John Beryman Bricklayer Signed letter to Mr Wigston Bittern : 1845**
7. **Jerusalem - printed copy of CHT's poem**
8. **F. Eilvart Piano dealer? Signed letter to Miss Taylor :1833**
9. **Mary Langton, daughter of Rev.d Smith, Rector of Slindon, unsigned letter to Mrs T:1833**
10. **Mrs Birkett handwritten note to Mr & Mrs CHT**
11. **Jane King Signed letter to her former employer Mrs Townshend: 1832**
12. **Three riddles in CHT's own hand**
13. **Verses: Cousins, in CHT's own hand (original ? Bayley ? Praed ? )**
14. **Elizabeth Snelson Signed letter to Edward Jackson, Wisbeach postmark 1851**
15. **Venables and Company (Drapery and furnishings) Lithographed circular**
16. **John Gregory 'Catnach' printed prose, picture and religious verses: 1813**
17. **Pericles Raftopoulos 5 stanza's printed entitled 'Remember Me': 1832**
18. **Napoleonidae; 3 acrostics in CHT's own hand: 1827**
19. **Whicchamicus 4 stanza's on the untimely death of young Lambton Signed: 1830**
20. **Handbill: C&A Oldridges Balm of Columbia (a hair tonic)**

## **Bound in the Book**

- 21. A letter from the Comte de Cely copied by Miss Coleridge and endorsed by CHT: 1818**
- 22 - 4. Three letters, one to Mr Stephen Stubbs regarding matrimonial advert: 1816**
- 25. Anne Bishop, former servant, signed letter to Mrs Hare Townsend at Busbridge: 1822**
- 26. J. Weller (Chichester) Auctioneer & dealer in puffs Signed letter to HHT: 1817**
- 27. John Denson (Bury St. Edmonds) Signed letter to CHT**
- 28. E. Wallis (Coves) Signed begging letter to Mrs Townsend, West Coves**
- 29. G. Chennell - who murdered his father Signed letter to Mr Grinham requesting funds, endorsed by CHT + sketches by CHT of the murderers at their trial:1818**
- 30. Anonymous letter dated from West Walton, July 11<sup>th</sup> 1820 to the Rev. Atwell Lake, asking for an interview regarding the writer being possessed.**
- 31. James Steavens Drummer in the First Grenadiers (previously a black servant) letter 1828 who is embarrassed by the mother of his bastard who, refusing marriage, is demanding money.**
- 32. J. Ward Signed letter of acceptance to Miss Taylor**
- 33. Mrs Jemima Layton Signed begging letter to Mrs Hare Townsend: 1827**
- 34. Mrs Foulds Begging letter to Mrs Townsend: 1825**
- 35- 38. Samuel Tice Reverend Signed letters to HHT**
- 39. John Carpenter Signed reference regarding James Lancaster to Mrs CHT**
- 40. Unsigned letter to William Bragg: 1812 regarding the particulars of a large oak tree felled near Newport, near Mon.**
- 41. Transcript: Extract from a letter written in 1820 describing Mrs Fry and her daughter at work in Newgate Prison.**
- 42. Eleanor King (Hadleigh) Signed letter: 1824**
- 43. Pseudonymous writer - L'Inconnu letter to CHT 1820**
- 44. Unsigned verses: Parody on "Love among the roses"**

45. Faithful Trim Signed letter to Reynard Nelson: 1821
46. Verses : The Pass of Death, unsigned but dated 21<sup>st</sup> Aug 1827. Tonbridge Wells
47. Verses : The Skylark
48. Verses : Kindred Hearts Initialled J.H.
49. A series of poetical extracts unsigned but dated 19<sup>th</sup> Oct: 1820
50. Verses : Winter Song by Kirke White but copied by his sister
51. Poems by Derwent Coleridge, second son of Samuel, not in his hand, probably CHT
52. W.S. Walker Signed verses: Ode Suggested by the present Period
53. W.S. Walker Unsigned verse: Songs of Peace endorsed CHT
54. Transcripts of 2 poems by John Hamilton Reynolds, endorsed by CHT - Copied from "P. Cororan's remains" by Derwent Coleridge
- 55a. Hand written verse: The First of May, transcribed: From the London Magazine 1750
- 55b. An account of scientific experiments in the same hand as the above and endorsed in CHT's hand : by A self taught Genius named Wilkes, West Bromwich near Birmingham.
56. Handwritten "Lines composed by Jereymiah Partridge When passing by West Bromwich Church Yard in the Summer time at 12 O'clock at night."
57. In the same hand as the above: The Vanity of Riches, from the Greek of Anacreon
58. CHT verses: To W.M.R. aged eighteen Dated 15<sup>th</sup> October 1825
59. Verses, untitled but dated: Wonersh 1822 and signed T.E. H. CHT has added: From Thomas Hankinson aged 15.
60. Thomas Hankinson verses signed T. E.H. Aug. 12<sup>th</sup> 1820
61. Handwritten verses: The Beacon
62. Handwritten verse titled Impromptu, to which is added by CHT : by a lady on reading CHT's poems



- 63. John Robert Cunningham - an epitaph on a young child**
- 64. On the minus quantities in algebra 1825**
- 65. Willoughby Lake aged 6 - 3 poems in a hand older than the poet**
- 66. Verses: 2 stanzas endorsed from Baily's Melodies and two others presumably from the same source.**
- 67. Transcript of 4 poems by Byron, the last three in CHT's hand**
- 68. Untitled verses endorsed in CHT's hand: By Southey. But not in the poet's hand.**
- 69. Two prose extracts**
- 70. Rev. Mr. Marriott: A simile Paper w.m. 1825**
- 71. Rachel Fry: 2 eight line stanzas, signed RF, endorsed CHT : Song by Rachel Fry**
- 71a. Signed verses Lionel Lawn-sleeves, Mitre Court, Bishopsgate. Endorsed CHT: by the late Lord Onslow.**
- 71b. Verses the Melton Hunt signed F. Melton Mowbray, March 1816. Endorsed CHT: by Dr Ford, Rector of Melton Mowbray.**
- 72. Verses; The Venison Feast unsigned but dated Aug 1800, and endorsed CHT: Dr Ford. But in a different hand from the preceding.**
- 73. Verses: On the Author of Jerusalem refusing to write on Imperial & Papal Rome, neither signed nor dated but endorsed CHT: By W. Wilkinson of St. John's, Cambridge. In his own handwriting.**
- 74. Verses: The Pond (from Byron), a transcription in the same hand as 56 (35)**
- 75. Verses; In the manner of Herrick, neither signed nor dated but endorsed CHT: by C. B. Taylor**
- 76. Verses - untitled, unsigned but dated Dec 15 1800 and endorsed : by Dr Buchanan. The sheet has been folded and addressed to the Rev. Atwell Lake.**
- 77. Verses, untitled, unsigned but endorsed CHT: Altered from Herbert**
- 78. Two verses, the first endorsed CHT By Walter Scott. The second endorsed: From Mrs Opie**

- 79. Emily Taylor signed verses**
- 80. Verses, untitled but endorsed CHT: A Mock Bravura by Robert Southey**
- 81. Hannah Tapfield three signed and dated verses**
- 82. Verses: To Harold by Mr Penn of Stoke Park, Windsor**
- 83. Lines on Pizzarro - attributed to Porson**
- 84. Verses: endorsed CHT : Intended to have been introduced into the Curse of Kehama, by R. Southey. Copied by Miss Coleridge. Paper w.m. 1814**
- 85. Three verses signed JH and CHT has added by John Hanmer, the third dated August 5<sup>th</sup> 1825**
- 86. Essay on Silence neither signed nor dated**
- 87. Henry Arthur Fellowes ( Trin:Hall, Cambs) unsigned but CHT endorsed verses**
- 88. Verses untitled except for CHT's addition of: H. Fellowes. Vale. Eton Coll. Dated at the end Eton Coll July 23<sup>rd</sup>. 1816**
- 89. Verses titled in CHT's hand: The Watch by H. A. W. Fellowes**
- 90. Verses: Leonora, from the German, by Spencer**
- 91. Prose headed in CHT's hand: By Charlotte Townsend Obit, 3<sup>rd</sup> Nov 1824**
- 92. Verses in CHT's hand.**
- 93. Printed verses Poetical Commentary on Mat xvii, 4, written in Richmond Churchyard, by Herbert Knowles, who died, aged 19, September 17, 1818. (From Memoirs of Mr. W. Richards, of Lynn, by John Evans.)**
- 94. Broadsheet : Lines on the Death of his Majesty George III by Chauncey Hare Townsend Esq. Dated January 1820. (With some alterations reprinted in Poems 1821 as "An Elegy on the Death of the Late King")**
- 95. Printed verses signed B.H. CHT's signature on p1 as also that of Fred Hoole, 1819 with endorsement by CHT : By Mrs Hofland. Authoress of Son of a Genius.**
- 96. Printed verses at the top of the first page is the inscription: Mrs Haugh with the Author's best respects. Under this is CHT's signature in full and the endorsement: By Mrs Hofland.**

97. Verses copied from unpublished poems by R. Southey
98. Verse endorsed by CHT: Epitaph on John Tayler Esq. By C.B. Tayler
99. Samuel Stubbs (ironmonger from Guildford) unsigned sonnet dated June 1st 1821. Endorsed by CHT
100. Coleridge's epigram endorsed by CHT: By S.T. Coleridge, copied by Mrs Coleridge
- 101 Henry Malden (Trin.Coll. Camb.) Unsigned verse but endorsed CHT
- Printed verse - The Dying Gladiator.
102. A transcript by CHT ascribed T.H. 1816 and later endorsed as by Thomas Hankinson.
103. Stanza's endorsed by CHT: By Henry Hare Townsend. Probably in the hand of Mrs HHT
104. Stanza's endorsed by CHT: By Mrs Hare Townsend. In same hand as the preceding
105. Endorsed by CHT: 3 Sonnets by Baptist Noel addressed to Julia Noel with a copy of CHT's poems
106. Riddle in French, with an English translation, endorsed by CHT: By Mr Greenhough. President of the Geological Society
107. Verse endorsed CHT: Greenhough
108. Song endorsed by CHT: by Elizabeth Smith
109. Wolfe signed verses endorsed by CHT: By C. Wolfe of Dublin author of lines on Sir J. Moore
110. Drol Noryb signed verse "A portrait of Lord Byron" probably in the hand of Mrs Hare Townsend
111. Untitled lyric dated Easter day 1826 and endorsed by CHT: By Mrs Hare Townsend. Probably in her hand.
112. Satire to which CHT has appended the name Henry Arthur W. Fellowes
113. Printed Advent Hymn by the Rev. H. H. Milman: cutting from a periodical

114. Moon -verses signed L.E.L. cutting from a periodical
115. Headed by CHT: Copied exactly from M.S. by Kirke White. 4 extracts.
116. Another English translation of the French riddle in 106 in CHT's hand as is the answer
117. Rev. Gabriel Tahourdin three poems each signed G.T. endorsed by CHT
118. Cut up broadsheet of 2 songs jointly endorsed by CHT : Two political songs by Henry Hare Townsend obit 2<sup>nd</sup> April 1827
119. A cut up broadsheet: Song written May 19, 1797, on the Extraordinary Proceedings at the Crown and Anchor Tavern, the Preceding Day
120. Three untitled numbered stanza's.
121. An eulogy of 'Mr Townsend beautiful published Poem', endorsed by CHT : From a letter of Mrs Hare
122. Untitled verse dated and signed: Zurich 1817 Southey. Not in the poet's hand. Endorsed by CHT : Written in the Strangers' Book, Zurich by R. Southey
123. Ralph Palin Printed prose extract
124. - 141 are written by CHT on the pages of the album
124. The original Edition of Collin's Ode to Evening
125. To my Mother, with the present of a pocket book. Verse signed CHT aged 12
126. Lines returned by Mrs T - who had also received a present from her daughter
127. To C.B.T. Lines written after a Senate House Examination signed CHT, addressed to his friend C. B. Tayler.
128. Epigram on Mr Shelford the Examiner. Ascribed Wedgewood
129. Two examination anecdotes
130. Riddles
1321. Three riddles each with its answer under a pasted slip and each signed CHT
132. Epigram by Henry Hare Townsend
133. Lines by Henry Hare Townsend, on dropping his wife's wedding ring into

**Lake Windermere**

**135. Anagrams by CHT**

**136. Verses unascribed “The Georgies”**

**137. Epigram unascribed “On the trial of le Mercier, the dancing master from Crim Con”**

**138. Verses unattributed “Grand-Mather Addercook. From the Danish”**

**139. Sonnet by CBT, obviously Tayler**

**140. Amelia Opie - stanza’s.**

**141. Song by A. Opie**

**142. Three untitled verses in CHT’s hand as in the ascription to Edward M. Fitzgerald.**

**143. Six stanza’s in CHT’s hand with no attribution.**

**144. “Charade”; verse endorsed by CHT: by Mrs Townsend and presumably in his wife’s hand**

**145. L.E.L. nine stanzas signed - probably Miss Landon’s holograph**

**146. ‘Lines on the prospect of meeting my beloved’ A note is subscribed: Sir / If you think proper to insert these lines in the Lit: Gaz: it will gratify / BJS / Sept 25. 1827 /. Ms. probably given to T by Jerdan**

**147. T. H. Bayly’s well-known song ‘She never blamed him, never !’, first published 1825, transcribed by CHT without title or attribution.**

**148. Unsigned and untitled set of verses beginning: Joy - joy is sounding. Written on the reverse of a letter addressed to CHT at Sevenoaks.**

**149. Unattributed draft of a verse on trimmed reverse of a letter to ‘Dear Sister’**

**150. ‘On the Lake of Geneva seen from the Jura’ handwritten verse signed T. Moore in the same hand. But these lines do not occur in the 1844 Works and do not appear to be in Moore’s hand.**

**151. Two riddles and two Charades all in verse, on both sides of a single sheet. Probably by Mrs H.H. Townsend and in her hand.**

**152. ‘Pounds, Shillings and Pence’; a new sacred melody, verses on reverse of part of a letter cover addressed to CHT at Keswick.**

**153. Two verses, untitled, unattributed, commencing: When late a simple rustic lass**

**154. Bayly ? Five stanza’s in the manner of Bayly, commencing This is my eldest daughter Sir! There is some similarity to Bayly’s handwriting and this may be a holograph.**

**155. Verse, titled “Nobody’s Harry Now” - Verses by a Poser, transcribed by CHT and endorsed. From the Athenaeum. Jan. 1831**

**156. ‘May 1. 1830’ verse signed A.B., on the reverse of a letter cover addressed to CHT at Skiddaw Lodge, Keswick. Not in the same hand as 158.**

**157. Two facsimile inscriptions mounted opposite a note in CHT’s hand: The rude characters on the opposite page were traced upon a tinder box by a poor boy, who, with several companions, was starved to death in a mine, the earth of which had fallen so as to obstruct the entrance... The following were amongst those taken from the box itself and given to me by the Rev. Legh Richmond, at Cambridge, 1821.**

**158. Two - pp. Letter, to “My dear Chauncey,” on the subject of satire, signed A.B., undated but probably 1827 when T was engaged on and published The Reigning Vice; A Satyrical Essay. The writer may be the Alexander Blair who is the subject of a silhouette in CHT’s album here. Handwriting not the same as in 156.**

## APPENDIX I

The following is a list of autographs found within the CHT collection which he didn’t separate into their own folders

Lady Ada Lovelace

APPENDIX II  
Puttick and Simpson Correspondence